

BEYONDLOGISMS

*A Dictionary of Vocabulary
Beyond Time and Space*

A project of *The International Dictionary of Neologisms*

www.neologisms.us

807 entries • seven sources • XELIDH interfiled

A

ABAEN (ə'bəɛ:.ɛn) The state of existing simultaneously before and after one's own origin.

[a coined root *baen* 'boundary' combined with the Gk. alpha-privative *a-* 'without']

"To enter the abyss is to experience pure abaen, unmoored from the sequence of creation."

ABYLUME ('æb.ɪ.lu:m) A darkness that does not merely fail to illuminate but actively reveals — an absence of light by which things are nonetheless seen, as if shadow itself carried sight.

[L. *ab-* 'away from' + *lumen* 'light'; the privative prefix turned against its own root to name a light read off its withdrawal]

"By the abyllum of the dead star's shadow, the cartographers read coastlines no sun had ever touched."

ABYSSENCE (ə'bis.ɛnts) Presence achieved through sheer emptiness; a mode of being that is felt most strongly precisely where nothing is, the way a held breath fills a room.

[Gk. *abyssos* 'bottomless' + L. *absentia* 'absence' (and a pun on essence); the depth that is there by not being there]

"The shrine held no idol, only an abyssence so complete the pilgrims knelt to the hollow itself."

AEONFLUX ('i:ɒnflʌks) The continuous, liquid flow of raw time before it is segmented into past, present, and future.

[Gk. *aion* 'age/eternity' + L. *fluxus* 'flow']

"The traveler stepped into the aeonflux, watching centuries dissolve like ink in water."

AETERNALIS (ɛɪ.tər'nɑ:.lis) *n* The eternal, unchanging "now" that encompasses all past, present, and future events in a single point.

[L. *aeternus*, eternal + *-alis*, pertaining to]

"In aeternalis, the prophet witnessed both his birth and his death as a single chord."

AETHERA (ɛɪ'θɛɪ.ə) The luminous, non-material medium that connects all points in the multiverse instantaneously, rendering distance irrelevant.

[Gk. *aithēr* 'upper air' + *-a* (feminine suffix denoting a realm or plane)]

"Thoughts do not travel; they simply exist within the aethera."

AETHYRIFT ('ɛɪ.θə.rɪft) A tear in the conceptual atmosphere — a rupture not in space but in the medium of ideas, through which incompatible meanings bleed into one another.

[Gk. *aithēr* 'upper air, the rarefied medium' + English *rift* 'cleft'; the breathable sky of thought, split]

"Where two cosmologies met, an aethyrift opened, and for an instant gravity and grief obeyed the same law."

AEVITERNAL (ɛɪ.vɪ'tɜ:r.nəl) The quality of existing outside aging yet still subject to change; a middle eternity between temporal decay and absolute permanence.

[L. *aevum* 'age, lifetime' + *aeternus* 'eternal'; coined to describe the peculiar immutability of celestial bodies that evolve yet do not die]

"The aeviternal city hovered at the edge of the singularity, its spires neither crumbling nor frozen, but breathing in slow, geological pulses."

AEVRUNE ('ɛɪv.ru:n) The trace left by an event that never occurred but which still altered everything — the mark of a non-happening, a scar from a wound never received.

[L. *aevum* 'an age, time outside time' + *rune* 'a hidden sign'; the secret token of the unhappened]

"Her whole life bent around an aevrune, shaped by a meeting that, in the end, never took place."

AIONIC (ɛɪ'ɒn.ɪk) *adj* Pertaining to the undivided, non-sequential flow of the aeon.

[Gk. *aïōn* + *-ic*]

"Her thought was aionic, leaping from alpha to omega without interval."

AIONOS (ˈeɪ.ɒn.ɒs) *n* The primordial, unchanging substance from which all ages are refracted.

[Gk. aión, age + -os, essence]

"Aionos flows through the cracks of history, yet never moves."

AIONTH (ˈeɪ.ənθ) A unit of experiential duration measured not by clocks but by the density of transformation within consciousness; the subjective eternity compressed into a single revelatory instant.

[Gk. aion 'age, epoch, vital force' + English -th 'state of being'; modeled on 'depth' and 'breadth' to quantify the unquantifiable]

"In the moment of her dissolution into the void, she felt an aionth pass — a billion years of knowing compressed into the space between two thoughts."

AKTHARA (əkˈθɑːr.ə) The sensation of existing simultaneously in all moments and no moment.

[a- 'non-' and ktharos 'plenum', merging Gk. roots into a term representing timeless presence]

"When meditating, she felt akthara, as if birth, death, and eternity were the same breath."

AKTHARION (əkˈθɛr.iː.ən) A noun denoting the silent resonance of events that never occurred but could have, echoing in quantum potential.

[akthos 'potentiality, Gk.' + harion (a fictional root meaning 'echoing filament')]

"The poet wandered into aktharion, writing verses about lives she might have led."

ALLUVIALMB (əlˈluː.viː.əlɪm) A thought that flows into the mind from the future, altering present reality.

[alluvial 'sediment' and '-lumb' 'from lumen, light', implying luminous mental deposits]

"His sudden epiphany about the equation wasn't inspiration—it was alluvialmb leaking in."

ALON (əˈlɒn) The paradoxical sensation of extreme overcrowding experienced within infinite emptiness.

[PIE al- 'to grow, wander' + on 'being']

"The alon of the outer void drove many travelers to madness, haunted by the presence of everything absent."

ALTHEIA (ælˈθiː.ə) A state of absolute, unmediated awareness where space and time no longer filter reality.

[Inspired by Gk. aletheia 'truth/unveiling']

"Stripped of sensory limits, her consciousness expanded into pure altheia."

ALTHERIAN (əlˈθɛr.iː.ən) Pertaining to the experience of one's consciousness occupying multiple subjective locations simultaneously without division or fragmentation.

[Gk. allos 'other' + ther 'to watch, to behold' + -ian, describing the paradoxical state of being both here and elsewhere as a unified whole]

"His altherian awareness watched the supernova from a billion vantage points at once, each perspective distinct yet none alien to his singular sense of self."

AMORPHEAN (əˈmɔːr.fiː.ən) A being composed of formless potentiality, shifting in response to observers' intent.

['amorphous' and Gk. -ean, signifying an essence beyond shape]

"The amorphean rippled near the edge of the nebula, its surface reading our expectations."

AMPHIA (æmˈfiː.ə) A causal loop where an effect gives birth to its own cause across non-linear dimensions.

[Gk. amphi 'both, around' + -ia 'state of being']

"The creation of the universe was not a beginning, but an amphia, an endless circle of becoming."

ANACHROMA (ænəˈkroʊmə) The visual bleeding of historical eras into a single, localized point outside of space.

[Gk. ana- 'against/backward' + chroma 'color/pigment of time']

"The room became an anachroma, flickering between ancient ruins and futuristic cities."

ANACHRONON (ænˈæk.rə.nɒn) *n* A non-temporal interval that separates events not by duration but by qualitative difference.

[Gk. ana-, against + chronos, time]

"The anachronon between the two visions was immeasurable yet absolute."

ANACHROS ('æn.ə.krəs) A being or entity that exists perpetually out of temporal phase with its surrounding reality, experiencing the future as memory and the past as premonition.

[Gk. ana- 'against, backward' + chronos 'time'; originally used in speculative metaphysics to describe quantum observers decoupled from arrow-of-time constraints]

"The anachros wandered the library of Babel knowing already which books she would write, her life a palimpsest of causes that had not yet found their effects."

ANAMORA (,æn.ə'mɔ:r.ə) Love directed at something that never existed — a yearning complete in every particular toward a beloved who was never born into any world.

[Gk. ana- 'back, anew' + L. amor 'love'; longing folded backward onto an absence]

"He carried an anamora for the daughter the war had prevented, mourning a laugh he had never heard."

ANAMĒS (ə'nɑ:.məz) A plural noun for moments of perfect stillness that exist outside causality.

[Skt. anāhata 'unstruck sound' + mēs (a reconstructed root for 'breath-halting')]

"In meditation, she perceived anamēs—glimpses where the universe simply paused."

ANCHORTHA (ən'kɔ:r.θə) A tether to nothingness, yet holding one steady in the dissolution of self.

['anchor' and thora 'oblivion in Proto-Nothic']

"In the void, she clung to anchortha like a rope made of silence."

ANELUNE (ə.nə'lu:.nə) A luminous spiral of thought that births realities as it rotates.

[ane- 'spirit-breath' + lune 'moon-reverberation', suggesting cyclical creation]

"Sentence: "From the anelune emerged the city of Xym, pulsing in colorless light."

ANGETH ('a.ŋeθ) *auto* That-which-folds: a coincidence standing on its own, owing itself to no cause.

[ang- + -eth autonomous. — cf. L. angulus / Gk. ankýlos, 'bend, fold']

"The angeth folds on its own account, owing itself to no cause."

ANGIDH ('a.ŋið) *coin* The fold as such — distinction doubled on itself with no leaf laid over another.

[ang- + -idh. — cf. L. angulus / Gk. ankýlos, 'bend, fold']

"The angidh is the fold as such, distinction doubled on itself with no leaf laid over another."

ANGKA ('aŋ.ka) *coin* A slight fold; a crease in distinction that does not part it. Diminutive of the fold.

[ang- + -ka. — cf. L. angulus / Gk. ankýlos, 'bend, fold']

"A angka is a slight crease in distinction that does not part it."

ANGXEL ('aŋ.xel) *coin* The fold at which two sames meet as one and stay two, merging refused.

[ang- + xel-. — cf. L. angulus / Gk. ankýlos, 'bend, fold'; Gk. homós, 'same']

"At the angxel two sames meet as one and remain two, the merging refused."

ANIMAFLUX (ə'nɪm.ə.fləks) The circulation of soul-energy through dimensions, unbound by life or death.

['Anima' 'soul' + 'flux' 'flow']

"After the shift, his animaflux streamed into other strata, visible as colored riptides."

ANOMA (ə'nɒʊ.mə) A rupture in the fabric of reality that leads to a space governed by entirely incompatible physical laws.

[Gk. anomos 'lawless' condensed with topos 'place']

"Stepping through the anom a, gravity inverted and light gained mass."

ANTISPACE ('æn.ti.speɪs) *n* The mirror-realm of spatial dimensions, where left is right and volume is negative.

[L. anti- + spatium]

"He stepped into antispace and found his own back facing him."

APEIRIA (æ'paɪ.ri.ə) The liminal, non-physical zones that divide distinct parallel dimensions.

[Gk. apeiron 'boundless, infinite' + -ia]

"The ship's sensors could not penetrate the apeiria; it was neither here nor there, but agonizingly in between."

APEIRONAUT (ə'paɪrə.no:t) One who navigates the boundless, formless voids that exist between alternate dimensions.

[Gk. apeiron 'infinite/boundless' + nautes 'sailor']

"The seasoned apeironaut steered the vessel through the formless gaps of the multiverse."

APEIRONPLEX (ə'paɪ.rɒn.pleks) *n* The intricate interweaving of the boundless and the finite.

[Gk. apeiron, boundless + L. plexus, braided]

"The apeironplex reveals that limitation is but a fold in the infinite."

APERTENSE ('æp.ər.tɛns) An opening into non-duration; a threshold that gives not onto another place but onto a state where time does not pass, an aperture in the very fact of lasting.

[L. apertura 'opening' + tensus 'stretched, tense' (cf. tense of a verb); the slot through which duration is exited]

"She stepped through the apertense and stood, for no length of time at all, where afternoons do not end."

APERTOMB (ə'pɜːr.təm) A doorway that appears when two absences touch.

['Aperture' + 'tomb' 'a place of emptiness', symbolizing entrances born from lack]

"They stood at the apertomb, where forgotten languages and lost names gathered as light."

APERTURELESS ('æp.ər.tʃər.ləs) Of a place or state accessible only by not entering it; reachable solely through the refusal to approach, its single door being the decision to remain outside.

[L. apertura 'opening' + English -less 'without'; a within that has no way in]

"The apertureless garden admitted only those who turned away from it at the gate."

APHENOMENON (eɪ'fiː.nɒm.ən.ɒn) *n* An event that occurs without spatial extension or temporal duration.

[Gk. a-, not + phainomenon, appearance]

"The aphenomenon of the void's sneeze reshaped all potentialities."

ARCHAEN (ɑːr'keɪ.ən) The primordial memory of the cosmos, accessible only when time is entirely dissolved.

[Gk. arkhē 'beginning, origin' + -en 'pertaining to']

"In deep meditation, she accessed the archaen of the singularity, remembering the first breath of existence."

ARCHIVOID ('ɑːr.kiː.vɔɪd) A repository of all things never created.

['Archive' + 'void'; the space where unrealized forms reside]

"Poets visit the archivoid in dreams to steal unmade metaphors."

ARCHYLIXIS (ər.kɪ'lik.sɪs) A verb meaning to reverse causation retroactively in the realm of pure thought.

[archē 'origin, Gk' + lysis 'release' + -ix 'active suffix']

"I archylix the memory so that the wound comes before the fall, healing its source."

ASTASIS (æ'steɪsɪs) A localized point in reality where all motion and spatial positioning become completely irrelevant.

[Gk. a- 'without' + stasis 'standing/placement']

"In the core of the singularity, the ship entered a state of perfect astasis."

ASTERMUTE ('æs.tər.mju:t) The speech of stars before language — a meaning carried by stellar silence, communication that predates and outlasts every tongue.

[Gk. astēr 'star' + L. mutus 'silent, mute'; the eloquence of what does not sound]

"Astronomers who listen long enough learn the astermute, and stop mistaking quiet for emptiness."

ASTHENOCHRON (æs'θɛn.ə.krɒn) *n* A weakened, fading time that cannot support causality.

[Gk. asthenēs, weak + chronos]

"In asthenochron, causes trail behind their effects like forgotten echoes."

ASTRALUX ('æs.trə.ləks) Light emitted not from stars, but from consciousness itself.

['Astro' + L. lux 'light' + psychic suffix -ux]

"As they ascended, their eyes glowed with astralux, projecting glyphs into thin air."

ASTRIVOY (æs.trɪ'vɔɪ) The act of navigating consciousness across the void between uncreated possibilities.

[Aster 'star, symbolic of direction' + voy 'from voyance, seeing paths' fused in a pre-lingual tongue]

"Phrase: "We must astrivooy through the unthought if we are to meet the Unnamed.""

ASTROPLEX ('æs.troʊ.pleks) *n* The interweaving of cosmic structures beyond all dimensional coordinates.

[Gk. astron, star + L. plexus]

"The astroplex binds galaxies not by gravity, but by meaning."

ATAVYST ('æt.ə.vɪst) A future ancestor, revered not for past deeds but for what they will prevent.

['Atavism' 'ancestral throwback' reversed in temporal sense]

"We honor the atavyst who defused timequake before time began."

ATELION (ə'ti:li:ən) A moment of perfect stillness where cause and effect collapse into unity.

[A- 'non-' + telos 'end' + -ion 'state', implying a terminal point without termination]

"Sentence: "She entered atelion and knew eternity without movement.""

AURALITH ('ɔ:ɹ.ə.liθ) A stone made of remembered sound — matter precipitated out of a noise once heard, so that the rock, struck, returns the very tone that formed it.

[L./Gk. auris/aural 'of hearing' + Gk. lithos 'stone'; sound fossilised into mineral]

"Each auralith in the cavern held a syllable of the drowned city's last bell."

AURALOOM ('ɔ:ɹ.ə.lu:m) A machine, or a mind acting as one, that weaves raw experience into coherent lived moments, threading sensation into the felt fabric of a life.

[L. aura 'breath, atmosphere' + English loom 'weaving frame'; the engine that warps and wefts experience]

"The auraloom ran all night, and by dawn the formless dread had been woven into an ordinary sorrow."

AURODROMIC (ɔ:ɹ.ə'droʊ.mɪk) Adjective describing pathways that orbit forward by circling backward.

[aurum 'golden light, Lat' + dromos 'course, Gk']

"Their love was truly aurodromic—growing deeper each time they remembered not knowing one another."

AUTOGNOSTIC (ɔ:ɹ.tə'nɒs.tɪk) Self-knowing through non-intellect; knowledge gained by being what one observes.

['Auto' 'self' + 'gnosis' 'knowledge']

"She became autognostic upon merging with the cloud, no longer studying it but being it."

AUXITOPE ('ɔ:k.si.toʊp) *n* A place that grows in complexity without expanding in space.

[Gk. auxē, growth + topos, place]

"Within the auxitope, every step inward added a new universe."

AXIOCHRON (ˈæk.si.oo.krɒn) *n* The value-laden time that measures significance rather than seconds.

[Gk. *axia*, worth + *chronos*]

"The axiochron of their meeting outlasted centuries of mere duration."

AZIRATH (əˈzi:.rəθ) The invisible web connecting all thoughts that have never been thought.

[Invented from *azi*- 'unknown origin' + *-rath* (resonant suffix from forgotten desert tongues)]

"Phrase: "Listen—the sound you hear is the hum of azi-rath vibrating your marrow.""

B

BAELUM (ˈbeɪ.ləm) A self-sustaining emotional resonance that replaces physical sustenance in non-corporeal states.

[balsam 'healing' + *celum* 'heaven, sky']

"The entity did not eat; it fed on the baelum of joy left behind by passing souls."

BELARI (beˈlɑ:.ri) The visual phenomenon of seeing all possible futures superimposed over the present moment.

[L. *bellum* 'beautiful, war' + *visio* 'sight', conceptually merged]

"Under the belari, the city appeared as a shimmering blur of a thousand ruined and thriving incarnations."

BENDARA (bəˈnɑ:.rə) A ripple across the fabric of being that shifts intention before it forms.

[Bend 'to curve' + *-ara* 'suffix for essence', denoting a bending of purpose]

"Sentence: "The bendara passed through us and we suddenly desired silence.""

BIAN (biˈɑ:.n) The absolute absence of direction; a state where concepts like "up," "down," "left," and "right" hold no meaning.

[Skt. *vi* 'apart' + *an* 'without breath, movement']

"Lost in the bian, the astronaut could not tell if she was falling or floating."

BILUMINARY (barˈluːmɪnəri) The simultaneous perception of an object existing in two distinct realities at once.

[L. *bi*- 'two' + *lumen* 'light']

"The crystal anchor was biluminary, glowing simultaneously in our world and the outer realm."

BLINDWELL (ˈblɪnd.wəl) A source not of light or data, but of absence, from which all perception grows.

['Blind' + 'well'; the fount of unseeing]

"The monks meditated on the blindwell, knowing vision is born from the unseen."

BLISSYN (blɪˈsɪn) Consciousness as a self-revealing mirror of infinite calm.

[Portmanteau of *bliss* + *-syn* 'from synergy, internal cohesion']

"Phrase: "To dwell in blissyn is to see without eyes and know without words.""

BORVIX (ˈbɔːr.vɪks) The color of a thought in motion, invisible to material sight.

[*borealis* 'northern lights' + *vix*, L.-inspired for 'life-flash.']

"Sentence: "As she forgave, a borvix spiraled skyward like emerald thunder.""

BRAHMASHUNYA (ˌbrɑː.məˈʃuː.n.jə) *n*

The void that contains all possible worlds and all their negations.

[Skt. *Brahman*, ultimate reality + *śūnya*, void]

"Brahmashunya is the canvas upon which space paints its illusions."

BRANELEAP (ˈbreɪnli:p) An instantaneous transition across the multi-dimensional branes of reality without traveling through intermediate space.

[Physics term *brane* 'membrane' + English *leap*]

"The ship achieved a braneleap, bypassing the galactic core entirely."

BREPHOUS (ˈbreɪp.həs) The sound of space before the first thought.

[Gk. *brephos* 'infant' + *-ous* 'sonic suffix']

"They tuned radios to brephous, hearing not noise, but the hush of proto-reality."

BREVIUM ('bri:.vi:.əm) A pocket dimension of compressed experience where subjective time expands exponentially while objective duration approaches zero; the eternity within a heartbeat.

[L. brevis 'short, brief' + -ium 'substance, realm'; coined by transdimensional poets to describe the paradoxical spaciousness found in moments of extreme crisis or revelation]

"Trapped in the collapsing wormhole, they found themselves in a brevium where each nanosecond bloomed into centuries of contemplation and communion."

BRONTIDE ('brɒn.taɪd) The tidal pull of a distant apocalypse felt across non-local consciousness; the sorrow and grandeur that arrives when one senses the death of distant stars or the ending of far-future epochs.

[Gk. bronte 'thunder' + English tide 'rising flow'; describing the emotional gravity that ripples backward through probability space from extinction events not yet occurred]

"Walking through the autumn market, he was overcome by brontide — the weight of a civilization's last sunset pressing against his chest from ten thousand years ahead."

BRYLUME ('brɪl.ju:m) Noun: a fragment of light that never reached any eye, yet exists independently.

[brilliance and aether-lumen 'ghost-light']

"The temple walls are coated in brylume, pulsing gently with unperceived radiance."

BRYON ('braɪ.ɒn) The friction generated when two non-adjacent timelines briefly intersect.

[Gk. bryein 'to swell, teem' + -on 'particle']

"The temporal earthquake was caused by a massive bryon event in the fourth dimension."

BYNDRE ('bm.drə) The bond between two souls who have met across incarnations that never happened.

[Bin- 'double' + -dre 'from dharma, spiritual link', reformed in the aetherspeak lexicon]

"Phrase: "We are byndre—our separation is only apparent, like ripples from one stone.""

BYSSAR ('bi:.sər) The liminal membrane between void and form; the thinnest possible threshold where non-existence crystallizes into being, often perceived as a silver-grey shimmer at the edge of visionary states.

[Gk. byssos 'deep, bottomless' + L. -ar 'pertaining to'; referring to the abyssal boundary from which all manifestation emerges and to which all returns]

"She reached the byssar during her forty-ninth hour of meditation, that shimmering veil where the nothing behind her eyelids suddenly gestured toward light."

BYTHOSIAN (bɪ'θoʊziən) Relating to the unfathomable depth of the primordial abyss that predates the creation of physical matter.

[Gk. bythos 'the deep']

"A strange, bythosian hum echoed from the fractures in the cosmic grid."

C

CAELUX ('si:.ləks) The light that illuminates the spaces between dimensions; a radiance visible only to those who have learned to look at the edges of perception, often described as silver-gold and sourceless.

[L. caelum 'sky, heaven' + lux 'light'; the illumination said to fill the interdimensional void, neither emitted nor reflected but inherent to the fabric of transpatial transit]

"The caelux poured through the crack in reality, filling the laboratory with a radiance that cast no shadows because it shone from every direction at once, including inward."

CAERIA ('sɪə.ri.ə) The illusion of movement experienced when one's consciousness is actually perfectly static.

[L. caecus 'blind' + area 'space']

"He realized his journey across the galaxy was merely caeria, a trick of the mind."

CALENTHOR (kə'len.θər) A warmth that emanates from sources beyond thermodynamic explanation; the heat of proximity to other minds, other dimensions, or the divine.

[L. *calens* 'growing warm' + Gk. *thoros* 'summer heat'; describing the uncanny temperature rise reported near dimensional thin spots and during intense telepathic communion]

"The calenthor radiating from the monolith melted the snow in a perfect circle, though no fuel burned and no generator hummed beneath the frozen earth."

CALIGINTH (kə'lidʒ.mθ) A pattern hidden in chaos, perceivable only when time stops.

['caliginous' 'dark, obscure' + 'intuition' contracted]

"In the frozen second, he saw the caliginth—the map of all decisions ever unmade."

CALIXIRE ('kæl.i.zaɪ) Verb meaning to cradle time like a liquid and pour a portion to heal the present.

[calix 'chalice, Lat' + ire 'to go, Lat' + emotional inflection]

"She calixired hours from yesterday's sunrise to mend today's grief."

CANDRALITH (kən'drɑ:.lɪθ) A crystalline repository of un-lived lives and unlived choices.

[Candra 'moon-soul in Skt.' + lith 'stone', symbolizing memory beyond time]

"Sentence: "He consulted the candralith and saw all the versions of himself who chose differently.""

CANTOM ('kæn.tɒm) The smallest indivisible unit of sung reality — the quantum of a cosmos that is held in being by being continuously sung.

[L. *cantus* 'song' + the particle suffix -tom (cf. atom, from Gk. -tomos 'cut'); the least uncuttable note of existence]

"Physicists of the choir-worlds measure creation not in atoms but in cantoms, each one a held tone."

CAUSENCE ('kɔ:.zents) The felt presence of causes that never came to fruition — the weight in a moment of all the consequences it might have had and did not.

[L. *causa* 'cause' + -ence (cf. presence); the standing-there of the unrealised]

"The empty cradle had a causence about it, thick with futures that would now never arrive."

CHANTHAL ('ʃæn.θəl) The auditory equivalent of light bending in reverse—time echoes perceived as song.

[Chant + -hal, an invented suffix for resonance reversal]

"Phrase: "The chanthal rose from the abyss—future mourning heard as ancient hymn.""

CHOIRZERO ('kwaiə:.ziə.rʊθ) The silent totality from which all realities rise in harmony and to which they return; the founding rest-note of being, a fullness indistinguishable from absolute quiet.

[English choir (Gk. *choros* 'dancing chorus') + zero (Ar. *sifr* 'empty'); the sounding whole that registers as nothing]

"When the last universe exhaled, it resolved at length into the choirzero, and the singing was complete in its silence."

CHORA ('kɔ:.ɪ.ə) The unshaped, formless receptacle that holds spatial dimensions before they are defined by consciousness.

[Gk. *khōra* 'space, room, interval']

"Before the universe expanded, there was only the chora, waiting to be filled."

CHORAETH ('kɔ:r.eɪθ) The mathematics of impossible spaces; the formal study of geometries where parallel lines converge, interiors contain their exteriors, and distance is a function of intention rather than position.

[Gk. chora 'place, space, receptacle' from Plato's Timaeus + -eth 'discipline suffix'; the science of spaces that obey no Euclidean axiom yet remain navigable to trained consciousness]

"His doctoral thesis in choraeth proved that the labyrinth had no center because every point within it was simultaneously the center and the exit."

CHORAGRAPH ('kɒrəgræf) An instrument used to map positions in non-spatial, conceptual realities.

[Gk. chora 'space/place' + graphein 'to write']

"The explorer consulted the choragraph to navigate the shifting topology of the mind-realm."

CHRONASH ('krɒn.æʃ) The fine residue left when events finish burning through time — temporal ash, the grey remainder of moments that have wholly occurred.

[Gk. chronos 'time' + English ash; cinders of the spent hour]

"Historians sift the chronash of fallen empires, reading in the cooled grains what once was fire."

CHRONAUNT (kroʊ'nɔ:nt) A being displaced outside of chronological causality, neither ancestor nor descendant.

[Chrono- 'time' + vaunt 'to claim', altered to suggest paradoxical existence]

"Sentence: "The chronaunt spoke to its parents before they were born.""

CHRONOCLASM ('kroʊ.nə.klæz.əm) *n*
The shattering of linear time into simultaneously existing fragments.

[Gk. chronos + klasis, breaking]

"The chronoclasm scattered his memories like glass, each shard reflecting a different now."

CHRONOCLINE (kroʊ'nɒ.klam) The angle at which time collapses into pure event.

['Chrono' 'time' + 'cline' 'slope']

"The device adjusted the chronocline until yesterday bled vertically into tomorrow."

CHRONOFUGE ('krɒnəfju:dʒ) A vehicle or mechanism designed to flee from the constraints of temporal progression entirely.

[Gk. chronos 'time' + L. fugere 'to flee']

"They boarded the chronofuge to escape the dying timeline."

CHRONOLYSIS (kroʊ'ndl.i.sis) *n* The dissolution of temporal causation, rendering before and after obsolete.

[Gk. chronos + lysis, loosening]

"Chronolysis freed the prisoner from the chain of consequence."

CHRONOPSIS (kroʊ'nɒp.sis) The simultaneous perception of an object's entire temporal existence — its origin, duration, and decay beheld in a single gestalt of knowing.

[Gk. chronos 'time' + opsis 'sight, vision'; the temporal analogue of synesthesia, where duration becomes visible as color, texture, and spatial extension]

"Her chronopsis revealed the mountain not as stone but as a slow wave, its peak already eroded in her vision while its base still cooled from molten birth."

CHRONOSOM ('kroʊ.nɒv.səm) A subatomic particle composed of condensed past decisions, detectable only with intuition.

[chronos 'time, Gk' + soma 'body, Gk']

"The chronosophers detected a sudden swarm of chronosoms—someone had just abandoned their old dream."

CLARVIX ('klɑ:r.viks) A moment of spontaneous understanding unmediated by thought.

[Clar- 'clear' + -vix (cognate with 'vigor'), implying intellectual lightning]

"Phrase: "Then came the clarvix—and I knew the language of stones.""

CLYSMOR ('klɪz.mɔːr) The wholesale collapse of categories — a cataclysm not of things but of the distinctions that sort them, after which kinds no longer hold apart.

[Gk. kataklysmos 'deluge, washing-away' + a coined intensive -mor (cf. Gk. moros 'doom'); the flood that drowns difference itself]

"In the clysmor, near and far, then and now, self and other all ran together like ink in rain."

COELUSENSE (si:'lu:.səns) The feeling of interstellar depth in one's bones.

[L. coelum 'sky, heaven' + 'sens 'e']

"After the jump, her coelusense tingled—six galaxies humming in her marrow."

COGNICLEAR (kəg'nɪ.klər) Understanding without symbols, language, or form.

['Cognition' + 'clear']

"The cogniclear state lasted three timeless beats—he knew the shape of infinity."

COSMOVOID ('kɒzmoʊvɔɪd) The vast, silent expanse between distinct universes where conventional laws of physics do not apply.

[Gk. kosmos 'order/world' + L. vacuus 'empty']

"Lost in the cosmovoid, the crew observed distant universes floating like bubbles."

COSMYRRH (koʊ'smɜːr) The scent of a galaxy being born—an olfactory metaphor for creation.

[Cosmo- 'universe' + myrrh 'ancient resin, sacred aroma']

"Sentence: "When the cosmyrrh filled the chamber, the adepts wept with pre-birth joy."

COUNTERDAWN ('kaʊnt.ər.dɔːn) The arrival of a reality's ending dressed as a beginning — a sunrise that announces not a day but the close of a world, opening and conclusion in one gesture.

[L. contra 'against' + English dawn; the daybreak that runs the other way]

"They greeted the light on the horizon as morning, too late to recognise the counterdawn for what it brought."

CRYONELLE (kraɪ.oo'nɛl) A tear shed for a sorrow that occurs in the future of a possible world.

[Cryo- 'cold, frozen time' + -nelle 'diminutive of soul']

"Phrase: "Her cryonelle fell into the well of probabilities."

CRYOPHEME ('kraɪ.ə.fi:m) Noun: a concept that remains eternally true despite the absence of language.

[cryo 'frozen, enduring' + -pHEME 'speech-sign, Gk']

"In the silence between stars, love exists as a cryopHEME, untouched by words."

CRYOSTORY (kraɪ.oo'stɔːrɪː) A narrative preserved in suspended meaning, thawing differently each time observed.

['Cryo' 'frozen' + 'story']

"The elders passed down the cryostory; no two listenings yielded the same past."

CRYPTANCE ('krɪp.tænts) A hidden state of being — a condition that exists fully yet withholds itself from all detection, present precisely as the concealed.

[Gk. kryptos 'hidden' + -ance 'state-of'; being held in secret from being]

"The exile lived in cryptance for a century, neither dead nor findable, simply kept."

CRYPTODIM ('krɪptɔɒdm) A hidden dimension that folds within the microscopic gaps of standard space-time.

[Gk. kryptos 'hidden' + abbreviation of dimension]

"Entities from the cryptodim watched our world unfold from the spaces between molecules."

CRYSTON ('krɪs.tɒn) The fundamental particle of enduring reality that exists outside temporal decay.

[Gk. krystallos 'ice, crystal' + -on 'subatomic particle']

"Modern metaphysics suggests all matter is just condensed crystons vibrating at different frequencies."

CYBERSPATIUM (ˌsaɪ.bərˈspeɪ.ʃi.əm) *n*

The informational continuum that mimics, yet ultimately transcends, physical space.

[Gk. kybernētēs, steersman + L. spatium]

"Cyberspatium allows thought to travel without distance."

CYMATHTRA (saɪˈmæ.θrə) *A* frequency so pure it becomes a place.

[ˈCymatic ‘wave-formed’ + thra ‘dimensional portal’]

"They tuned the ship to Cymathra and entered the hum."

CYMORA (saɪˈmɒ.rə) *The* resonance between souls aligned across dimensions.

[Gk. kyma ‘wave’ + ora ‘hour’, implying harmonic co-presence]

"Sentence: "They never met, yet their cymora pulsed every thousandth second.""

CYTHNA (ˈsɪθ.nə) *The* silent, telepathic hum that binds all disembodied consciousnesses together.

[Gk. kythnos ‘warmth, consolation’ + anima ‘soul’]

"Upon shedding her physical form, she finally heard the cythna welcoming her home."

D

DAELUM (ˈdeɪ.ləm) *The* existential dread of realizing one’s universe is merely a fleeting thought in a larger mind.

[L. dolor ‘pain’ + celum ‘sky, heaven’]

"The philosopher’s daelum consumed him after peering beyond the dimensional veil."

DAEMONTRY (ˈdeɪ.mən.tri:) *Noun:* the geometry of spiritual intention, mapped as angles of invisible force.

[daemon ‘spirit in nature, Gk’ + -metry ‘measurement’]

"Their meeting wasn’t random—it aligned perfectly with a trine in daemontry."

DANTARI (dænˈtɑː.ri:) *A* gesture in the fifth dimension equivalent to a smile, but felt as warmth in silence.

[Dante ‘symbol of journey’ + -ari ‘celestial suffix’; denotes metaphysical expression]

"Phrase: "Though formless, the dantari passed between them.""

DAWNFRACT (ˈdɔːn.frækt) *A* beginning shattered into many beginnings — an origin that does not start once but splinters, each shard a separate first moment.

[English dawn + L. fractus ‘broken’ (frangere ‘to break’); the fractured first light]

"From the single dawnfract a thousand mornings scattered, and no world could agree on when it had begun."

DAYNOVE (deɪˈnoʊv) *The* instant after destruction when potential re-coalesces as thought.

[Portmanteau of day + nova, signifying rebirth of awareness]

"Sentence: "In the daymove between obliteration and creation, the First Word was heard.""

DECACHRON (ˈdekəkron) *A* ten-dimensional unit of temporal measurement used by beings outside of our universe.

[Gk. deka ‘ten’ + chronos ‘time’]

"The entity’s lifespan spanned only a single decachron, yet it witnessed our entire cosmic history."

DECHRONIC (diːˈkrɒn.ɪk) *Adjective* describing a thought or emotion that belongs to no moment and all moments simultaneously.

[de- ‘remove’ + chronic]

"His sorrow was dechronic—ancient and newborn, with no date of origin."

DEISPACE (ˈdeɪspeɪs) *Space* that has been infused with intention and divine geometry, transcending physical coordinates.

[L. deus ‘god’ + space]

"They stepped into the deispace of the temple, where walls expanded based on the purity of their thoughts."

DELPHIA ('dɛl.fi.ə) A nexus point where all probabilities collapse into absolute, unchangeable certainty.

[Gk. *delphus* 'womb' + *-ia* 'state']

"At the delphia, there was no chance, only the inevitable truth."

DELPHORIA (dɛl'fɔːr.i.ə) The vertigo of knowing too many possible futures simultaneously; the ecstatic terror of probabilistic superposition collapsing under the weight of choice.

[Gk. *delphys* 'womb, matrix' + *euphoria*; the overwhelming sensation of birthing infinite worlds through each decision, named for the oracle's burden of foresight]

"In the moment before she spoke the binding words, delphoria swept through her — a thousand futures screaming their possibilities, each one demanding to be born through her voice."

DELSYNE (dɛl'sm) A dream that lives in the mind of someone who does not yet exist.

[Del- 'from delirium, unreal' + *syne* 'from synergy, shared consciousness']

"Phrase: "My mother dreamed the delsyne I will dream next week.""

DEMENS ('dɛ.mɛnz) The measurement of distance calculated not by space, but by differences in cognitive state.

[L. *demens* (out of one's mind)]

"The two realms were separated by only a few demens, yet light-years apart in physical space."

DENULIA (dɛ'nuː.li.ə) The act of unlearning knowledge as a path to enlightenment.

[De- 'reverse' + *nulia* (from null, nothingness as fertile ground)]

"Sentence: "She entered denulia and her memories dissolved like morning mist.""

DESOLACE ('dɛs.ə.leɪs) The beautiful emptiness left after meaning has been stripped away; the radiant void that remains when all interpretation dissolves and existence stands revealed as pure, unstoried fact.

[L. *desolatus* 'forsaken, empty' + English *solace* 'comfort'; the paradoxical peace found in total absence of significance, a sanctuary in the desert beyond semantics]

"She found desolace at the end of her quest, the grail finally empty in her hands, its hollowness singing louder than any hymn of fulfillment ever could."

DEXORIM (dɛk'sɒ.rɪm) The sound of gravity dissolving in a dimension where weight is thought.

[Dex 'balance' + *-orim* 'from aurum, golden resonance'; conveys tonal collapse]

"Phrase: "The dextrorim rang when matter forgot how to fall.""

DHAULĪ ('d̪aʊ.li) *stat* The failure of difference to yield any distance; difference that goes nowhere because there is no where.

[*dhau-* + *-li*. — cf. Gk. *dia-* 'apart', + L. *dividēre*, 'to divide']

"Their dhaulī let difference go nowhere, there being no where for it to go."

DHAUNGU ('d̪aʊ.ŋu) *stat* A manifold of distinctions held all at once and uncounted; difference in bulk, not in series.

[*dhau-* + *-ngu* collective-without-counting. — cf. Gk. *dia-* 'apart', + L. *dividēre*, 'to divide']

"A dhaungu of distinctions was held at once, difference in bulk and not in series."

DHAUTH (d̪aʊθ) *stat* Difference that does not separate — distinction with no gap opened by it.

[*dhau-* 'distinction-not-separation' + *-th*. — cf. Gk. *dia-* 'apart', + L. *dividēre*, 'to divide']

"There is dhauth between them, a difference that opens no gap."

DIACHRONON (dar'æk.rə.nɒn) *n* The overarching span that connects all times into a single, unified dimension.

[Gk. dia-, through + chronos]

"The diachronon is the river that carries all tributaries of time."

DIASYNTAN (dar'æs.m.tən) A molecule of memory that never happened.

[Gk. dias 'apart, impossible' + 'synthesis' + 'atom']

"The dream contained diasyntans—evidence of lives she never lived."

DIATHENE (dar'ɑ:.θən) A thread of cause that connects events never adjacent in linear time.

['Dia' 'through' + Gk. thenos 'law, weave']

"The diathene tied the fall of Rome to a child's laugh in 4523."

DIFFREMITY (dif'frēm.it.i:) The edge where identity fragments into multiple possibilities.

['Different' + 'extremity']

"At diffremity, she saw her other selves waving from just out of phase."

DIMENSHORE (di'men.ʃɔ:r) The coastline between dimensions — the strand where one order of reality laps against another, neither wholly land nor wholly the next thing.

[dimension (L. dimensio 'a measuring') + English shore; the edge where measured worlds meet]

"Smugglers work the dimenshore, wading the shallows where this universe thins into the next."

DIMENSIONALYSIS (daɪ,mɛn.ʃən'æɪ.l.ɪ.sɪs) *n* The meditative process of peeling away spatial layers to reach the core of spacelessness.

[L. dimensio + Gk. lysis]

"Through dimensionalysis, he shed height, width, and depth like old skin."

DIMSHIFT ('dɪmʃɪft) A subtle realignment of an object's dimensional phase, making it intangible to ordinary matter.

[Abbreviation of dimension + English shift]

"With a quick dimshift, the artifact phased directly through the solid vault door."

DIURNA (dar'ɜ:r.nə) A consciousness that cycles through multiple ontological states in a regular rhythm, as though possessed of a metabolism that digests different realities in rotation.

[L. diurnus 'daily, recurring every day'; borrowed to describe entities whose existence oscillates between planes, waking to one world as they sleep to another in perpetual alternation]

"The diurna prince ruled two kingdoms in perfect alternation, governing by day in the realm of matter and by night in the empire of pure geometry, neither court suspecting his divided reign."

DREAMNUL ('drɪm.nəl) A dream with zero emotional content—yet profoundly real.

['Dream' + 'null']

"The dreamnul taught him more than a lifetime of passion; it showed him stillness."

DREAMSALT ('dri:m.sɔ:lt) The crystalline remainder of forgotten realities — what is left, grain by grain, when whole dreamed worlds evaporate, gathered along the rim of sleep.

[English dream + salt 'the residue of dried sea'; the mineral of vanished oceans of mind]

"On waking she found dreamsalt on her lashes, the dried shore of a sea she could no longer name."

DRIFTGLYPH ('drɪft.gɫɪf) A symbol altered by the act of being observed — a sign whose meaning drifts under the gaze, never the same mark twice to two readers.

[English drift + Gk. glyphē 'carving'; the carving that will not stay carved]

"Each scholar copied the driftglyph faithfully, and each copy disagreed, all of them correct."

DRITHEN ('driθ.ən) The process of becoming aware of one's nonexistence.

[Drift + -then (suffix from 'ethere'), implying ontological dislocation]

"Sentence: "In the moment of drithen, he laughed with the voice of nothing."

DROMIRA (drə'mi:.rə) A star that exists only in dreams and influences waking gravity.

[Drom- 'sleep' + mira 'star, wonder', invented for celestial subconscious]

"Phrase: "Wear the dromira amulet—it bends luck near twilight.""

DROMOSPHERE (droʊ'mɑ:s.fi:n) Noun: the atmosphere of movement that surrounds a being in nonspatial realms.

[dromos 'run' + sphere 'hypothetical stratum', suggesting a plane of motion]

"The sage stepped through the veil and his dromosphere hummed like a spinning crystal."

DROMOVOID (droʊ'moʊ.vɔɪd) A path through empty dimensions that only exists if you forget where you began.

[Drome' 'path' + 'void']

"To find the dromovoid, he had to erase his name and walk."

DURATH ('du:.rəθ) The essential persistence of pattern across transformations; the identity that survives when all constituent elements have changed, as in a wave that remains itself though the water has moved on.

[L. durare 'to endure, to last' + Gk. -ath 'abstract state'; the metaphysical substrate that maintains coherence through radical metamorphosis across time and space]

"The durath of her soul was proven when every atom had been replaced by alien matter yet she awakened whispering the same childhood prayer in the same voice."

DYAS ('daɪ.æs) The fundamental duality of a reality that is both entirely empty and completely full simultaneously.

[Gk. dyas 'two, duality']

"The void was a perfect dyas, terrifying in its absolute plenitude and lack."

DYSCHRON ('dis.krən) A condition of temporal disorientation in which the sufferer cannot distinguish between memory, present experience, and pre-cognition; all moments feel equally immediate and equally unreal.

[Gk. dys- 'bad, difficult' + chronos 'time'; the pathological dissolution of temporal boundaries, common among those who have traveled via wormhole or undergone deep cryogenic suspension]

"After his return from the void, the dyschron grew worse — he could no longer tell whether his wife's tears were farewell or welcome, past or prophecy."

DYSCHRONIA (dis'kroʊniə) A state of temporal sickness caused by spending too much time in regions without a steady past-to-future flow.

[Gk. dys- 'bad/disordered' + chronos 'time']

"After weeks in the outer void, he suffered from dyschronia, unable to remember if he was speaking or had already spoken."

E

ECHOPLAX ('ekʊplæks) A reflective metaphysical boundary that echoes back events from alternate timelines.

[Gk. echo 'sound reflection' + plax 'flat plate/surface']

"Looking into the echoplax, she saw the life she would have led if she had never left home."

ECHORYTH ('ɛk.ʊ.rɪθ) Patterns heard in silence before their causes exist — rhythms that precede the events that would explain them, the beat arriving ahead of the drum.

[Gk. ēkhō 'returned sound' + rhythmos 'measured flow'; the echo of a thing not yet struck]

"Prophets are only those with an ear for the echoryth, dancing to a music whose source has not been born."

ECHOETH ('ɛ.kəθ) The first echo, which occurs before the original sound.

[Echo + -eth, primordial postfix meaning 'before.']

"Sentence: "The temple bells rang, yet the echoeth came first, warning of fire yet to spark.""

ECTOMORPHOSIS (ˌɛk.tʊʊ.mɔːrˈfʊʊ.sɪs) *n*

The emergence of form from absolute formlessness, bypassing spatial constraints.

[Gk. *ektos*, outside + *morphē*, shape + *osis*]

"Ectomorphosis gave birth to the first sphere without a center."

ECTOSENTIENCE (ɛk.tʊʊˈsɛn.siː.əns)

Awareness outside all physical substrates, not even requiring thought.

[‘Ecto’ ‘outside’ + ‘sentience’]

"The ectosentience brushed against their ship—no mind, yet they felt understood."

EDOPHEME (ˈɛd.ʊʊ.ʃiːm) *A symbol that only means what it isn't.*

[Gk. *edos* ‘absence’ + ‘semantic’ modified]

"The edopheme glowed on the wall—meaning was derived from what it denied."

EFFERVON (əˈfɜːr.vən) *The bubbling up of distant realities into present awareness; the effervescence of other worlds breaking through the surface of ordinary perception like champagne bubbles of the multiverse.*

[L. *effervescere* ‘to boil up, bubble over’ + English on ‘ongoing’; the phenomenology of parallel dimensions bleeding through at weak points in the ontological membrane]

"The effervon was strongest at twilight, when the constraints of daylight relaxed and she could see the ghostly superpositions of other cities shimmering through the familiar streets."

EFFLORAX (əˈflɔːr.əks) *The act of blossoming into a different dimension.*

[‘Effloresce’ + ‘-ax’ ‘dimensional suffix’]

"At the summit, she effloraxed into the seventh tonestratum."

EIDARA (eɪˈdɑːr.ə) *The intrinsic, unchangeable shape of a soul, independent of physical or dimensional form.*

[Gk. *eidos* ‘form, idea’ + Skt. *dara* ‘to hold, bestow’]

"In the astral plane, beings recognized each other not by face, but by their eidara."

EIDOCOSM (ˈaɪ.dʊʊ.kɔːz.əm) *n* *The universe as perceived solely by the mind's eye, free of physical coordinates.*

[Gk. *eidos*, form + *kosmos*]

"The eidocosm is more real than the ground beneath your feet."

EIDOLAPSE (aɪˈdʊʊ.ləps) *The momentary dissolution of the boundary between self and image; when one's reflection becomes indistinguishable from one's essence and the mirror becomes a doorway.*

[Gk. *eidolon* ‘image, phantom, likeness’ + *lapse* ‘slipping, falling’; the collapse of distinction between original and copy, triggering existential vertigo or transdimensional passage]

"The eidolapse seized him in the bathroom mirror at midnight, his reflection's hand reaching through the glass to touch his face with a warmth that proved it was not a reflection at all."

EIDOLONAUT (aɪˈdʊʊ.ləʊ.nət) *One who navigates visions that are more real than the physical world.*

[‘Eidolon’ ‘phantom, ideal image’ + ‘naut’ ‘voyager’]

"As an eidolonaut, he charted cities built of collective yearning."

EIDOLONICS (aɪ.dʊʊˈlɒn.ɪks) *The physics of appearances — the systematic study of how images, phantoms, and seemings behave, as rigorous for surfaces as mechanics is for masses.*

[Gk. *eidōlon* ‘image, phantom’ + *-ics*; a science of the merely apparent]

"Her thesis in eidolonics derived the exact angle at which a ghost ceases to be believed."

EINMIRE (ˈiːn.mɪər) *Noun: the collective dream-memory of planets before they form starless in the void.*

[Ein ‘one, Ger.’ + *mire* ‘deep memory, poetic archaic’]

"In the silence beneath physics, all consciousness returns to einmire."

EISUST (ˈeɪ.səst) A state of being sustained purely by attention; existence that persists only so long as it is observed, and which dissipates like mist when the gaze withdraws.

[Germanic *wesan* ‘to be’ through OE *is* + *sustain*; coined to describe phenomena in probability space that require conscious witnessing to maintain ontological stability]

“The eisust garden bloomed only while she watched, each petal softening into nothing the instant her attention wandered, returning as perfect buds when she looked back.”

EKTASIS (ekˈteɪ.sɪs) *n* The state of standing outside oneself and, thereby, outside all spatial-temporal categories.

[Gk. *ekstasis*, displacement]

“Ektasis is not rapture but radical displacement.”

ELATHEAN (əl.əˈθiː.ən) That which is true and yet unnoticed by all.

[Gk. *alatheia* ‘truth’ + ‘e-’ prefix ‘outward’]

“Gravity was once elathean—true, universal, and invisible.”

ELDRAH (ˈɛl.drə) Noun: the direction one turns when escaping linear progression—sideways into meaning.

[Inspired by ‘Elda’ ‘from fictional myth’ + *ah* ‘realization particle’]

“After the argument, she took only two steps in—then turned sharply down the eldrah.”

ELDRYIL (ˈɛl.driɪl) The ancestral memory of being light.

[Fusion of ‘eldritch’ and Old High Ger. *r’il*, meaning ‘memory of source’]

“During deep meditation, her eldryil woke—the body’s memory of radiance.”

ELEUTHER (ɛˈluː.θər) The liberation from the necessity of existing in any specific dimension or form.

[Gk. *eleutheria* ‘freedom, liberty’]

“Death is merely the eleuther of the consciousness from the prison of flesh.”

ELITHRA (əlˈiː.θrə) The moment after silence when it begins to speak.

[‘Eli’ ‘threshold’ + ‘thra’ ‘utterance point’]

“Poets wait in stillness for elithra, when silence turns to revelation.”

ELSEWARD (ˈɛls.wərd) The direction that points toward impossibility—a heading on no compass, oriented not to a place but to the condition of being otherwise.

[English *else* ‘otherwise’ + *-ward* ‘in the direction of’; the bearing toward the not-here-and-not-possible]

“When every road failed them they turned elseward, and the failing roads were the first thing left behind.”

ELUCIVOID (əˈluː.sɪ.vɔɪd) A darkness that generates insight instead of hiding it.

[‘Elucidate’ backwards + ‘void’]

“He entered the elucivoid and saw more clearly than in full daylight.”

ELYSTRIS (əˈlɪs.trɪs) A formless emotion experienced as geometric beauty.

[*elysian* ‘paradise’ + *tris* ‘threefold symmetry’, suggesting heavenly geometry]

“Phrase: “Elystris flooded her mind—diamond joy with no name.””

EMENTH (ˈɛ.mən.θ) The act of being remembered by someone who is not alive.

[*E-* ‘from beyond’ + *menth* ‘mind’, implying memory across death]

“Sentence: “He felt ementh—grandfather’s love, though never born.””

EMPHIA (ˈɛm.fɪ.ə) The seamless blending of two incompatible physical laws within a single space.

[Gk. *emphysis* ‘outgrowth, insertion’ + *-ia*]

“The emphia of this realm allowed light to behave as both a wave and a solid pillar.”

EMPYREONICS (,ɛm.pai.riˈɒn.ɪks) *n* The study of the highest, fire-like realm that exists beyond all dimensional extension.

[Gk. *empyrios*, fiery + *-ics*]

“Empyreonics concerns itself with light that has no source.”

EMPYRION (əm'pɪər.i.ən) The highest conceivable realm of ordered existence; not merely a place but a mode of being where consciousness, will, and manifestation are a single undivided act.

[Gk. *empyrios* 'in fire, fiery' via Medieval L. *empyreum* 'highest heaven'; reclaimed to describe the asymptotic limit toward which all evolving consciousness converges]

"The mystics taught that empyrion was not a destination but a direction — the vector of increasing integration by which all fragmented beings eventually rejoin the infinite act of self-creation."

EMPYROR (əm'pɑɪ.ər) A fire that burns cold and illuminates only what is imaginary.

['empyrean' 'heavenly fire' + 'or' 'seer']

"The empyror flickered on the astral altar, revealing false histories."

ENETHRA (ən'i:.θrə) A thought that enters not through senses, but through the shape of bones.

['En' 'in' + *ethra* 'resonant idea carrier']

"The enethra arrived in her vertebrae—she stood taller, knowing the war was won."

ENGNUL (ən'nu:l) The recognition that something profound was never lost.

['En' + 'gnosis' + 'null'; paradoxically present in absence]

"In stillness, she felt engnul—a homecoming without departure."

ENGWALE (ən'gweɪl) A silent scream that opens portals.

['En' + 'wail', sublated]

"The engwale shook the mountain—not heard, but unfelt—and the gate tore open."

ENSOPHIX (ən'sɒ.fɪks) A thought so self-referential that it becomes real by its own assertion.

['En' 'in' + 'sophia' 'wisdom' + 'paradox' truncated]

"The sage whispered, "Ensophix," and the stone floated."

ENVOLARA (ən.və'lɑ:.rə) A melody composed entirely of unsaid words.

[En- 'within' + vol 'voice' + -ara 'essence', denoting inner utterance]

"Phrase: "The envoylera played during silence after a quarrel.""

EONITH ('i:.oʊ.nɪθ) A unit of time that contains all other times within it.

['Eon' + '-ith' 'container particle']

"One eonith lasts forever, no matter where you stand in sequence."

EONTHE ('i:.ən.θə) A unit of time equal to the duration of a soul's contemplation of forever.

[Eon + the 'thee, sacred article', suggesting spiritual metric]

"Sentence: "Three eonthe passed in that single blink of cosmic understanding."

EORUN ('i:.ɔrʌn) A path or current of pure probability flowing through the void outside of physical matter.

[Blending of aeon and Germanic run 'secret path']

"The stars drift along the cosmic eorun, guided by invisible threads of destiny."

EPEIRA (ɛ'paɪ.rə) The invisible web of quantum entanglement that spans non-space, connecting all things.

[Gk. *epi* 'upon' + *eira* 'wool, web']

"Through the epeira, the twin stars communicated their deaths to each other instantly."

EPHEROUS (ə'fɜ:.rəs) The state of being barely manifest—a flicker between existence and potential.

['Ephemeral' + 'aether', distilled]

"The creature was epherous, seen only when not looked at directly."

EPISTRATE ('ɛpɪstreɪt) The foundational layer of reality that supports both physical matter and non-physical thoughts.

[Gk. *epi* 'upon' + L. *stratum* 'layer']

"Mystics believe that changes made to the epistrate instantly alter the material world."

EREBOFUX (əɾ'ɛb.oo.fləks) The river beneath time, carrying memories of futures.

[‘Erebus’ ‘deep darkness in Gk. myth’ + ‘flux’]

“She dipped her hand into ereboflux and pulled out tomorrow’s sorrow.”

ERTHEON (əɾ'θi:.ən) A being of condensed meaning, non-material yet physically influential.

[‘Earth’ + ‘theon’ ‘divine essence’, but reversed: essence as foundation]

“The ertheon stood in the clearing—made of language, but casting a shadow.”

ESCHATOSPACE (ɛs'kæt.oo.speɪs) *n* The terminal space at the conclusion of all dimensional expansion, where space collapses into point.

[Gk. eschatos, last + L. spatium]

“The eschatospace is the final room in the house of reality.”

ETERNAS (ɪ'tɜ:.rnæs) The specific sensation of realizing one’s presence in a permanent, changeless realm.

[L. aeternitas ‘eternity’]

“Overwhelmed by a wave of eternas, the mortal wept at the beautiful stillness of the void.”

ETHERGE (ɪ'θɜrdʒ) Verb: to awaken emotionally by receiving knowledge from a future self through non-time.

[aether ‘upper sky/spirit’ + surge]

“I was etherged beneath the oak, suddenly knowing truths I won’t learn for seventy years.”

ETHERGY (əθ'ɜ:r.dʒi:) Energy derived from contemplation.

[‘Ether’ + ‘energy’, but rooted in mind]

“The temple ran on ethergy—a thousand monks thinking in unison.”

ETHERROOT (ɪ'θɜr.ru:t) The source lying beneath all dimensions — the root system from which spatial orders grow, sunk into a soil prior to extension itself.

[Gk. aithēr ‘the upper, finer medium’ + English root; the taproot under the worlds]

“Sever a single etherroot and a dimension withers from its farthest edge inward.”

ETHON (ɪ'θɒn) The frictionless motion experienced when traversing a space that has no distance.

[Gk. ethos ‘character, essence’ + -on]

“Travel in the outer dark is pure ethon—no inertia, no drag, just arrival.”

ETHRYL (ɛθ.rɪl) A thought that cannot be thought but can only be lived.

[Eth- ‘essence’ + -ryl, resonant suffix from prelingual dream-speech]

“Phrase: “The key to the labyrinth is an ethryl.””

EURAMBYSSAL (ju:.rə'mɪ.səl) Adjective signifying clarity that emerges from utter incomprehensibility.

[eu- ‘well’ + abyssal ‘without bottom’]

“When the paradox resolved in her mind, it left a eurambyssal glow—simple and fathomless.”

EURAXIS (ju:.ræk.sɪs) The pivot-point of reality where all decisions cancel and regenerate.

[Eu- ‘true’ + axis, fused for metaphysical centrality]

“Sentence: “When she stepped into euraxis, all roads became one.””

EVATHIS (ə'vɑ:.θɪs) The final sigh of a universe that never fully ignited.

[Eva- ‘emptied’ + theta ‘threshold’, signifying aborted creation]

“Phrase: “The wind carries the evathis of unborn worlds.””

EVOMORPH (ɪ'vɒ.mɔrf) A being or idea that evolves by unbecoming its previous forms.

[‘Evo’ + ‘morph’, with ‘vo’ suggesting vocal unmaking]

“The religion became an evomorph, shedding doctrine to become pure presence.”

EXCHRONOS (ɛks'kroʊ.nɒs) *n* Existing outside of and across all possible timelines simultaneously, unaffected by chronological changes.

[Gk. ex-, out of + chronos]

“Exchronos is the foreign country from which all laws of physics are exiled.”

EXENITH (əks'i:.nɪθ) To exist in exile from all dimensions, yet fully.

[‘Ex’ ‘out’ + enith ‘unit of being’]

“In exenith, he was known in no world, but felt truer than ever.”

EXOCLINE (ˈɛk.sou.klam) The slope by which reality exits itself — a gradient leading not across the world but out of it, the incline down which existence quietly drains.

[Gk. exō ‘outside’ + klinein ‘to lean, slope’; the outward tilt of the real]

“The expedition followed the exocline until the very idea of ‘down’ was behind them.”

EXOMURMUR (ˈɛk.sou.mɜːr.mər) A voice that speaks from outside causality — an utterance with no cause and no source within the world, audible yet uncaused.

[Gk. exō ‘outside’ + L. murmur ‘low sound’; the speech that nothing made]

“An exomurmur reached them in the void, saying nothing that could be traced to any throat.”

EXON (ˈɛk.sɒn) The membrane that separates one impossible world from another — the single thin film dividing every reality from its neighbour, present at all their borders at once.

[L. ex ‘out of’ + on ‘being’]

“The ship’s hull scraped against the exon of the universe, threatening to breach the walls of existence.”

EXONEXIST (ˌɛksoʊnɪɡˈzɪst) An entity or state of being that acts and thrives completely outside the framework of standard existence.

[Gk. exo- ‘outside’ + L. exsistere ‘to emerge/exist’]

“The ancient creators were exonexist, requiring neither matter nor time to maintain their being.”

EXONYME (əksˈɒn.i:m) A name given by no language, understood by being.

[‘Exo’ ‘outside’ + ‘onym’ ‘name’]

“When the child spoke his exonym, reality paused.”

EXORIUM (əksˈɔːr.i.əm) A portal that opens only when you stop seeking it.

[Ex- ‘out’ + horium (from horo—‘to wander’), implying serendipitous passage]

“Sentence: ‘He turned away and the exorium shimmered into stillness.’”

EXOTOPOS (ˌɛk.souˈtoʊ.pɒs) *n* A realm completely devoid of coordinates, distance, or direction where presence is defined solely by identity.

[Gk. exo, outside + topos, place]

“He arrived at exotopos, and the map curled up in shame.”

EXTRAMUNDANE (ˌɛk.s.trəˈmʌn.dem) *adj*

Beyond the physical universe, in a region unbound by curvature or expansion.

[L. extra, beyond + mundus, world]

“Extramundane whispers reach us only as paradoxes.”

F

FACENULL (ˈfeɪ.sən.u:l) A face seen that is not the self, yet is known as oneself.

[‘Face’ + ‘null’ — identity stripped to visage]

“In the mirror, she met her facenull—ancient, nameless, hers.”

FAELON (ˈfeɪ.lən) One who has been unmade and remade so many times across so many dimensions that personal identity becomes a chosen costume rather than a fixed essence.

[OE feallan ‘to fall’ + Elvish -on ‘great one’; the title given to wanderers who have died and been reborn across the manifold worlds, wearing bodies like travelers wear clothes]

“The faelon greeted himself at the crossroads, two versions from different probability branches sharing a meal and trading memories as old friends swap stories.”

FALSIFLUX (ˈfæl.sɪ.fləks) The movement of belief that creates truth regardless of fact.

[‘False’ + ‘flux’; momentum that shapes]

“The nation grew from falsiflux—a story so strong it birthed continents.”

FALUN ('fɑ:.lʊn) A localized stasis where a single, insignificant moment is stretched into an eternity.

[ON fá 'few, less' + a coined root lún 'time, moment']

"Trapped in the falun, the falling drop of water hung suspended for a thousand years."

FARA ('fɑ:.r.ə) The metaphysical distance between what is remembered and what actually happened.

[PGmc. farjan 'to journey, pass over']

"His childhood memories were clouded by a vast fara that no amount of truth could bridge."

FAYDRAL ('fɛɪ.drəl) A pattern of light that encodes memories from a previous version of reality.

[Fae 'illusory' + dral 'thread', suggesting luminous memory weave]

"Phrase: "At dawn, the faydral danced across the mountain—echoes of lost cities.""

FEMTHOS ('fɛm.θəs) The depth beneath metaphor—where symbols become substance.

[Fathom' + 'pathos' 'depth of feeling', condensed]

"He dived into femthos and surfaced with a poem that changed the weather."

FERVATH ('fɜ:.r.vəθ) The sacred heat generated by the friction between contradictory truths; the creative energy produced when irreconcilable propositions are held in sustained, unflinching juxtaposition.

[L. fervor 'intense heat, passion' + Heb. -ath 'feminine singular construct'; the generative fire of paradox, without which no deep transformation of understanding can occur]

"The fervath of the koan burned through his conceptual frameworks until nothing remained but the ash of certainty and the diamond of not-knowing."

FLARVE ('flɑ:.rv) The emotion of becoming two entities simultaneously through love.

[Flare + -ve 'fusion suffix', denoting spiritual expansion]

"Sentence: "Their kiss caused the flarve—their singular heart now beat in quadruple time.""

FLUMILUME ('flu:.mɪ.lu:m) A soft, directionless light that fills a space without source.

[Flume' 'river' + 'lumen' 'light'; flowing radiance]

"The cave was full of flumilume—light without origin or purpose."

FLUXION ('flʌk.ʃən) *n* Confined to existing as a wave of pure probability, never collapsing into a solid physical particle.

[L. fluxus, flow + -ion]

"The fluxion rippled, and potential became actual without causation."

FLUXSEED ('flʌks.si:d) The initial instability from which change germinates—the first flaw in stillness, the small unrest that all later motion unfolds from.

[L. fluxus 'flowing' + English seed; the germ of becoming]

"Every avalanche keeps, at its heart, the single fluxseed that first refused to hold."

FOLDWAKE ('foʊld.weɪk) The disturbance trailing behind dimensions as they bend—the wake left in the medium of reality when space is creased, felt long after the fold.

[English fold + wake 'trailing turbulence'; the ripple of a bent world]

"Navigators dread the foldwake, that long shudder where a closed passage used to be."

FOLTER ('fɒl.θər) The warmth returned when a forgotten promise is fulfilled across lifetimes.

[Fulfill + mother + ether; emotional reintegration from timelessness]

"Phrase: "When he returned the stone, she felt the folther.""

FORMENUE (fər'mɛ.nə) A city built from intentions never carried out.

[+ venue transformed to suggest arrival of unrealized thought]

"Sentence: "The formenue gleamed beneath the cloud of could-have-beens.""

FORMLESSON ('fɔ:rm.ləs.ɒn) *n* A unit of pure potentiality that possesses no shape, extension, or duration.

[E. formless + -on 'unit']

"Each formlesson is a seed that grows into a geometry."

FORTHANE ('fɔ:r.θən) That which comes before the first beginning.

[Forth' + 'thane', an old word for preexistence]

"The prayer spoke of Forthane, before God, before matter, before yes."

FRACTALUNA ('fræk.tə.lu:.nə) *Noun*: a moon that reflects not light but versions—each crater a reflection of parallel worlds.

[fractal + luna]

"On the hilltop, they gazed at the fractaluna—its seas were made of could-have-beens."

FRACTIVERSE ('fræktivɜ:rs) A universe that repeats its structure perfectly at every scale, infinite and self-similar.

[L. fractus 'broken' + universe]

"Inside the fractiverse, a single atom contained an entire galaxy of stars."

FUGAVOX ('fju:.gə.vɒks) A voice that flees as it is heard, leaving meaning behind it.

[Fugue' + 'vox' 'voice']

"The fugavox echoed: "You are..." The rest vanished—but she understood."

FUGAXION (fu:'gæk.ʃən) The art of escaping from deterministic timelines; the practiced skill of slipping between probability streams to evade fate or pursue alternate destinies.

[L. fugax 'fleeing, apt to flee' + English -ion 'action, process'; the discipline developed by those who refuse the single track of causality and learn to navigate the multiverse's branching paths]

"Her fugaxion training took twelve subjective lifetimes, each one teaching her a different technique for dissolving the bonds of narrative causality that chained lesser beings to their stories."

FUGITURN ('fju:dʒɪtɜ:rn) A fleeting temporal loop that vanishes the moment it is consciously observed.

[L. fugere 'to flee' + turn 'rotation']

"We caught a glimpse of the fugiturn, but it dissolved into linear time before we could enter."

FULCRIS ('fu:l.kris) The single point in any system where minimal force produces maximum transformation; the precise locus where a gentle touch can redirect the course of worlds.

[L. fulcrum 'prop, support, point of leverage'; elevated to metaphysical status to describe the critical nodes in causal networks where destiny can be steered with a word or a glance]

"She had spent centuries mapping the fulcris of human history, those fragile moments where a whispered truth could pivot civilization toward light or shadow."

FUNDAMENTUM (fʌndə'mentəm) The ultimate, unmoving geometric grid upon which all physical space is projected.

[L. fundamentum 'foundation']

"Peeling back the layers of space-time revealed the glowing lines of the cosmic fundamentum."

G

GAIAPHASM ('gaɪ.ə.fəz.əm) The rapture of feeling the consciousness of a planet or celestial body as one's own; the dissolution of individual awareness into planetary-scale sentience.

[Gk. Gaia 'Earth goddess, living planet' + phasma 'apparition, vision, phantom'; the visionary experience of Earth's own vast, slow cognition surging through human neural architecture]

"During the gaiaphasm, his heartbeat synchronized with tectonic plates and he understood mountain ranges as thoughts taking millions of years to complete themselves."

GALEN ('geɪ.lən) The soothing, perfect stillness found in the exact center of a collapsing star.

[Gk. galēnē 'calmness, tranquility of the sea']

"Within the roaring supernova, they found unexpected galen."

GARNYX ('gɑ:r.nɪks) The smell of a thought that has turned into stone.

[Garnet 'mineral of memory' + -yx 'crystalline suffix']

"Phrase: 'One breath of garnyx and I remembered what I swore to forget.'"

GELIONAUT ('dʒɛl.i:ə.nət) Noun: one who voyages through frozen time using emotional gravity as engine.

[gelid 'frozen' + naut 'navigator']

"The gelionaut drifted past still hearts and locked choices, seeking the thaw of origin."

GELTHRA ('gɛl.θrə) A silence so deep it generates sound.

[Gel 'frozen, still' + -thra 'voice', denoting silence as source]

"Sentence: 'The gelthra preceded the birth scream of the star.'"

GEOCHRON ('dʒi:.oʊ.krɒn) *n* Not earth-time, but the primordial ground-time from which all local clocks derive.

[Gk. gē, earth + chronos — but here 'ground' as fundamental]

"The geochron beats beneath the rhythm of days and nights."

GEOVOID ('dʒi:.oʊ.vɔɪd) A pocket of absolute nothingness nested deep within the core of a physical planet, disconnected from its mass and gravity.

[Gk. ge 'earth' + L. vacuus 'empty']

"The miners accidentally broke into a geovoid, watching their tools float into the black, weightless pocket."

GESTALTOR (gə'stæl.tər) An entity that generates wholeness from fragmentation; a being whose mere presence causes scattered elements to self-organize into patterns of greater complexity and coherence.

[Ger. Gestalt 'shape, pattern, whole' + L. -tor 'agent suffix'; describing consciousnesses that function as organizational attractors, drawing chaos toward order simply by being]

"The gestaltor moved through the dying city like a living catalyst, and where she walked, abandoned gardens began to coordinate their growth into vertical forests that sheltered the lost."

GHENN ('hɛn) Verb: to exist so completely in essence that one's form dissolves into influence.

[Fusion of 'become' and an onomatopoeic hum for dissolution; cognate with imagined Old Voidic]

"When he sang the old song, the trees ghennd—their bark fading into pure green knowing."

GHOANG ('ʒo.ɑŋ) *coin* The fold that is its own limit; the crease where a thing ends on itself and nowhere else.

[gho- + ang-. — cf. Gk. hōros, 'boundary, limit'; L. angulus / Gk. ankýlos, 'bend, fold']

"The ghoang is the fold that is its own limit, the crease where a thing ends on itself."

GHOETH ('ʒo.eθ) *auto* That-which-limits, autonomous; an edge that is its own, owing no surface to bound.

[gho- + -eth. — cf. Gk. hōros, 'boundary, limit']

"The ghoeth is an edge that is its own, owing no surface to bound."

GHOIDH ('ʒo.ið) *stat* A limit that bounds nothing: an edge with no inside it keeps and no outside it keeps out.

[gho- 'limit-without-enclosure' + -idh. — cf. Gk. hōros, 'boundary, limit']

"A ghoidh is an edge that keeps no inside and shuts out no outside."

GHOLĪ ('ɣo.li) *stat* The privation of enclosure: an openness that was never once shut, lacking nothing.

[gho- + -li. — cf. Gk. hóros, 'boundary, limit']

"Its gholi is an openness that was never once shut, lacking nothing."

GHONGU ('ɣo.ŋu) *stat* Many limits co-incident, none containing; edges in bulk that hold nothing apart.

[gho- + -ngu. — cf. Gk. hóros, 'boundary, limit']

"A ghongu is edges in bulk that hold nothing apart."

GHOSTRAL ('ɣps.trəl) Between ghost and real; a category for entities that refuse both.

['Ghost' + 'astral']

"The ghostral child played in the garden—felt, but never photographed."

GHOTSEL ('ɣo.tsel) *oper* The limiting that holds nothing apart yet edges all; a bounding with no kept inside.

[gho- + -tse + -l. — cf. Gk. hóros, 'boundary, limit']

"The ghotsel edges all and holds nothing apart, a bounding with no kept inside."

GHOVORTH ('ɣo.vorθ) *stat* All limits at once — the total edge, which separates nothing it edges.

[gho- + vorth-. — cf. Gk. hóros, 'boundary, limit'; Gk. athróos, 'all at once']

"The ghovorth is the total edge, which separates nothing it edges."

GHOXEL ('ɣo.xel) *stat* A limit the same on both of its non-existent sides; a border identical with what it borders.

[gho- + xel-. NETH, RHO potency and release with no after. — cf. Gk. hóros, 'boundary, limit'; Gk. homós, 'same']

"A ghoxel is a border identical with what it borders, the same on both its non-existent sides."

GLOMORA (gloo'md.rə) The weight of light in a timeless field.

['Glow' + 'aura' + 'momentum']

"As the glomora shifted, light bent inward, collapsing like tired stars."

GLOSSVOID ('glɒs.vɔɪd) Meaning polished until it becomes emptiness — a sense refined and burnished so thoroughly that nothing remains to be meant, lustrous and blank.

[Gk. glōssa 'tongue, language' (cf. gloss 'sheen, explanation') + English void; the shine that erases what it shines]

"The over-edited scripture had become a glossvoid, every word perfected into saying nothing."

GLYPHAXIS ('glɪfæksɪs) An axis of directional movement that allows travel through linguistic or symbolic concepts rather than physical space.

[Gk. glyphe 'carving' + L. axis]

"By aligning her mind along the glyphaxis, she walked directly through the ancient text."

GLYPHWAKE ('glɪf.weɪk) The meaning that lingers after the symbols carrying it have dissolved — sense outliving its signs, a wake of significance with no mark left behind.

[Gk. glyphē 'carving' + English wake; the trail a vanished sign leaves in the mind]

"The tablet crumbled, but its glyphwake held, and the law went on being obeyed without a text."

GLYST ('glɪst) Noun: residual shimmer left behind when an emotion passes through higher-dimensional space.

['glisten' and psychic root -yst 'spirit-trail']

"She touched the wall and felt the glyst of her ancestor's longing clinging to the stone."

GNOSIPHERE ('nɒʊ.sɪ.fɪər) *n* The sphere of pure knowing that exists independent of any observer or observation.

[Gk. gnōsis, knowledge + sphaira, sphere]

"The gnosphere contains all truths, whether or not they are known."

GNOSTIS ('nɒstɪs) An energy field generated by the collective thoughts of sentient beings across all time.

[Gk. gnosis 'knowledge']

"The oracle tapped into the gnostis, retrieving ancient designs for starships yet unbuilt."

AGONIA ('gou.ni.ə) A dimensionless corner where multiple realities inexplicably fold into one another.

[Gk. *gōnia* 'angle, corner']

"He built his sanctuary in a gonia, accessing five different realms without taking a step."

GRAVENTH ('græ.vən.θ) Emotional mass—the weight of meaning in a single glance.

[Grav- 'gravity' + ent 'being' + -h 'emphatic', implying psychic gravity]

"Phrase: 'The graventh of her sorrow bent the light around her.'"

GRAVICRYPT (græv.i.'krip) A place where gravity encrypts information.

['Gravity' + 'crypt']

"The data was stored in the gravicrypt—safe because only black holes could read it."

GRAVISHIFT ('grævʃift) A sudden manipulation of local gravity that warps the surrounding spatial fabric into an extradimensional fold.

[L. *gravis* 'heavy' + English *shift*]

"The creature executed a gravishift, vanishing into a localized fold in the air."

GRAVON ('grei.vɒn) The attractive force between abstract concepts rather than physical masses.

[L. *gravis* 'heavy, weighty' + -on]

"The gravon between the concepts of 'love' and 'loss' kept those two timelines inextricably intertwined."

GRAVORN ('græv.ɔrn) One who is drawn irresistibly toward dense concentrations of meaning; a consciousness that orbits significance as planets orbit stars, unable to escape the pull of the profound.

[L. *gravitas* 'weight, heaviness, importance' + English -orn 'adorned with'; describing souls for whom shallow experience is physically unbearable, who must dive toward depth or perish from existential starvation]

"The gravorn could not abide small talk; her consciousness would physically drift toward any conversation that threatened to touch the fundamental, like iron filings leaping toward a magnet."

H

HAEMON ('hei.mɒn) The lifeblood of a timeline; the energy that keeps a specific sequence of events from dissolving into chaos.

[Gk. *haima* 'blood']

"By changing the past, the time traveler inadvertently drained the haemon of the present day."

HALIOME (hə.li:'ou.mi:) The internal landscape shared by two minds in perfect empathy.

[Halo + biome fused into shared inner space]

"Sentence: 'In the haliome, they walked forests made of each other's dreams.'"

HALOS ('hæ.lous) The protective aura generated by a reality to naturally repel paradoxes.

[Gk. *halōs* 'ring of light, threshing floor']

"The halos of the timeline shimmered as it tried to heal the wound caused by the intruder."

HALOVIBE ('hæl.ou.vaɪb) A halo made of pure vibrational memory.

['Halo' + 'vibe']

"The dead king wore a halovibe—his deeds still humming behind his head."

HALVRA ('hæl.vrə) Noun: a pause so total, the mind creates a micro-reality within its breath.

[halt + vra, from *vernā* 'breath-moment, fictional']

"Between two thoughts, he entered halvra, where cities of silence rise and recede in ten thousand years."

HARZOTH ('hɑ:r.zəθ) The resonance of a destroyed object continuing in dimensions that do not record it.

[Harsh + -zoth 'suffix for ghost-frequency', suggesting unheeded continuity]

"Phrase: 'The harzoth of the violin plays in attic dimensions.'"

HEIMDUL ('hem.du:l) The sound of dimension doors locking.

['Heim' 'home' + 'dull' 'thud'; final separation]

"Heimdul echoed—no more worlds would answer."

HELION ('hi:.li.ɒn) Conscious awareness that experiences all cycles of history simultaneously rather than sequentially.

[Gk. *hēlios* 'sun' + -on 'omnipresent state']

"Achieving helion was the first step in transcending the need for physical eyes."

HELVANE ('hel.vem) A thought so bright it casts shadow in time.

[*Helio* 'sun' + -vane 'indicator', implying radiant consequence]

"Sentence: "Her helvane stretched back 300 years, warning a child not to cross the bridge.""

HEMIMATH ('hem.i:.məθ) The incomplete thought that creates greater truth than completion.

['*Hemi*' 'half' + '*math*' 'knowledge']

"The philosopher's most powerful idea was a hemimath—the unfinished equation that solved itself."

HENOSIS (he'noʊ.sis) *n* The philosophical understanding that all separate entities are actually one single entity experiencing itself from different angles.

[Gk. *henosis*, unification, from *hen*, one]

"Henosis is the final abolition of the coordinate system."

HEURAXIS (hju:'ræk.sis) The moment of discovery that restructures the discoverer; not merely learning something new but becoming a new kind of being capable of knowing it.

[Gk. *heuriskein* 'to find, discover' + *taxis* 'arrangement, order'; the transformative finding that requires and produces a simultaneous self-reorganization at the deepest level]

"The heuraxis came not when he solved the equation but when the equation solved him, rewriting the architecture of his mind into something the truth could finally inhabit."

HOLOPHASE ('hɒl.oo.feɪz) The state in which all events, from all eras, coexist in a single instant of awareness.

[Gk. *holos* 'whole' + *phasis* 'appearance, phase'; the entire thing shown as one moment]

"In the holophase of her life she saw birth and death as a single chord, not a line."

HOLOPLEX ('hoʊloʊpleks) A complex structure where every individual piece contains the information of the entire system.

[Gk. *holos* 'whole' + L. *plex* 'fold']

"The library was built as a holoplex; reading a single book revealed the history of the entire world."

HOLORION (hoʊ'lo:ri:.ən) The complete set of all possible versions of a single being across all timelines and dimensions; the distributed self that persists as a pattern even as individual instantiations live and die.

[Gk. *holos* 'whole, complete' + *oros* 'mountain, boundary marker'; the totality of one's existence across the multiverse, of which any single lifetime is merely one facet]

"To comprehend one's holorion was the final initiation — to see every choice-made and choice-unmade as necessary strokes in the single portrait of the soul's infinite becoming."

HOROMARA (hə.roʊ'mɑ:r.ə) Noun: the sea of suspended time-sands, where possibilities undrown themselves eternally.

[*horo* 'time, Gk' + *mara* 'sea, fictional root']

"Souls rest not in heaven, but adrift in horomara, between tides of might-have-been."

HYLA ('haɪ.lə) The primal, unformed matter of the void, which only takes shape when observed by consciousness.

[Gk. *hylē* 'matter, wood']

"The universe was sculpted from the hyla, given form only by the gaze of the first witness."

HYLENOVA (heɪl.ə'noʊ.və) Noun: an explosion of pure matter arising from the collapse of conceptual emptiness.

[*hyle* 'primordial matter, Gk' + -nova 'new bursting']

"The artist screamed inward, triggering a hylenova that birthed sculptures from silence."

HYPERAEON (ˌhaɪ.pərˈiː.ɒn) *n* A super-age that encapsulates all lesser ages without being subject to succession.

[Gk. hyper, above + aion]

"The hyperaeon renders millennia as subatomic instants."

HYPERANCHOR (ˌhaɪ.pər.æŋkər) A device or energetic focus that anchors an object to a specific location across multiple dimensions simultaneously.

[Gk. hyper 'beyond' + English anchor]

"They dropped a hyperanchor into the rift to keep the space station from drifting between realities."

HYPERDENSE (ˌhaɪ.pər.dens) Matter or space that has been compressed so tightly that it breaks through the fabric of the three-dimensional universe.

[Gk. hyper 'above/beyond' + L. densus 'thick']

"The hyperdense core of the artifact distorted the shadows around it."

HYPERHUSH (ˌhaɪ.pər.hʌʃ) A silence louder than any sound — a quiet so intense it presses on the ear, stillness amplified past the threshold where noise would have been.

[Gk. hyper 'beyond, over' + English hush; the over-silence]

"In the cathedral's hyperhush the worshippers covered their ears against the roar of nothing at all."

HYPERLUCID (haɪˈpɜːr.luː.sɪd) Seeing not just through illusion, but through clarity itself.

[Hyper' + 'lucid']

"In the hyperlucid state, he saw past truth, into the realm of essential mystery."

HYPERSHADE (ˌhaɪ.pər.ʃeɪd) A shadow cast not by an object but by a possibility — the darkness a mere potential throws across the present, dimming what has not happened.

[Gk. hyper 'beyond' + English shade; the umbra of the merely possible]

"A hypershade fell over the city the week before the verdict, cast by a future not yet arrived."

HYPERSPATIUM (ˌhaɪ.pərˈspeɪ.ʃi.əm) *n* A space of more than three dimensions, where distance is a mere suggestion.

[Gk. hyper + L. spatium]

"In hyperspatium, two points can coincide without touching."

HYPERTROPIC (ˌhaɪ.pərˈtrɒpɪk) Turning or orienting toward a source of energy that exists outside the visible or measurable universe.

[Gk. hyper 'beyond' + tropos 'turn']

"The strange alien flora grew hypertropic, bending their leaves toward invisible, extradimensional suns."

HYPONOA (ˌhaɪ.pəˈnoɪ.ə) *n* The underlying, subterranean meaning that runs beneath all spatial-temporal events.

[Gk. hypo, under + noia, thought]

"Hyponoia is the silent grammar of the cosmos."

I

IDENSPACE (ˈɪ.dən.spəʃ) The volume occupied not by body, but by sense of self.

[Identity' + 'space']

"The meditation expanded her idenspace across three galaxies."

IDEOPLAST (aɪˈdiː.oo.plæst) *n* A thought that shapes external reality without any physical intermediary.

[Gk. idea + plastos, molded]

"With an ideoplast, the master built a city that never occupied space."

IDIOVERSE (ˈɪdiəʊvɜːrs) A highly localized universe generated entirely by and for a single conscious entity.

[Gk. idios 'own/private' + universe]

"After achieving enlightenment, the sage retreated into his private idioverse."

ILA (ˈiː.lə) The spiritual resonance that occurs when two identical universes vibrate in perfect sync.

[Skt. ilā 'earth, speech, vibration']

"The ila created a harmonic bridge across the multiverse, allowing passage between the twin worlds."

ILDryn (ˈɪl.drm) The point where imagination becomes the creator of physics.

[Il- 'beyond' + dryn 'will', from astral protolang]

"Phrase: "At ildryn, she imagined gravity away—and floated.""

ILION (ˈɪ.li.ɒn) The grand, overarching narrative of a reality that persists even if individual events within it are altered.

[Gk. Ilios (Troy, mythological city of grand narrative) + -on 'concept']

"Though the details of the battle changed, the ilion of the timeline remained a tragedy."

ILYMBER (ˈɪ.lɪm.bər) A memory not of what happened, but of what almost happened.

[Il- 'near, not quite' + timber 'core', altered to fit mental architecture]

"Sentence: "Ilymber of the missed train haunts her every Tuesday.""

IMAGINARYL (ɪˈmæɡ.m.ə.ri:l) That which exists because it cannot.

[Imaginary' + 'real' blended]

"The bridge was imaginaryl—built from dreams, yet strong enough to cross."

IMMATERION (ɪ.m.əˈtɪə.i.ɒn) *n* A substance that is neither matter nor spirit but a third genus, existing beyond extension.

[L. in- + materia + Gk. -on]

"Immaterion is the clay from which dreams are sculpted."

IMMIRP (ɪm.mərp) Verb: to move forward by dissolving oneself and reforming elsewhere, like mist.

[Backward spelling of prim, reflecting inversion, with mythic suffix -mp]

"To cross the Threshold, she immirped, melting into wind, then waking on the far hill whole."

IMVELA (ɪmˈvɛl.lə) The sound color makes when perceived by a newborn consciousness.

[Im- 'in' + vela 'veil + sound', denoting sensory fusion at birth of awareness]

"Phrase: "Imvela rose like birds taking flight from silence.""

INCRESCE (ɪnˈkres) Growth that occurs by internal intensification rather than external expansion; the deepening of being without the accumulation of more, like a note resonating to overtone.

[L. *increscere* 'to grow upon, increase within'; the mode of development proper to consciousness, which grows not by occupying more space but by becoming more present where it already is]

"The incresce of the monastery's silence over centuries had made the stone walls translucent with prayer, so that visitors felt they were walking inside a bell still ringing."

INEFFABILIS (ɪ.ɛf.əˈbiː.lɪs) *n* The quality of being inherently unspeakable due to its non-spatiotemporal nature.

[L. *ineffabilis*, unspeakable]

"Ineffabilis guards the threshold; every attempt to name it fails gracefully."

INELUX (ɪnˈɛl.əks) The moment a thought forgets its origin and assumes its own existence.

[In- 'independent' + elux 'illumine', suggesting autonomy of mind]

"Sentence: "The inelux was profound—he realized the word had created the thinker.""

INFILUX (ɪnˈfɪ.ləks) The inward flow of luminosity; light that does not strike surfaces but wells up from within them, as though reality itself were developing interior radiance.

[L. in- 'into, within' + fluxus 'flow' + lux 'light'; describing the phenomenon observed at high states of consciousness where the world appears to generate its own inner illumination]

"Under the influence of the sacrament, the infilux transformed every leaf into a lantern, each blade of grass becoming a filament of the earth's own hidden bioluminescence."

INFINITESEON (ɪnˌfɪn.ɪˈtes.i.ɒn) *n* The paradoxical point where infinite extension and dimensionless singularity merge.

[L. *infinitus* + -eseon 'coined']

"The infiniteseon is the dot that contains the boundless."

INFINITUM (ˌɪfɪˈnɪtəm) The living, breathing consciousness of infinity when perceived as a singular entity.

[L. infinitus 'boundless']

"Communion with the infinitum left the traveler permanently detached from human concerns."

INFOLD (ˈɪn.fəʊld) An interior that is infinite — a within that opens inward without limit, containing more the deeper one goes, larger inside than any outside.

[English in- + fold; the enclosure that deepens forever]

"The reliquary was an infold; monks had walked into it for generations and never reached a wall."

INFRASPACE (ˈɪnfɹəspeɪs) The compressed, chaotic space that exists beneath the quantum foam, serving as the basement of reality.

[L. infra 'below' + space]

"Subatomic particles are woven directly out of the energetic raw material of infraspace."

INFRVOICE (ɪn.fɹəˈvɔɪs) Speech below the threshold of hearing, felt as pressure in thought.

['Infra' + 'voice']

"The mountain's infravoice said: "Wait," without speaking."

INOMA (ɪˈnoʊ.mə) A dream shared simultaneously by multiple consciousnesses across different dimensions.

[Gk. enupnion 'dream' + -oma 'mass, tumor']

"Last night, humanity experienced a collective inoma of a dying star."

INSOMNARC (ɪnˈsɒm.nərɪk) Noun: awareness sustained without body during dreamless states beyond sleep.

[in- 'not' + som- 'body' + -narc 'sleep-death']

"After the coma, he spoke with the calm of one who had wandered centuries in insomnarc."

INTEMULT (ɪnˈtɛm.əl.t) Verb: the act of communicating directly between parallel selves across realities.

[inter- + emulsion (metaphor for blending unstable elements)]

"She intemult a weeping version of herself who stayed behind—and shares the wound, then closes it."

INTERTHRUM (ɪn.tərˈθrʌm) The vibration connecting all that appears separate.

['Inter' + 'thrum' 'resonance']

"They stood back to back, feeling interthrum—two, yet one current."

INVIDIUM (ɪnˈvɪd.i.əm) A color visible only in absence of light.

['In-' 'into' + 'void' + 'medium']

"At full darkness, invidium bloomed—velvet purple that hurt to see in the sun."

IOLIS (iˈoʊ.lɪs) The violet-hued energy that fuels non-physical movement and thought projection.

[Gk. ion 'violet' + a coined root olis 'movement']

"She channeled the iolis to propel her spirit across the astral plane."

IORLUCENCE (iˈɔːr.luː.səns) Noun: the slow, radiant bloom of understanding that needs no language.

[io 'radiant particle', -rlu 'inner unfurl', -cence 'luminosity']

"Their eyes met—a moment of flawless iorlucence, and the universe re-synched."

IRREALM (ərˈriː.əl) A kingdom of what could have been, more populous than reality.

['Irreal' + 'realm']

"In dreams, tourists gather in the irreal, visiting lives they never lived."

IRTHEL (ɜːr.θəl) The gravitational field generated by longing.

[Ir 'desire' + thel 'core', invented for emotional physics]

"Phrase: "Orbiting the planet of lost love, the irthel pulled comets off course."

ISENPATH ('aɪ.sən.pəθ) Noun: the invisible route traced by pure intention before action is taken.

[is- 'become' + en- 'in' + path]

"The thief unknowingly crossed an isenpath lit by the owner's forgiveness."

ISOLUX ('i:.soʊ.ləks) The equal light that pervades non-dimensional space; a uniform radiance without source or shadow that fills the void between worlds and serves as the medium of transpatial travel.

[L. iso- 'equal' + lux 'light'; the ambient illumination of the interdimensional medium, notoriously difficult to describe because it reveals everything without creating the depth cues of directional lighting]

"The isolux of the void between gates was not bright yet nothing was hidden; she could see her own bones through her skin, and beyond them, the constellation of her previous lives."

ISOMANCY ('aɪ.zoʊ.mæn.si) Knowledge gained through identical difference — divination by recognising the sameness hidden inside two things precisely insofar as they differ.

[Gk. isos 'equal, same' + manteia 'divination'; reading the future in exact likeness]

"By isomancy she foretold the heir, finding in two unrelated deaths the one shared shape."

ISORATH (aɪ'sɒ.rəθ) A self-contained universe where time flows opposite to all others.

[Iso 'equal but opposite' + rath (from earlier root for 'reality-strand')]

"Sentence: "In isorath, the dead are unborn; the unborn are reborn.""

ITHERIS (aɪ'θɛ.rɪs) The act of remembering something from the future.

['It' + 'heri' 'future' + 'memoria']

"She wept at the funeral—itheris showed her the face, though they'd never met."

ITHRON ('ɪθ.rən) A particle of pure possibility; the fundamental unit of the unrealized, which constitutes the vast majority of existence and only crystallizes into actuality under the pressure of observation.

[Gk. ithys 'straight, direct, true' + -on 'particle suffix'; the ontological precursor to all manifest phenomena, existing as a superposition of all potential states until measured into being]

"The physicist proved that ithrons outnumbered actual particles by ten to the power of five hundred, meaning reality was less than a billionth of a billionth of what might yet be."

ITHYL ('ɪθ.ɪl) The sensation of forgetting a concept that does not exist in your current reality.

[Gk. ithys 'straight, piercing' + lethē 'forgetfulness, concealment']

"Crossing the dimensional barrier brought a wave of ithyl, erasing his knowledge of the color blue."

J

JALON ('dʒæl.ɒn) A conceptual landmark used to navigate realities that lack spatial coordinates.

[Fr. jalon (milestone, surveyor's post)]

"The memory of a first kiss served as a jalon in the featureless void."

JALVORN (dʒəl'vɔ:rn) A gesture made with hands that never existed, understood by beings with no form.

[Jalo 'flicker' + -vorn 'gesture in aetheric', symbolic transmission]

"Phrase: "The jalvorn was sent before time and received just now.""

JANUON ('dʒæn.ju:.ən) A gateway consciousness that faces two directions at once; an entity that serves as a living threshold between states of being, belonging fully to neither side.

[L. Janus (two-faced god of doorways, beginnings, and transitions) + -on 'being suffix'; those rare souls who can maintain awareness in multiple ontological regimes simultaneously without collapsing into either]

"The januon stood at the boundary between waking and dream, speaking to both armies in their own languages, translating not words but entire modes of existence across the impossible divide."

JEVRA ('dʒɛ.vrə) A joy that exists independently of a subject to feel it.

[Joya 'joy' + -evra 'freestanding essence', emotional objectivation]

"Sentence: 'The jevra floated above the river, visible only at midnight.'"

JOVANT ('dʒoʊ.vənt) A being whose presence expands the possibility space of all nearby consciousnesses; one whose mere existence increases the probability of joy, creativity, and transformation in their vicinity.

[L. jovialis 'of Jupiter, jovial, merry' elevated to ontological status; not merely cheerful but structurally generative of expanded potential, a walking increase in the universe's degrees of freedom]

"The jovant child had only to enter a room for the adults to remember ambitions they had abandoned and loves they had forgotten, as though her aura were made of distilled becoming."

JUNCTARA ('dʒʌŋk.tə.rə) A meeting so destined it transcends time and occurs in reverse.

[Juncture' + suffix -ara 'sacred moment']

"Their junctara happened: first love, then hello."

JUNTHRA ('dʒoʊn.θrə) The point at which two timelines merge, forming a single memory.

[Jun- 'join' + -thra 'dimension', implying fusion of events]

"Phrase: 'His junthra revealed he'd been both king and beggar yesterday.'"

JUXTAPHOR ('dʒʌk.stə.fər) A figure of speech that places two unrelated realities side by side and thereby generates a third reality in the space between them; the creative power of strategic adjacency.

[L. juxta 'near, beside' + Gk. pherein 'to carry, bear'; the linguistic technology of non-logical synthesis, where meaning emerges from the tension of impossible combination]

"The juxtaphor 'the silence shouted' was not merely poetic; in the dimensions beyond semantics, such formulations actually birthed hybrid entities that were simultaneously sound and its absence."

JUXTEON ('dʒʌksti:ɒn) The convergence point where two vastly different historical epochs briefly touch and share properties.

[L. juxta 'near' + Gk. aion 'age']

"The medieval cathedral entered a juxteon, absorbing the plasma lighting of a 30th-century metropolis."

JUXTHUMAN ('dʒʌksthju:mən) A state of existence that is adjacent to humanity but operates on higher dimensional frequencies.

[L. juxta 'next to' + human]

"The juxthuman entities guided our evolution through subtle corrections to our DNA."

JYOTISHIFT ('dʒjoʊtʃɪft) A perceptual leap where consciousness begins to see reality through pure, unshaded cosmic light.

[Skt. jyotis 'light' + English shift]

"During his deep meditation, a sudden jyotishift revealed the glowing framework of the cosmos."

K

KAEL (keɪl) The absolute, suffocating darkness that exists before the introduction of the very first concept.

[PCelt. kail 'pure, forest' inverted into darkness]

"Before 'light' or 'dark' were conceptualized, there was only the kael."

KAINOMERE (kai'ndm.ər) A fragment of absolute novelty.

[Gk. kainos 'new' + 'matter' distorted]

"The newborn's giggle contained a kainomere—a piece of firstness."

KAIRODUST ('kai.ruu.dəst) The residue of decisive moments — the fine matter shed by instants in which everything turned, settling invisibly over the places where choices were made.

[Gk. kairos 'the right, critical moment' + English dust; the siftings of the opportune]

"Battlefields and altars alike are thick with kairodust, the grit of all that once hung in the balance."

KAIROSPHERE ('kai.rəsfiər) A regional zone where time is dictated by meaning and qualitative moments rather than quantitative seconds.

[Gk. kairos 'the right/opportune moment' + sphaira 'globe']

"Inside the kairosphere, an hour of joy could last a lifetime, while a moment of sorrow passed instantly."

KALABRETH (kə'læ.brəθ) The breath held between heartbeats in a timeless realm.

['Ka' 'spirit in Egyptian' + 'labored' + 'eth' 'breath']

"In kalabreth, he received instructions from the stillness."

KALON ('kai.lɒn) The aesthetic perfection of a non-physical truth or a mathematical constant.

[Gk. kalon 'the beautiful, ideal']

"The equation was not just useful; it was a kalon that brought the mathematician to tears."

KALYRA (kə'liər.ə) The scent of a dream being remembered in another dimension.

[Kal- 'recall' + lyra 'song', transformed into olfactory memory]

"Sentence: "Kalyra drifted through the hall—someone in 2172 dreaming of 1803.""

KENA ('kei.nə) The invisible threshold between knowing a thing and entirely becoming the thing.

[Skt. kena (by whom?, relating to the nature of the self)]

"Meditating on the kena, the monk dissolved into pure awareness of the cosmos."

KENOPRAX ('ken.ou.præks) *n* An action performed entirely within the void, devoid of intention yet full of consequence.

[Gk. kenos, void + praxis, action]

"Kenoprax is the dance of the empty, whose steps create no footprints."

KERUVEX ('ke.ru:vəks) A particle of pure insight that travels faster than thought.

[Keros 'fire' + nexus altered for metaphysical velocity]

"Phrase: "The keruvex struck, and he wrote the poem he had not yet conceived.""

KERYGMAUR (kə.rɪdʒ'mæ.ər) A truth so luminous, its shadow is wisdom.

['Kerygma' 'heraldic truth' + 'aur' 'golden darkness']

"The kerygmaur struck—everyone saw and went blind by choice."

KETHIDH ('ke.θið) *stat* Holding without lasting; to stand fast while occupying no stretch of any when.

[keth- 'persist-sans-duration' + -idh. — cf. Gk. katá / kathistēmi, 'to stand fast']

"By kethidh the thing stands fast while occupying no stretch of any when."

KETHKA ('keθ.ka) *stat* A partial holding — something obtaining less than wholly, yet not by fading, since fading takes time.

[keth- + -ka. — cf. Gk. katá / kathistēmi, 'to stand fast']

"A kethka holds less than wholly, yet not by fading, for fading would take time."

KETHNGU ('keθ.ŋu) *stat* Many holdings coincident, none of them first. A bulk of the standing-fast.

[keth- + -ngu. — cf. Gk. *katá* / *kathístēmi*, 'to stand fast']

"A kethngu of holdings stands coincident, none of them first."

KHARN ('kɑ:rn) The shape of a name in the dark.

[Kh- 'soundless echo' + arn 'essence', name as form]

"Sentence: 'He touched the kharn of her and it felt like glass growing roots.'"

KINEFLUX ('kamɪflaks) Motion that occurs without changing position in physical space, typical of extradimensional travel.

[Gk. *kinesis* 'movement' + L. *fluxus* 'flow']

"The artifact hummed with kineflux, rotating along axes our eyes could not follow."

KINOVOID (kɪnɒ.vɔɪd) Motion without movement—change in stillness.

['Kinetic' + 'ovoid' 'egg-shaped void']

"The statue experienced kinovoid—stone smiling in timeless space."

KLYSTER ('klɪs.tər) Noun: a hidden chamber in the soul accessed by humming backward in stillness.

[klysmā 'ancient cleansing' + tympanon 'drum-like vessel']

"When she klystered, time reversed briefly, and sorrow left her in reverse tears."

KLYTHERA (klaɪ'θɛ.rə) The silence between two thoughts in absolute awareness.

[Kly- 'close, tight' + -thera 'clear space', denoting concentrated pause]

"Phrase: 'In klythera, enlightenment is not sought—it rests.'"

KNOTLIGHT ('nɒt.laɪt) Illumination possessing topology — light that is tied, looped, and knotted, whose brightness depends on how it is folded rather than how much there is.

[English knot + light; radiance with a shape you can tie]

"The lantern threw knotlight on the wall, and the brightness changed as the cord was tied and untied."

KNOWREALM ('noʊ.rəlm) Noun: state of direct knowing without evidence, memory, or logic—awareness as gravity.

[know + -realm]

"In knowrealm, all truths hang like fruit—they need no proving to be eaten."

KOSMOKRATOR (kɒz.mou'kreɪ.tɔ:r) *n*

The ruling principle that imposes order upon chaos without occupying any position.

[Gk. *kosmokratōr*, lord of the world]

"The kosmokrator governs from nowhere, and everywhere obeys."

KRYONIR ('kɪ.ou.nɪər) A thought so cold it crystallizes time.

['Cryo' + 'nit' in *noir* 'dark thought']

"One kryonir and the war paused for eons."

KRYOS ('kraɪ.ɒs) The numbing emptiness felt when a telepathic connection to a parallel self is abruptly severed.

[Gk. *kryos* 'icy cold']

"The death of his alternate self left a lingering kryos in the back of his mind."

KSARIDH ('ksa.rɪð) *stat* Density of relation — the abundance of how things hang together, prior to the things.

[ksar- 'relation-density' + -idh. — cf. L. *serere*, 'to link, weave']

"The ksaridh is the density of how things hang together, abundant prior to the things."

KSARNGU ('ksar.ŋu) *stat* A weave of relations held all at once; the fabric without the loom.

[ksar- + -ngu. — cf. L. serere, 'to link, weave']

"A ksarngu is the weave held all at once, the fabric without the loom."

KSARTSE ('ksar.tse) *oper* Relation obtaining as such, ahead of any relata to relate.

[ksar- + -tse. — cf. L. serere, 'to link, weave']

"Relation obtains as ksartse, ahead of any relata to relate."

KSARVORTH ('ksar.vorθ) *stat* The total weave; every relation given at once, no thread laid before another.

[ksar- + vorth-. — cf. L. serere, 'to link, weave'; Gk. athrōós, 'all at once']

"The ksarvorth is the total weave, every relation given at once, no thread laid first."

KTHONON ('θoo.nən) A consciousness that has become indigenous to the spaces between worlds; an entity native to the interdimensional void, adapted to conditions that would shatter ordinary beings.

[Gk. khthon 'earth, underworld' + -on 'being suffix'; describing the strange intelligences that evolve in the transit corridors between realities, feeding on probability differentials and quantum foam]

"The kthonon that guided them through the void had no fixed form, presenting itself as whatever each traveler found least unsettling, a courtesy that was itself deeply unsettling."

KYNTRAL ('kn.trəl) A place where all questions exist as structures, and truth is their foundation.

[Kin 'core' + tral, central form in thought-architecture]

"Sentence: 'They entered kyntral and saw mountains made of 'why?' and rivers of 'how?'"

L

LACERTIDE (lə'sɜ:r.taɪd) The coiling, serpentine flow of time as experienced in deep meditation or near-death states; time not as an arrow but as an ouroboros consuming and regenerating itself.

[L. lacerta 'lizard, serpent' + English tide 'flowing movement'; the topological transformation of linear temporality into circular self-devouring, where end feeds beginning in perpetual recursion]

"In the lacertide of his cardiac arrest, he watched his life not as a sequence but as a snake swallowing its tail, each moment simultaneously devouring and being devoured by every other."

LACUSTRINE (lə'kʌs.trɪn) Inner clarity resembling the still surface of a metaphysical lake.

"Note: Borrowed from Latin lacus (lake), redefined."

LAMINETH (ləm'm.əθ) The act of peeling away layers of self until only awareness remains.

[Lamina 'thin layer' + -eth 'process suffix', spiritual undressing]

"Phrase: 'She performed lamineth and became breath and light.'"

LAMINIR (ləm.i.nɪər) Noun: layered echoes of a single name spoken across dimensions.

[lamina 'layers' + -nir 'hypersound suffix']

"When he finally spoke his true name, its laminir shimmered through ten worlds like chimes."

LANTHEO ('læn.θi:.ə) Noun: warmth from a nonexistent fire felt in places without space.

[lambent + -theo 'divine warmth']

"In the dream-cave, all embraced for comfort, feeling only lantheo in their palms."

LANTHORA (lən'θɔ:r.ə) The light that leaks from a dream after it ends.

['Lantern' + 'aureole' + '-tha' 'emanation']

"After waking, lanthora clung to the walls, warm and gold."

LEMNISMERE (ləm'nɪs.mɪər) An idea so recursive it loops back into itself, creating new dimensions.

[‘Lemniscate’ ‘infinity symbol’ + mere ‘layer’]

“The lemnismere grew until it dreamt its own creators.”

LERA (ˈlɪər.ə) The accumulated metaphysical weight of all the versions of oneself across the multiverse.

[L. lera ‘sludge, residue’, coined for emotional weight]

“Bearing the lera of a million lives, the traveler could barely lift his consciousness.”

LETHON (ˈli.θən) The river of forgetfulness that flows not before birth but between lives; the solvent that dissolves specific memory while preserving essential character across incarnations.

[Gk. lethe ‘forgetfulness, oblivion’ + -on ‘substantive suffix’; the metaphysical mechanism by which souls are freed from the weight of particular history while retaining the wisdom distilled from it]

“She drank from the lethon gladly, feeling the terrible specificity of her tragedies dissolve into the universal texture of having-lived, retaining only the compassion that suffering had distilled.”

LEUCINELLE (lu:.sɪˈnɛl) Noun: an imaginary insect made of pure insight found only in thought jungles.

[leuco- ‘light’ + -inelle ‘diminutive being-light’]

“The philosopher studied leucinelle under the microscope of metaphysics.”

LEVION (ˈlev.i.ɒn) The upward tendency of consciousness to escape the gravitational pull of a physical body.

[L. levitas ‘lightness’ + -on]

“During fever dreams, the levion of the soul is strongly felt, pulling away from the flesh.”

LEVORA (ləˈvɔːr.ə) The energy generated when sorrow transforms into compassion.

[Levo ‘lift’ + -ra ‘spirit’, upward movement of emotion]

“Sentence: “The levora powered the floating cities above the mourning desert.””

LEYTH (ˈleɪθ) Verb: to dissolve from fear and recondense as peace without temporal change.

[lie, wraith, and ancient root of release]

“When the sword rose, she leythed—emptied of terror, full of still sky.”

LIBRETURE (lɑˈbrɛ.tʃər) The act of freeing a letter from its meaning.

[‘Liberate’ + ‘letter’]

“In scriptoriums, mystics practiced libreture—letters flew off the page singing.”

LILVAINE (ˈlɪl.vem) A word in no known language that causes spontaneous clarity.

[Lil ‘lull, calm’ + vaine ‘vein’, channel of still understanding]

“Phrase: “He whispered the lilvaine, and the war stopped.””

LIMENAUT (ˈlɑmɪnɔːt) A traveler who specializes in exploring the thresholds and borders between different states of existence.

[L. limen ‘threshold’ + Gk. nautes ‘sailor’]

“The limenaut paused at the edge of the physical plane before diving into the astral currents.”

LIMINALIS (lɪm.ɪˈnæl.ɪs) A creature made entirely of thresholds — a being with no interior and no far side, composed wholly of the act of crossing over.

[L. limen ‘threshold’ + -alis ‘pertaining to’; the living doorway]

“A liminalis cannot be entered or left; to meet one is already to be on the other side.”

LITHENOX (ˈlɪθ.ən.oʊks) A stone that remembers being a star.

[‘Lith’ ‘stone’ + ‘heliox’ ‘star gas’, transformed]

“The lithenox hummed in moonlight, pulsing like a heart from Orion.”

LOGOPLEX (ˈlɒg.oʊ.pleks) *n* The intricate interweaving of meaning and structure that precedes all language and all space.

[Gk. logos + L. plexus]

“The logoplex is the loom where sense is woven before words are born.”

LOGOVORTEX (ˌlɒɡoʊˈvɔːrtɛks) A swirling nexus of raw conceptual meaning that shapes the chaotic void into orderly physical geometry.

[Gk. *logos* 'word/reason' + L. *vortex*]

"The universe was spoken into being at the center of a massive logovortex."

LORVEN (ˈlɔːr.vən) The path taken by a feeling too subtle for emotion.

[*Lore* + *-ven* 'path', for non-verbal navigation]

"Sentence: 'Follow the lorven of trust; it bypasses thought entirely.'"

LUCISPACE (ˈluː.sɪspeɪs) A dimension composed entirely of coherent, solid light where physical forms are shaped by thought.

[L. *lux* 'light' + *space*]

"In the brilliant expanses of lucispace, cities are built by singing harmonic frequencies."

LUMEVERSE (ˈluː.mə.vɜːs) A universe born of light, not matter.

[*'Lumen'* + *'universe'*]

"The lumeverse floated by—translucent, made of pure sight."

LUMINON (ˈluː.mɪnɒn) An elementary particle of non-physical light that carries consciousness rather than electromagnetic force.

[L. *lumen* 'light' + subatomic suffix *-on*]

"Her mind dissolved into a stream of pure luminons, scattering across the cosmic web."

LUNEXIS (luːˈnek.sɪs) A direction that exists only while it is ignored — a bearing that vanishes the instant it is looked toward, available solely to inattention.

[L. *lumen/luna* 'the half-seen light' + *nexus* 'a binding, link'; the link that holds only when unwatched]

"Children find the lunexis by accident and lose it the moment an adult asks where they are going."

LUXAR (ˈluːk.sər) One who navigates by inner light rather than external guidance; a being who has developed sufficient luminosity of consciousness to find their way through any darkness, literal or metaphorical.

[L. *lux* 'light' + *-ar* 'agent suffix'; the achieved state of self-illumination in which all external conditions become navigable because the traveler carries their own source of vision]

"The luxar needed no map of the labyrinth, for her consciousness had become sufficiently radiant that every passage was visible in the light of her own clear presence."

LYRCANTHROPY (ˌlɪr.kænˈθrɒp.i) The condition of becoming poetry instead of beast under metaphorical moon.

[*'Lyric'* + *'lycanthropy'*]

"On the twelfth night, he didn't turn into a wolf—he became a villanelle."

LYRITH (ˈlɪr.ɪθ) Noun: a chord that exists only when heard by no one, collapsing upon detection.

[*lyre* + *-ith* 'unreal particle']

"The composer wrote music no ear would ever grace—a whole book of lyriths fading as they're known."

M

MACROSTAT (ˈmækroʊstæt) A permanent, unchanging cosmic structure that remains perfectly stable across multiple universe collapses.

[Gk. *makros* 'large' + *statos* 'standing/fixed']

"The ancient citadel was a macrostat, enduring long after its parent universe died."

MAELA (ˈmeɪ.lə) A whirlpool of causality that pulls unrelated events from different eras into a single, chaotic intersection.

[L. *mare* 'sea' + *vortex* 'whirlpool', conceptually condensed]

"The maela in the time-stream brought together a Roman centurion, a robot, and a dinosaur."

MAELTHRA (məˈɛl.θrə) A tear shed that becomes a new timeline.

[*Mael* 'great' + *-thra* 'dimension', sorrow as genesis]

"Phrase: 'This world began with a maelthra.'"

MALACHOR ('mæl.ə.kər) The soft, engulfing darkness that precedes profound transformation; not the harsh void of absence but the gentle dark of the womb, the chrysalis, the soil around the seed.

[Gk. malakos 'soft, gentle' + khoreia 'dance, movement'; the benevolent obscurity in which old forms dissolve and new ones gestate, feared by the ignorant but welcomed by those who know rebirth]

"She surrendered to the malachor of her depression not as defeat but as descent, trusting the darkness to be not her enemy but the velvet crucible of her becoming."

MALLIFEX ('mæl.ɪ.fəks) Noun: a nexus point where broken realities knit themselves in silence.

[mallus 'mesh, Gk root' + -fex 'knitter']

"At the foot of the glacier lies the mallifex—scar lines fuse to blue as time blinks."

MANOS ('mɑ:.noʊs) The spiritual exhaustion resulting from creating or witnessing too many alternate realities.

[Gk. manos 'thin, loose, exhausted']

"The creator god suffered from profound manos after the third iteration of the universe."

MATERPHAGE (mæt.ər'fɛɪdʒ) That which consumes meaning instead of matter.

['Material' + '-phage' 'eater']

"The materphage slithered through libraries, feasting on forgotten truths."

MELLIFLUX (mə'li.fləks) The flow of time like honey—sweet, slow, and sticky with memory.

['Mellifluous' + 'flux']

"Under melliflux, a second could hold a lifetime of sorrow."

MEMOVOID ('mɛm.ə.vɔɪd) Noun: the hole left when absolute forgetfulness purges something never again to be known.

[memory + void]

"The elders warned it: once a fact falls into the memovoid, even gods cannot call it."

MENDRATH ('mɛn.drəθ) A memory so deep it rewrites your personal history.

[Mend + -rath 'reality', altered recall]

"Sentence: "After mendrath surfaced, he remembered being born on a different planet.""

MENITH ('mɛn.ɪθ) A unit of memory not experienced, yet carried as if lived.

['Memory' + enith 'unit']

"Newborns are born with meniths—the sorrow of futures unlived."

MERA ('mɪər.ə) A boundary that can only be crossed by deliberately forgetting everything on the other side.

[Gk. meiros 'part, lot, destined share']

"To enter the higher dimension, one had to pass the mera of oblivion."

MERENNE ('mɜ:r.ən) The taste of possibility—somewhere between salt and light.

[Mere 'sea' + -enne 'essence', flavor of option]

"Phrase: "She licked the wind and knew merenne—something wondrous was near.""

MEREOPHORE ('mi:.rəf.ər) Noun: unit of emotional distance between two souls not separated by space.

[mere 'unit' + pherein 'to bear, transport Gk']

"Across galaxies, their merephore remained shorter than lovers across the street."

MERIDOX ('mɛ.ri.dəks) The paradox that exists at the peak of any spiritual or intellectual journey; the contradiction that crowns attainment and proves that the summit is itself another valley.

[L. meridies 'midday, noon, summit' + paradoxum; the structural irony by which every completion opens onto a greater incompleteness, every answer posing a deeper question]

"The meridox of enlightenment was that the more perfectly he saw, the more vast the unseen became; his illumination was not a destination but an ever-expanding horizon of darkness."

MESOPHANT (mə'sɒ.fənt) A being who exists solely in the middle of thought processes.

[‘Meso’ ‘middle’ + ‘elephant’ as metaphor for invisible presence]

“The mesophant stood between “if” and “then,” heavy and silent.”

MESVANE (ˈmɛs.vɛm) An idea that migrates between minds without being spoken.

[Mes ‘message’ + -vane ‘carrier’, thought transference]

“Sentence: “Three strangers simultaneously began painting the same mesvane.””

METACHORA (,mɛtəˈkɒrə) A grand matrix containing every variation of physical law and structural geometry possible.

[Gk. meta ‘beyond’ + chora ‘space’]

“Our entire universe is merely a tiny bubble drifting within the infinite expanse of the metachora.”

METACHRON (ˈmɛtəkron) A temporal framework that runs perpendicular to our standard timeline, allowing actions to occur outside of our time.

[Gk. meta ‘beyond’ + chronos ‘time’]

“The council met in the metachron, planning responses to events across human history.”

METACHRONY (,mɛt.əˈkroʊ.ni) *n* The systematic study of relationships between different, incommensurable temporal orders.

[Gk. meta, beyond + chronos]

“Metachrony reveals that the past of one realm is the future of another.”

METACLINE (ˈmɛ.tə.klam) The boundary layer between two distinct modes of consciousness; the transitional zone where one way of knowing dissolves and another crystallizes, often marked by profound disorientation.

[Gk. meta- ‘beyond, after’ + klinein ‘to lean, slope, transition’; the liminal cognitive state in which old mental structures have collapsed but new ones have not yet formed]

“She hovered in the metacline for what felt like years, neither the person she had been nor the one she was becoming, a caterpillar that had dissolved but not yet reconstituted.”

METANOM (ˈmɛt.ə.nəm) Noun: a rule known intuitively in non-worlds, where all laws bend to meaning.

[meta- ‘beyond’ + -nom ‘law, Gk’]

“The traveler understood the only metanom here: kindness rewinds harm before it occurs.”

METANUA (mɛt.əˈnuː.ə) The moment when one realizes they are a metaphor for something eternal.

[Meta- ‘beyond’ + nua ‘new being’, awakening to symbolic essence]

“Phrase: “He stood in rain and felt metanua—he was no longer just a man.””

METATHERE (məˈtæθ.ər) A creature of layered meanings, changing nature with interpretation.

[‘Meta-’ + ‘there’]

“The metathere was lion, then code, then regret—depending on who looked.”

METAXISM (mɛˈtæk.sɪz.əm) Existence located in between every between — a mode of being that never settles in any term but lives perpetually in the interval, the between of between.

[Gk. metaxy ‘in the midst, between’ + -ism; the doctrine, or the dwelling, of pure betweenness]

“The mystic’s metaxism left him at home nowhere and in transit everywhere.”

MIRRORAIN ('mir.ə.reɪn) A precipitation of reflections — weather in which the falling drops are not water but images, a downpour of mirrored scenes.

[mirror (L. *mirari* 'to wonder at') + rain; the rain that shows instead of soaks]

"After the mirrorrain the streets were paved with faces, each puddle holding a sky that was not there."

MITHRILIS (mɪθ'raɪ.lɪs) A substance formed from condensed wonder.

[Mith 'mystery' + -rilis 'solid light', physical awe]

"Sentence: 'The statue was carved from mithrilis; it changed form when gazed upon.'"

MNEMORPH ('ni:.mɔ:rf) A memory that has become autonomous from the one who experienced it; a recollection that persists and evolves independently, developing its own consciousness and agenda.

[Gk. *mneme* 'memory' + *morphe* 'form, shape'; the phenomenon observed in deeply traumatic or transformative experiences where the memory achieves quasi-independent existence and interacts with its host]

"His mnemorph of the accident had grown so vivid that it sometimes walked beside him on the street, a companion more real than some of his living friends, with opinions of its own."

MNEMOSY (nə'mnɒs.i:) Shared recollection of events no one experienced.

[*Mnemon* + Gk. *sy* 'together']

"They wept in mnemosy—memories of a drowned planet."

MOLATH ('mo.laθ) *auto* A presence that is its own alteration — other than itself as a standing fact, changing while still.

[*mol-* + *-ath*. — cf. Gk. *metabolé*, 'change' '-bol-']

"A molath is other than itself as a standing fact, changing while still."

MOLIDH ('mo.lið) *stat* Alteration without process: a thing other than it is, with no motion and no earlier from which it changed.

[*mol-* 'change-sans-motion' + *-idh*. — cf. Gk. *metabolé*, 'change' '-bol-']

"In molidh a thing is other than it is, with no motion and no earlier to have changed from."

MOLTSE ('mol.tse) *oper* Change registered only as a standing fact, never as a happening; difference without its passage.

[*mol-* + *-tse*. — cf. Gk. *metabolé*, 'change' '-bol-']

"Change shows here only as moltse, a standing fact and never a happening."

MOLTSEL ('mol.tsel) *oper* The standing alteration that alters nothing into nothing-else; otherwise-ness holding without passage.

[*mol-* + *-tse* + *-l*. — cf. Gk. *metabolé*, 'change' '-bol-']

"The moltsel is otherwise-ness holding without passage, altering nothing into nothing-else."

MOLXEL ('mol.xel) *stat* Alteration that leaves the thing the same — change as identity, not against it.

[*mol-* + *xel-*. — cf. Gk. *metabolé*, 'change' '-bol-'; Gk. *homós*, 'same']

"Through molxel the thing alters and stays the same — change as identity, not against it."

MORIN ('mɔ:r.ɪn) The slow decay of a timeline that has been abandoned by its creator or observers.

[L. *morior* 'to die']

"As the gods turned away, the universe fell into a silent, crumbling morin."

MOROSPHERE ('mɔ:r.ɒ.sfiər) A region where endings accumulate — a zone of space, or of mind, in which conclusions gather and settle, dense with the finished and the final.

[Gk. *moros* 'doom, fated end' + *sphaira* 'sphere'; the precinct of last things]

"Hospices and ruined coasts lie within the same morosphere, drawing endings the way valleys draw water."

MORPHAGNOSIA (mər.fə'nou.ʒə) Know-
ing identity without form.

[‘Morph’ + ‘agnosia’ ‘lack of knowledge, ironically’]

“In darkness, they practiced morphagnosia—recognizing by essence alone.”

MOTESONG ('moot.sɒŋ) Music per-
formed by particles — a melody
whose instruments are motes of dust
or quanta of light, the smallest things
singing in their drifting.

[English mote ‘speck’ + song; the chorus of the
minute]

*“In the slanting light the whole room filled with motesong,
each speck holding its note.”*

MOYNATH ('mɔɪ.nəθ) The sound of for-
getting in a timeless mind.

[Moy ‘drift’ + -nath ‘echo’, memory slip as tone]

“Phrase: “Moynath hums beneath all mantras.””

MULTIPLEXITY (,mʌl.tɪ'plek.sɪ.ti) *n* The
state of having infinite coexisting
spaces, each overlapping without
collision.

[L. *multiplex*, manifold + -ity]

*“Multiplexity turns a single room into an infinitude of
chambers.”*

MULTITHREAD ('mʌltiθrɛd) The capac-
ity to experience and live multiple
lifetimes across parallel realities
simultaneously.

[L. *multus* ‘many’ + English *thread*]

*“As a multithread entity, she was simultaneously an em-
press, a peasant, and a scholar across three worlds.”*

MURMURIAL ('mɜːr.məri.əl) A commu-
nication that runs beneath meaning
— an exchange that conveys without
ever signifying, understood below the
level at which words mean anything.

[L. *murmur* ‘low continuous sound’ + -ial; the sub-
semantic register of speech]

*“Lovers and the dying both speak murmorial, and are per-
fectly understood.”*

MYRIATH ('miriəθ) An uncountably
infinite number of dimensions over-
lapping perfectly without touching.

[Gk. *myrias* ‘ten thousand’ + suffix -ath]

*“The stone looked solid, but it contained a myriath of hid-
den worlds inside its grain.”*

MYRION ('mɪəri:.ən) A being that ex-
ists as a distributed swarm of aware-
ness across countless bodies, loca-
tions, and times; one consciousness
fragmented into myriad vessels that
share a single identity.

[Gk. *myrios* ‘countless, innumerable’ + -on ‘being
suffix’; the organizational principle of hive minds,
distributed intelligences, and souls that have learned
to inhabit multiplicity without losing unity]

*“The myrion spoke through a thousand mouths in a hun-
dred eras, yet every voice carried the same unmistakable
timbre of a single awareness that had chosen to experience
itself as an orchestra.”*

MYRPHASE ('mɪər.feɪz) A phase that
contains innumerable phases — a
single state of a thing within which
countless further states are simulta-
neously held and ongoing.

[Gk. *myrios* ‘countless, ten thousand’ + phasis ‘ap-
pearance, phase’; the one condition made of myriad
conditions]

*“The dying star entered its myrphase, every possible col-
lapse occurring at once inside the one.”*

MYTHARREN (mɪ'θɑːr.ən) A myth that
becomes true because it was believed
before it existed.

[Myth + -arren ‘precursor’, retrocreated legend]

*“Sentence: “The dragon was mytharren—believed into life
before birth.””*

MYTHRAE (mɪ'θreɪ) Adjective: describ-
able only through stories that them-
selves are portals to truth.

[*mythos* + *thrae* ‘bridge-particle’]

*“Her grief wasn’t human—it was mythrae, and only a folk-
tale sung backward could reach it.”*

N

NAEL ('nei.əl) A metaphysical spike or nail holding two separate dimensions together at a single, fragile point.

[OE *nægel* 'nail']

"The black hole was merely a nael pinning our reality to a darker one."

NALVIS ('næl.vɪs) Verb: to see in reverse, perceiving effects before causes in visions of noncausal truth.

[a- + vindicate inverted; 'nal-' implies origin before form]

"Seers nalvis before speaking—first the wound, then the arrow yet unloosed."

NAMIVORE ('næm.i.vər) A creature that consumes names and returns silence.

[Nami 'name' + vor 'eat', eraser of identity]

"Phrase: 'Beware the namivore; it whispers your name and eats the echo.'"

NANTHERA (nən'θɪər.ə) The smallest unit of shared dreaming.

[Nan- 'tiny' + -thera 'consciousness', atomic empathy]

"Sentence: 'Their love was measured in nanthera.'"

NEACHORA (ni:ə'koʊrə) A newly manifested spatial zone that has no previous history, coordinates, or connection to existing maps.

[Gk. *neos* 'new' + *chora* 'space']

"The anomaly collapsed, leaving behind a pristine neachora waiting to be shaped by thought."

NEBLUM ('nɛ.bləm) A fog composed of suspended moments.

[Ne- 'neither' + blum 'bloom', blooming stasis]

"Phrase: 'Walk through neblum and live a hundred un-lived birthdays.'"

NECRONYL (næk.rə'nɪl) The silence after a name is erased from existence.

['Necro' 'death' + onyl 'suffix denoting absence of name']

"When the traitor's name faded, necronyl followed—a windless hush."

NECROSONGINE (nə.kroʊ'sɔ:n.dʒən)

Noun: engine powered by the echoes of departed intentions.

[necro- 'dead' + -songine 'soul-engine']

"Our ship floats not on water, but upon necrosongine humming ancestral purpose."

NEHEMI (nə'hi:.mi:) A shadow not of the body, but of the soul.

['Nehewu' 'breath, Old Aramaic' + 'hemi' 'shadow']

"The nehemi moved ahead of her, warning of unseen grief."

NEKRON ('nɛk.rɒn) *n* Not death, but the state of being released from life's temporal cycle into pure stasis.

[Gk. *nekros*, corpse — repurposed]

"Nekron is the sleep of chronology, not the end of being."

NELVEX ('nɛl.vɛks) The neural pathway activated by a sensation from a future life.

[Nel 'nerve-light' + -vex 'spark', pre-memory]

"Sentence: 'She shivered—nelvex flared from a death she will not experience for 400 years.'"

NEMA ('nɛm.ə) The invisible thread of fate that binds two specific souls across all possible realities.

[Gk. *nēma* 'thread']

"No matter the universe, the nema ensured they would find each other."

NEMBRANCE ('nɛm.brænts) A memory inherited from the future — a recollection of what has not yet happened, arriving with the texture of the long-remembered.

[remembrance (L. *re-* + *memor* 'mindful'), with the reversing *nem-* of a memory that runs the other way]

"He woke with a nembrance of his own old age, mourning griefs decades from being felt."

NESMERA (nɛz'mi:.rə) The warmth between two souls not yet born.

[Ne- 'not yet' + -smera 'ember', future intimacy]

"Phrase: 'They are already nesmera, though they will meet in the next cosmos.'"

NETHATH ('ne.θaθ) *auto* A presence that is sheer imminence: forever about-to, with no after to be about-to for.

[neth- + -ath. — cf. L. *nīti*, 'to lean, strive toward']

"A nethath is sheer imminence, forever about-to with no after to be about-to for."

NETHERSIGN ('nɛ.θər.sam) A mark or signal that originates from a dimension below or prior to the manifest world; communication from the substrate of existence, the plenum before form.

[OE *neothera* 'lower, beneath' + *sign*; the traces left by primordial consciousness on the fabric of emerging reality, like writing that appears on water before the wave has formed]

"The nethersign appeared in her meditation as a geometric pattern that seemed to construct the space in which it appeared, as though geometry itself were remembering how to become visible."

NETHETH ('ne.θeθ) *auto* That-which-is-about-to with no after; an imminence standing on its own, never arriving.

[neth- + -eth. — cf. L. *nīti*, 'to lean, strive toward']

"The netheth is an imminence standing on its own, forever about-to and never arriving."

NETHIDH ('ne.θið) *stat* The not-yet that has no later — potency with no future to ripen into, leaning toward nothing it will reach.

[neth- 'potency-without-futurity' + -idh. — cf. L. *nīti*, 'to lean, strive toward']

"The nethidh is potency with no future to ripen into, leaning toward nothing it will reach."

NETHKA ('neθ.ka) *stat* A small potency — a leaning-toward with no toward; tendency stripped of its destination.

[neth- + -ka. — cf. L. *nīti*, 'to lean, strive toward']

"A nethka is a tendency stripped of its destination, a leaning-toward with no toward."

NETHMOL ('neθ.mol) *stat* Potential change that is already its own alteration — the about-to and the otherwise, one case.

[neth- + mol-. — cf. L. *nīti*, 'to lean, strive toward'; Gk. *metabolé*, 'change' 'bol-']

"In nethmol the about-to and the otherwise are one case, potential change already its own alteration."

NETHNGU ('neθ.ŋu) *stat* Many potencies coincident, none unfolding; a bulk of the about-to with no sequence to ripen in.

[neth- + -ngu. — cf. L. *nīti*, 'to lean, strive toward']

"A nethngu is a bulk of the about-to, many potencies with no sequence to ripen in."

NETHXEL ('neθ.xel) *stat* Potential identical with its own actuality — nothing left to become, the seed already the case.

[neth- + xel-. — cf. L. *nīti*, 'to lean, strive toward'; Gk. *homós*, 'same']

"By nethxel the potential is identical with its own actuality, the seed already the case."

NETRION (nə'traɪ.ən) A truth self-verified across all dimensions.

[Net 'all' + -rion 'truth', universal validity]

"Sentence: 'Love is netrion; it cannot be denied in any realm.'"

NEUMA ('nju:.mə) A thought that becomes so overwhelmingly powerful it manifests as a permanent physical law.

[Gk. *pneuma* 'breath, spirit' stripped of its prefix]

"Gravity was once just a neuma in the mind of the first being."

NEURAPHENE (nju:.rə'fi:n) A thought carried not by neurons, but by space itself.

['Neuron' + 'aether' + 'sapphire' 'hard light carrier']

"The neuraphene traveled faster than light—consciousness without a brain."

NEXIAL ('nɛksɪəl) Relating to the connective nodes that bind distant points of time and space together into a unified network.

[L. nexus 'a binding/connection']

"The ancient obelisks were placed at nexial points across the planet to stabilize its reality matrix."

NEXIS ('nɛk.sɪs) The violent collision of two mutually exclusive realities attempting to occupy the same space.

[L. nexus 'a binding together']

"The nexis resulted in a zone where up was down and yesterday was tomorrow."

NEXIVE ('nɛk.sɪv) Existing only in relation — a being with no standalone existence, real solely as a term of some connection, never in itself.

[L. nexus 'a binding, link' + -ive; that which is only insofar as it is joined]

"Ghosts are nexive: cut the last tie that holds them and they do not depart, they simply cease."

NEXORA (nɛk'sɔ:r.ə) A knot of causation that must be untied to save the timeline.

['Nexus' + '-ora' 'burden']

"The shaman sought the nexora embedded in yesterday."

NGAIATH ('ŋaj.əθ) *auto* A presence that is pure regard with no one regarded; attention that is a being, not a beam.

[ngai- + -ath. — cf. Gk. nóos / noéo, 'mind, to perceive']

"A ngaiath is attention that is a being, not a beam — pure regard with no one regarded."

NGAIIDH ('ŋaj.ið) *stat* Regard with no direction and no object held at a remove — attention that aims at nothing because there is no toward.

[ngai- 'undirected regard' + -idh. — cf. Gk. nóos / noéo, 'mind, to perceive']

"The ngaiidh aims at nothing, a regard with no direction and no toward."

NGAIKA ('ŋaj.ka) *stat* A faint regard that does not grow faint by being partial; attention that is whole at any measure.

[ngai- + -ka. — cf. Gk. nóos / noéo, 'mind, to perceive']

"A ngaika is a faint regard that is whole at any measure, not made faint by being partial."

NGAISHO ('ŋaj.ʃo) *rel* Attention as relation, never as aim; how regard stands to what it does not single out.

[ngai- + -sho. — cf. Gk. nóos / noéo, 'mind, to perceive']

"Its ngaiشو is attention as relation, never as aim."

NGAITSUUN (ŋaj'tsu:n) *oper* The great regarding: attention obtaining over the whole, aimed at no part of it.

[ngai- + -tse + -uun. — cf. Gk. nóos / noéo, 'mind, to perceive']

"The ngaitsuun is the great regarding, attention over the whole and aimed at no part."

NGAIVORTH ('ŋaj.vorθ) *stat* Total regard: the whole attended at once, nothing picked out, nothing left dark.

[ngai- + vorth-. — cf. Gk. nóos / noéo, 'mind, to perceive'; Gk. athróos, 'all at once']

"In ngaiworth the whole is attended at once, nothing picked out and nothing left dark."

NIHILORA (nɪ.hɪ'lɔ.rə) Noun: an aria sung in the language of nothing, which creates minor universes.

[nihil 'nothing, Lat' + -ora 'chant suffix']

"The singer exhaled the final note, a nihilora, birthing a sphere of pink gravity with no stars."

NIHILUME (nɪ.hɪ'lu:m) A luminous void—the bright absence that creates form.

['Nihil' 'nothing' + 'lumen' 'light']

"From nihilume, all constellations were born."

NIHILUX ('ni:.hɪ.ləks) The radiant nothingness at the center of existence; the paradoxical luminosity of absolute void, which is not dark but blindly, overwhelmingly empty of all distinction.

[L. nihil 'nothing' + lux 'light'; the ground of being experienced directly, prior to the emergence of any determinate thing, often reported as a brilliance beyond bearing]

"The nihilux swallowed him completely, and in that total absence of everything including himself, he found a peace so absolute it made all previous happiness seem like anxious restlessness."

NILVAHN ('nɪl.vən) A word that means nothing and everything at the same moment.

[Nil + -vahn 'void carrier', semantic paradox]

"Phrase: 'The sage sighed: 'Nilvahn.' The disciples understood.'"

NIVORA (nɪ'vɔ:.r.ə) The appetite of emptiness — the active hunger of the void, a nothingness that does not merely lack but craves, consuming to enlarge its absence.

[L. nihil 'nothing' + vorare 'to devour'; the eating done by what is not there]

"The nivora of the rift widened nightly, swallowing not matter but the very room for matter."

NOCTIVALE ('nɒk.tɪ.veɪl) The folded night that lies behind every moment — a permanent darkness pleated within time, of which each ordinary nightfall is a single visible crease.

[L. nox, noct- 'night' + vallis/velum 'a fold, veil'; the night enveloping all whens]

"Mystics who learn to unfold the noctivale find the same darkness waiting behind noon and midnight alike."

NOCTIVOR ('nɒk.tɪ.vər) One who feeds on darkness; a consciousness that draws nourishment from the unknown, the mysterious, and the hidden, growing stronger as certainty diminishes.

[L. nox 'night' + -vor 'eating, devouring'; the antithesis of the knowledge-seeker, this being thrives in obscurity and weakens when too much is revealed, a creature of productive ignorance]

"The noctivor philosopher refused all answers, gorging himself on questions until his mind grew fat with beautiful uncertainty, a obesity of wonder that sustained him better than facts ever could."

NOEMARCH ('nou.mɑ:rk) The migration of thought — the great seasonal movement of ideas across minds, thinking treated as a population that travels rather than a thing possessed.

[Gk. noēma 'thought' + -march (cf. L. marcha 'a journey, march'); the passage of cognition]

"Whole civilisations rise along the noemarch, settling wherever the migrating thoughts choose to nest."

NOEMITH ('nɒ.ə.mɪθ) A thought-particle, indivisible and sentient.

['Noema' 'thought' + enith]

"The philosopher captured one noemith—it questioned her back."

NOETICON (nou'et.i.kɒn) *n* The container of all intelligible forms, existing beyond space as the archetype of all objects.

[Gk. noētikos, intellectual + -on]

"The noeticon holds the blueprint of every sphere that ever curves."

NONCHANT ('nɒn.tʃænt) A language spoken by omission — a manner of meaning in which everything is conveyed by what is pointedly left unsaid, eloquence made entirely of gaps.

[L. non 'not' + cantus 'song' (and a pun on nonchant); the unsung that says everything]

"Diplomats are fluent in nonchant, and treaties turn on a silence held a beat too long."

NOOMA ('noʊ.mə) The raw, unprocessed "stuff" of thought before it is translated into language or imagery.

[Gk. *noēma* 'thought, perception']

"She communicated directly in nooma, bypassing the clumsy need for words."

NOOSPHERIC (nə.ə'spɜːr.ɪk) Of or relating to thought-fields that transcend planets.

['Noosphere' 'sphere of thought' + '-ic']

"The noospheric hum grew louder as humanity dreamed collectively."

NOVALUNE (nə'vɑː.luːn) The birth of a new emotional frequency in the cosmos.

[Nova + lune 'moon', celestial feeling event]

"Sentence: "The novalune appeared when compassion learned to sing.""

NĪPELL ('ni.pel) *stat* The unity that is not the absence of multiplicity — oneness arrived at by no subtraction.

[nī- + pell-. — cf. Gk. *polýs* / L. *plūs*, 'many']

"Their nīpell is a oneness reached by no subtraction, unity that is not the absence of the many."

NĪQAN ('ni.qan) *stat* The medium under negation: what does not even fail to be located, since failing-to is already a position.

[nī- negational 'non-temporal' + qan-. — cf. Gk. *khōra*, the receptacle-space]

"Under nīqan the medium does not even fail to be placed, for failing-to is already a stance."

NULLICENCE ('nʌl.i.sens) Permission granted by absence itself — a licence issued not by any authority but by the sheer lack of anything to forbid, freedom by default of prohibition.

[L. *nullus* 'none' + *licentia* 'permission, leave'; the leave that no one gives]

"In the abandoned dimension they moved by nullicence, allowed everything because nothing remained to refuse them."

NULLWATER ('nʌl.wɔː.tər) A flow without movement — a current that streams yet never goes, motion perfectly cancelled into stillness while remaining, somehow, a flow.

[L. *nullus* 'none' + English *water*; the river that runs nowhere]

"The canal of nullwater shone like any river, but no leaf set upon it ever drifted."

NUMINOR ('nuː.mi.nər) A locus of sacred presence; a point in space-time where the distinction between the ordinary and the holy becomes permeable, allowing transit between mundane and transcendent modes of experience.

[L. *numen* 'divine will, sacred presence' + -or 'substantive suffix'; the thin places where the infinite presses through the finite, temples not built but discovered, always already holy]

"The numinor at the waterfall's base had drawn seekers for millennia, each pilgrim finding there exactly the deity they needed because the place was not dedicated to any god but to god-ness itself."

NYCTOSPATIUM (ˌnɪk.tʊsˈspeɪ.ʃi.əm) *n*

The dark, unmanifested space of dimensions that have not yet been illuminated by consciousness.

[Gk. *nyx*, night + L. *spatium*]

"Nyctospatium is the womb of geometries not yet born."

NYTHERIAN (nɪˈθɪəri.i.ən) A being of pure anticipation, existing only in the moment before.

['Nyx' 'night' + 'etherian' 'beyond']

"The nytherian stood at the door, never entering, only waiting."

NYTHERIS (nɪˈθɛi.rɪs) The moment between moments when choice becomes unnecessary.

[Ny- 'between' + theris 'still', ultimate pause]

"Phrase: "In nytheris, action is complete without motion.""

OBEXIS (oʊˈbɛks.ɪs) The barrier that appears only when one tries to escape reality.

[‘Object’ + ‘exist’ fused]

“He ran—but obexis descended, made of his own questions.”

ORALLA (oʊˈbrɑːlə) A thought that orbits a soul but never lands.

[Ob- ‘around’ + bralla ‘light-flight’, persistent cognition]

“Sentence: ‘Oralla has circled her mind for three lifetimes—the answer she almost knows.’”

OBSCURION (ɒbˈskjʊər.i.ɒn) An unknown that nonetheless has structure — a darkness organised from within, ignorance with a definite shape, the not-known arranged like a lattice.

[L. obscurus ‘dark, hidden’ + the particle suffix -on; a structured quantum of the unseen]

“Cryptographers map each obscurion, charting the architecture of what they still cannot read.”

OCHRON (ˈoʊ.krɒn) A protective field generated by the collective memory of a civilization to ward off temporal changes.

[Gk. ōkhra ‘pale yellow, protective covering’ + chronos ‘time’]

“The ochron of ancient Egypt kept their timeline safe from modern tampering.”

ODEN (ˈoʊ.dɛn) The scent of a reality; the unique metaphysical signature detected by higher senses upon entering a new dimension.

[L. odor ‘smell, scent’]

“This dimension had the oden of burnt copper and old regrets.”

ODRITH (ˈɒd.rɪθ) A word spoken that erases the need for all other words.

[O- ‘complete’ + drith ‘say’, absolute utterance]

“Phrase: ‘He said odrith—and language ended.’”

OLTURA (əlˈtuː.rə) The first lie told in a reality designed without falsehood.

[O- ‘once’ + -ltura ‘alteration’, inaugural deception]

“Sentence: ‘Oltura cracked the perfect mirror of that world.’”

OMNICHRON (ˈɒmnɪkrɒn) An all-encompassing timeline that records every possible iteration of every event across the multiverse.

[L. omnis ‘all’ + Gk. chronos ‘time’]

“The keepers of the omnichron watched every path humanity could have taken.”

OMNION (ˈɒm.ni.ɒn) A particle that exists in all states and all places simultaneously until dismissed by logic.

[L. omni- ‘all’ + -on ‘particle’]

“The omnion was the chaotic building block of the pre-universe.”

OMNIPHARAL (əm.nɪˈfɑːr.əl) Adjective meaning simultaneously phantasmal, factual, prophetic, and forgotten.

[omni- ‘all’ + phantasmal + real]

“Her presence felt omnipharal—one moment myth, the next a scar they couldn’t name.”

OMNIVELLE (əm.nɪˈvɛl) The place where all stories converge and tell themselves.

[Omni- + -velle ‘from tell’, narrative singularity]

“Phrase: ‘Dreamt I entered omnivelle and heard my life read backwards.’”

ONEROSE (ˈoʊ.nə.roʊs) A burden that is simultaneously a gift; a responsibility so heavy that carrying it transforms the bearer into something capable of bearing it, a weight that generates its own strength.

[L. onus ‘burden, load’ + -ose ‘full of, possessing’; the paradoxical freight of vocation, love, and creativity, which crushes those who resist it but sculpts those who yield]

“The onerose of his kingship had broken a hundred lesser men, but he bore it as a pregnant woman bears her child — in pain, in wonder, in absolute commitment to what was growing through him.”

ONTOFLARE ('ɒn.tʊʃ.lɛər) A sudden emergence into being — the abrupt flaring-up of existence where there was none, a thing igniting into reality without prelude.

[Gk. ὄν, ont- 'being' + English flare; the kindling of the real]

"Stars are slow; an ontoflare is instant, a whole existence struck alight between one absence and the next."

ONTOFLUX ('ɒn.tʊʃ.flʌks) *n* The continuous, timeless becoming of being, independent of any before or after.

[Gk. ontos, being + L. fluxus]

"Ontoflux is the river that flows without banks or source."

ONTOPARADOX (ɒn.tʊʃ.pær.ə.dɒks) *n*
A being that inherently contradicts all spatial-temporal logic, yet exists.

[Gk. ontos + paradoxon]

"The ontoparadox is a square circle that casts no shadow."

ONTOSHIFT ('ɒntoʊʃɪft) A profound transformation in the fundamental nature of an object's being, moving from physical to conceptual.

[Gk. onto- 'being/reality' + English shift]

"The artifact underwent an ontoshift, turning from a heavy golden sphere into an abstract mathematical truth."

ONTOVERSE (ɒn.tə'vɜːrs) A universe defined by essence alone, not matter or energy.

['Ontos' 'being' + 'universe']

ONYXIS ('ɒn.i.ksis) The act of becoming a question so pure it answers itself.

[Onyx 'stone of clarity' + -is 'process', insight through questioning]

"Sentence: "Her meditation achieved onyxis—the question 'who?' dissolved into being."

ORIA ('ɔːr.i.ə) The illusion of a linear path created by a consciousness that is unable to perceive the whole of time.

[L. os 'mouth, beginning' + via 'path', altered]

"Time is just an oria, a trick of limited perception forced upon an infinite reality."

ORITHEN ('ɔːr.i.θən) The scent of a universe cooling after creation.

[Orizon 'beginning' + -then 'end', primordial aroma of transition]

"Phrase: "Orithen lingers at the edge of existence."

ORIZON ('ɔːr.i.zən) The boundary where possibility becomes actuality; the dynamic frontier at which the unmanifest crystallizes into the real, not a line but a zone of active creation.

[Gk. horizein 'to limit, bound, define' stripped of finality; the living edge of emergence where nothing becomes something, conceived not as a barrier but as a creative event perpetually occurring]

"The orizon of the universe was not in space but in every moment, each present instant the frontier where possibility collapsed into the particular with an expenditure of infinite energy."

ORMELIX (ər'mɛ.lɪks) A feeling that acts as a doorway to other versions of oneself.

[Or 'gateway' + -melix 'balm', emotional portal]

"Sentence: "Grief was her ormelix—through it she met seven other selves."

ORPHENE ('ɔːr.fiːn) A beauty impossible to witness directly — a loveliness that destroys or evades the gaze turned on it, seen only sidelong, in aftermath or reflection.

[Gk. Orpheus 'whose backward look undid him' + -ene; the beauty that the direct look loses]

"The orphene of the drowned valley could be painted only from memory; to face it was to forget it."

ORTHON ('ɔːr.θɒn) A concept of absolute "rightness" or structural alignment that exists entirely outside of human morality.

[Gk. orthos 'straight, correct, true']

"The universe self-corrects according to its orthon, entirely indifferent to human suffering."

ORUATH (o'ru.əθ) *auto* A being with no parts, admitting no addition; whole in a way that cannot be more or less.

[oru- + -ath. — cf. Gk. hólos, 'whole']

"The oruath admits no addition, whole in a way that cannot be more or less."

ORUKA (o'ru.ka) *med* A "region" of the whole that is neither a part of it nor set off from it. Gloss approximate — there is no smaller here.

[oru- + -ka diminutive-without-division. — cf. Gk. hólos, 'whole']

"A oruka is a region of the partless whole that is neither a part of it nor cut from it."

ORUNU (o'ru.nu) *med* The whole, which has no parts — parts would require positions to occupy. Not a sum; what was never added.

[oru- 'partless whole' + -nu, intensive of totality. — cf. Gk. hólos, 'whole']

"To count the orunu you would need a part to start from, and it offers none."

ORYNT (ˈɔ:r.ɪnt) *Verb:* to align one's soul-axis to a truth not yet visible in time.

[orient reduced to its essence; root of purpose beyond geography]

"Before choosing, he orynted—his heart facing a city that won't be built for a thousand years."

OSCILLEX ('ɒs.ɪ.ləks) The oscillation between contradictory states that generates stability through instability; the rapid vibration between opposites that produces the illusion of a fixed position.

[L. oscillare 'to swing' + lex 'law, principle'; the discovery that all apparent permanence is actually sustained by frequencies of change too rapid to perceive, matter itself as frozen vibration]

"The mystics of Oscillex taught that self was not a thing but a rhythm, the standing wave produced by the rapid alternation between being and not-being, a music the soul played for itself."

OSPHIRA (əs'fɪ.rə) A sound that colors the air with meaning beyond language.

[Os 'being' + phira 'carry', meaning as sound]

"Phrase: "The osphira rose from the sea—everyone understood loss and joy at once."

OSSILUX ('ɒs.ɪ.ləks) Fossilised radiance — light that has hardened into a mineral state, ancient brilliance preserved as stone, cold yet still faintly shining.

[L. os, oss- 'bone' (cf. fossil) + lux 'light'; the bone of an old brightness]

"Miners bring up seams of ossilux, and the dead light of a forgotten sun warms their lamps once more."

OSSUARY SKY ('ɒs.ju.ɛə.ɪ skaɪ) A storage place for dead heavens — a region where extinguished skies are interred, the firmaments of ended worlds laid up bone-white above.

[L. ossuarium 'a vault for bones' + English sky; the charnel-house of firmaments]

"Beyond the last live star stretches the ossuary sky, rib after rib of heavens that have ceased."

OTHVANE ('oʊθ.veɪn) A dream remembered as fact by a world that never experienced it.

[Oth 'other' + -vane 'memory', shared false history]

"Sentence: "Entire religions worship othvane as sacred history."

OURYTH ('ʊə.ɪθ) The rhythm of a soul's return to source.

[Ou- 'out, back to' + -ryth 'as in rhythm', returning pulse]

"Phrase: "In ouyryth, all separation ends."

OUSIAPLEX ('u:zi.ə.pleks) *n* The complex, woven essence of all things, beyond accident and attribute.

[Gk. ousia, essence + L. plexus]

"Ousiaplex is the thread from which being and non-being are both spun."

OUTERSPHERE ('aʊtərsfɪə) The ultimate exterior boundary of creation, beyond which lies only unmanifested potential.

[English outer + Gk. sphaira 'globe']

"Their vessel sailed into the outersphere, staring into the raw, unshaped white noise of pre-existence."

OVIREL (oo'vi.rəl) The light emitted when an intention is released without action.

[Ovi- 'offering' + rel 'release', radiant surrender]

"Sentence: 'The ovi-rel glowed as she let go—the room filled with silver quiet.'"

P

PAELITH ('pei.əl.ɪθ) Noun: ancient sorrow of beings who remember being stone and wind but never human.

[paleo- 'ancient' + -lith 'stone' + emotional infix. example: The forest groans at midnight with paelith—memory before bones]

PALEOTHRUM ('pæl.i.ou.θrʌm) An ancient vibration belonging to the future — a primordial humming that is nonetheless the resonance of what is yet to come, oldest and not-yet at once.

[Gk. palaaios 'ancient' + thrum 'a low sustained vibration'; the antique tremor of the future]

"Seismographs of the soul register the paleothrum decades early, an old shudder of things unborn."

PALINGENES (pæl.m'dʒen.i:s) The complete rebirth of a world, consciousness, or system from its own ashes; not mere renewal but total re-creation that preserves nothing of the previous form except the capacity to exist.

[Gk. palin 'again, anew' + genesis 'origin, creation'; the cosmic cycle of absolute dissolution followed by equally absolute emergence, experienced subjectively as death and rebirth on ontological scale]

"The palingenes of his soul took seven days and nights, each layer of his former self burning away until nothing remained from which the new could be distinguished as new."

PALINIGHT ('pæl.i.naɪt) A night that recurs without ever repeating — a darkness that returns again and again, each return wholly new, the same night never twice.

[Gk. palin 'again, back' + English night; the ever-returning, never-identical dark]

"They endured a palinight for a generation: always nightfall, never the same nightfall."

PANDIM ('pændɪm) An omnipresent entity or phenomenon that manifests across all dimensions simultaneously.

[Gk. pan 'all' + abbreviation of dimension]

"The pandim signal echoed perfectly in the 3D world, the 11D space, and the realms beyond."

PANVIX ('pæn.vɪks) A thought form that contains all possible outcomes simultaneously.

[Pan- + -vix 'from vortex', omnidirectional knowing]

"Phrase: 'At panvix, every door is already open.'"

PARABREATH ('pær.ə.brɛθ) A respiration shared across worlds — a single breathing distributed among separate realities, such that to inhale here is to exhale elsewhere.

[Gk. para 'beside, alongside' + English breath; the breath taken in common between worlds]

"Twin universes live on one parabreath; when ours sleeps, the other is breathing for us both."

PARACAIRN ('pær.ə.kɛərn) A marker left for travellers who never set out — a wayfaring sign raised beside a journey that was never begun, guiding the departures that did not happen.

[Gk. para 'beside' + Gael. cairn 'heap of stones, cairn'; the trail-marker for the unmade trip]

"Along the road not taken stand the paracairns, patient for feet that will never come."

PARACHORA (pærə'koʊrə) An anomalous pocket of space that exists alongside standard reality, accessible through specific focal points.

[Gk. para 'beside' + chora 'space']

"He stepped through the mirror and entered the quiet, shaded corridors of the parachora."

PARACHRONY ('pɛər.ə.kroʊ.ni) *n* A deviation from the normal temporal order into a timeless parallel that runs alongside.

[Gk. para, beside + chronos]

"Parachrony allowed her to watch history unfold sideways."

PARAEM ('pɛər.ə.əm) *Noun*: lightless flame born only in dreams without dreamers.

[para- 'beyond' + essence stem -em]

"Deep within her sleepless brain, paraem flickered: fire with no heat, burning meaninglessness in beauty."

PARALLAXION (pɛər.ə'læk.si.ɒn) *A* perspective unattached to any observer — a point of view belonging to no one, a way the world looks that is seen from nowhere and by nothing.

[Gk. parallaxis 'a change of position, shift in view' + -on; the ownerless vantage]

"Photographed from a parallaxion, the battle showed a shape no soldier in it could have seen."

PARON ('pær.ɒn) *A* placeholder reality used to store unused possibilities and discarded choices.

[Gk. para 'beside, near' + on 'being']

"The lives we did not live, the words we did not speak, are stored in the paron."

PARTHELON (pər'theɪ.lən) *A* moment so complete it requires no before or after.

[Parthen 'whole' + -on 'being', temporal autonomy]

"Sentence: 'The kiss was parthelon; time ceased and began anew.'"

PASSYN ('pæs.sm) *The* act of passing through solid emotion as if it were air.

[Pass + -syn 'soul', movement in the affective field]

"Phrase: 'Her grief was real, but she walked through it with passyn.'"

PELLĪDHAU (pe.li'ðau) *stat* Distinct multiplicity that never resolves into a count — many-and-different held off from number.

[pell- + linking -i- + dhou-. THREN, KSAR dependence and density without cause. — cf. Gk. polýs / L. plūs, 'many'; Gk. dia-, 'apart', + L. dividĕre, 'to divide']

"A pellīdhau is many-and-different held off from number, a multiplicity that never resolves to a count."

PELLIDH ('pe.lið) *stat* Multiplicity prior to counting; number with nothing to put in a row.

[pell- + -idh. — cf. Gk. polýs / L. plūs, 'many']

"The pellidh is multiplicity before counting, number with nothing to set in a row."

PELLNGU ('pel.ŋu) *stat* A plurality grasped with no one-after-another; the many delivered whole.

[pell- + -ngu. — cf. Gk. polýs / L. plūs, 'many']

"A pellngu delivers the many whole, with no one-after-another."

PELLTSE ('pel.tse) *oper* The obtaining of many with no enumeration; that there are these, never counted.

[pell- + -tse. — cf. Gk. polýs / L. plūs, 'many']

"There is pelltse: that there are these many, never counted."

PENDRYA (pən'dri:.ə) *The* sound a thought makes when it transforms into a star.

[Ponder + -rya 'song', cosmic ideation]

"Sentence: 'The philosopher's revelation became a pendrya—heard only in deep space.'"

PENUMEMORY (pən'ju:.mə.ri) *Half-*remembered lives that were never lived — recollections cast, like a half-shadow, by existences one did not have, dim and certain at once.

[L. paene 'almost' + umbra 'shadow' (cf. penumbra) + memory; the partial shadow of the unlive]

"Each choice throws a penumemory, and we ache for the people we declined to become."

PERICHRON ('pɛər.ɪ.krɒn) *n* The encom-passing time that surrounds all subor-dinate times like a vast ocean.

[Gk. peri, around + chronos]

"Perichron is the shoreless sea in which all clocks bob."

PERIEON ('pɛrii:ɒn) The outermost edge of a cosmic age, where the old laws of physics begin to dissolve into the next cycle.

[Gk. peri 'around' + aion 'age']

"Living in the perieon, the inhabitants watched gravity fluctuate as the cosmic era neared its end."

PHANORA (fə'nɒ.rə) A ghost of a possibility—a person who almost existed.

[Phan- 'appear' + -ora 'life', spectral being]

"Phrase: 'She felt phanora beside her—the sister never born.'"

PHANTOMENE ('fæn.tə.mi:n) Noun: il-lusion so real, reality molds itself around it.

[phantom + phenomene]

"He lived as a warrior, though his kingdom was phantomene—yet, history now records his war."

PHAOS ('faɪ.ɒs) Light that does not illu-minate physical space, but rather re-veals hidden timelines and truths.

[Gk. phaos 'light']

"Under the phaos, the true, unedited history of the world was laid bare upon the ground."

PHASEOL ('feɪ.zəl) Noun: unit of emo-tional transition measured not over time, but over existential shift.

[phase + -ol 'spirit-droplet']

"She moved through seven phaseols to reach the grief be-neath denial—not in months, but in a gaze."

PHASEWALK ('feɪz.wək) The ability to shift one's consciousness into differ-ent ontological phases at will; to walk through solid reality by aligning with the phase in which it is permeable.

[English phase (distinct stage of cyclic phe-nomenon) + walk 'to move on foot'; the practiced art of matching one's vibrational state to that of alternate realities, enabling passage between them]

"The phasewalk master demonstrated by stepping through the laboratory wall, her body briefly becoming transpar-ent as she matched her phase to the slightly faster timeline on the other side."

PHELEX ('fi:l.əks) A memory of a future event stored in the bones before the mind knows.

[Pre- 'reversed' + -helex 'coil', spiral awareness]

"Sentence: 'His femur ached with phelex of the fall from grace.'"

PHEMA ('fi:mə) A spoken word that temporarily alters the fundamental physical laws of its immediate sur-roundings.

[Gk. phēmē 'saying, oracle, utterance']

"Uttering the phema, the wizard caused the local gravity to reverse."

PHRENON ('fri:nən) The totality of all possible minds; the distributed net-work of consciousness that includes every sentient being as a node, and whose emergent properties constitute a cosmic intelligence.

[Gk. phren 'mind, heart, spirit' + -on 'collective suf-fix'; the recognition that individual minds are not separate entities but local excitations of a universal mental field, like waves on a single ocean]

"The phrenon, he realized, was not a god but a medium, and prayer was not petition but tuning, adjusting one's local frequency to resonate with the vast harmonies of all-mindedness."

PHRONELIS (frən.ə'lis) The moment when wisdom realizes it is a form of love.

[Phronesis 'practical wisdom' + -lis 'tenderness', en-lightened fusion]

"Phrase: 'Phronelis bloomed when knowledge softened.'"

PLENIVERSE ('plɛnɪvɜːrs) A theoretical reality that is completely full, containing no empty space, voids, or absences of matter.

[L. *plenus* 'full' + *universe*]

"Movement within the pleniverse requires displacing existing matter in a continuous, infinite chain of shifting forms."

PLENTHIC ('plɛn.θɪk) The urge to return to time and space after experiencing the timeless.

[Plen- 'full' + -thic 'home', longing for embodiment]

"Sentence: "After decades in atelion, they felt plenthic and stepped into matter.""

PLEROMAIRE (ˌplɛ.ʀoo'mɛər) An atmosphere of completeness — the breathable medium of a place where nothing is lacking, fullness thick enough to move through like air.

[Gk. *plērōma* 'fullness, that which fills' + L. -aire (aer 'air'); the air of the wholly complete]

"Pilgrims who reach the pleromaire stop asking for anything, the way one stops gasping on coming up for air."

PLERONIX ('plɛr.oo.nɪks) Noun: the sensation of being everywhere and nowhere simultaneously in spiritual climax.

[*pleroma* 'fullness, Gk' + *phoenix*]

"In climax of ritual dance, all monks entered pleronix—formless, entire."

PLETHON ('plɛθ.ɒn) The overwhelming abundance of alternate realities that causes existential paralysis in an observer.

[Gk. *plēthos* 'multitude, great number']

"Faced with the plethon of infinite choices, the ascended god chose to do absolutely nothing."

PLEXCHRON ('plɛks.krɒn) *n* A braided, interwoven temporal structure where multiple sequences overlap non-linearly.

[L. *plexus* + Gk. *chronos*]

"The plexchron tangled his past and future into a single knot."

PLUVIOUS ('pluː.vi.əs) Adjective: describing a downpour of meaning, like rain that speaks upon impact.

[*pluvial* 'rain' with semantic drift toward significance saturation]

"I walked into the clearing just as a pluvious storm began: every drop a forgotten name."

PNEUMATRON ('nuː.mə.trɒn) *n* A quantum of spiritual energy that operates without spatial localization.

[Gk. *pneuma*, spirit + -tron 'instrument/unit']

"The pneumatron animates the body without ever residing in it."

POLYCHRON ('pɒl.i.krɒn) *n* The coexistence of multiple, distinct times within the same ontological plane.

[Gk. *polys*, many + *chronos*]

"Polychron makes yesterday, today, and tomorrow simultaneous neighbors."

POSTSPATIAL (poʊstˈspeɪʃəl) Relating to a state of evolution where physical bodies and environments have been completely outgrown.

[L. *post* 'after' + *spatium* 'space']

"The civilization achieved a postspatial existence, discarding their planets to live as pure, distributed thoughts."

PREAFTER ('priː.æf.tər) The state that comes before 'after' — the condition obtaining prior to all sequel, a now that has not yet acquired any aftermath.

[L. *prae* 'before' + English *after*; the before of the after]

"In the preafter of the explosion, the consequence was already total and had not yet begun."

PRESENTIAL (priːˈsen.ʃəl) Adjective: denoting awareness of all possible presents at once, each vibrating clearly.

[*present* + -ial, with rebracketing for ontological density]

"Her presential state allowed her to answer questions before they formed."

PRISMELLE (prɪs'məl) A tear that refracts destiny.

[Prism + -melle 'honey, sweet consequence', emotional rainbow]

"Phrase: "One prismelle and the kingdom branched into seven futures.""

PRITHARA ('prɪ.θə.rə) The first breath of a universe not made of matter.

[Prima + thara 'life-sound', primordial wind]

"Sentence: "Prithara swept through the void—meaning began.""

PROCHRONOS (prɒʊ'kroʊ.nɒs) *n* The state or condition that obtains before time itself begins.

[Gk. pro, before + chronos]

"Prochronos is the silent foyer of the cosmic building."

PROSPASM ('prɒʊ.spəz.əm) Noun: the shiver before enlightenment—when the soul contracts on the truth, then releases.

[pros- 'toward' + -pasm 'tremulation-spiritual']

"The student felt prospasm under the tree moments before comprehension fell like ripe fruit."

PRYLL ('prɪl) Verb: to illuminate from within through non-photon-based joy.

[prism and glow, compressed through emotional need]

"In his laughter, the children pryllid—the garden filled with inner-glow."

PSAVORA (sə'vɒ.rə) A scent that triggers recollection of a place never visited.

[Pseudo + -avra 'aura', memory delusion with truth]

"Phrase: "The psavora of rain on moss recalled Atlantis.""

PSEUDARAX (su:.də'ræks) Noun: a false origin point invented so memories have something to cling to.

[pseudo- + -arax 'creation anchor, made root']

"All religions contain a core pseudarax—we worship not God, but the story we needed."

PSEUDOTOPOS (su:.doʊ'toʊ.pɒs) *n* An illusory place that mimics spatial extension but collapses upon inspection.

[Gk. pseudos, false + topos]

"He wandered through pseudotopos, each step erasing the step before."

PSYCHON ('saɪ.kɒn) *n* A quantum of consciousness that is non-local, existing everywhere and nowhere in space.

[Gk. psychē, soul + -on]

"The psychon is the smallest spark that cannot be mapped."

PTEROSPATIAL (tɛr.oʊ'speɪ.fəl) *adj* Relating to the wing-like expansion and folding of dimensions across non-metric intervals.

[Gk. pteron, wing + L. spatialis]

"Pterospacial maneuvers allowed the craft to glide through folds without distance."

PYNTRAL ('pɪn.trəl) The point in consciousness where all dimensions intersect.

[Pyn 'core' + -tral 'central', cognitive nexus]

"Sentence: "At pyntral, she saw every version of her life.""

Q

QAL (kɑ:l) The pure, unadulterated essence of a concept, completely stripped of all context and application.

[Ar. qal 'heart, core, pure', adapted for metaphysics]

"In the void, he experienced the qal of "anger" without any reason, target, or memory."

QANATH ('qa.nəθ) *auto* A presence native to the medium, neither located nor unlocated; at home where home has no place.

[qan- + -ath. — cf. Gk. khōra, the receptacle-space]

"A qanath is at home where home has no place, neither located nor unlocated."

QANIDH ('qa.nið) *stat* The ground state: that there is no where and no when, taken not as a lack but as the standing case.

[qan- + -idh. Grammarians treat it as the citation form of the whole system. — cf. Gk. khóra, the receptacle-space]

"The sages begin from qanidh: not that the where was lost, but that there was never one to lack."

QANLĪ ('qan.li) *stat* The medium's privation of location — which is not an absence, since nothing went missing.

[qan- + -lī privative-that-lacks-nothing. — cf. Gk. khóra, the receptacle-space]

"The qanlī is not the medium gone missing; it is location never having been the case."

QANSHO ('qan.ʃo) *rel* Being of the unconditioned without being in it — a relation to the medium that is not containment.

[qan- + -sho relational. — cf. Gk. khóra, the receptacle-space]

"To stand in qansho is to be of the unconditioned without being inside it."

QANTSUUN (qan'tsu:n) *oper* The medium obtaining upon itself. Grammarians cite it as the one form that takes no relational affix and admits no possessor; it is where the lexicon stops, not where it concludes.

[qan- + -tse + -uun. — cf. Gk. khóra, the receptacle-space]

"The lexicon ends at qantsuun, the medium obtaining upon itself — where it stops, not where it concludes."

QUADRANYM ('kwæ.dræ.nɪm) Noun: a word that simultaneously contains four truths: true, false, true-false, and irrelevant.

[quadr- 'four' + -onym 'word']

"At the gate, the oracle spoke one quadranyim—the knight stood for ten days, still parsing."

QUAESITUM (kwær'si:.təm) That which is sought but cannot be found by searching; the object of quest that reveals itself only when seeking has been abandoned, present everywhere but visible nowhere hunting goes.

[L. quaesitum 'thing sought, object of inquiry'; the philosophical recognition that certain truths arrive precisely to those who have stopped looking for them, attracted by stillness rather than pursuit]

"The quaesitum of his lifelong search for meaning appeared the morning after he finally gave up, sitting across from him at the breakfast table wearing his wife's face and his daughter's smile."

QUALION ('kwæl.i:.ən) A unit of qualitative intensity; the measurable degree of 'suchness' or qualitative character in any experience, from the faintest hint of blue to the overwhelming presence of divine love.

[L. qualis 'of what kind, of such a kind' + -ion 'substantive suffix'; the proposed standard unit for quantifying the otherwise unquantifiable dimension of experience quality rather than quantity]

"The qualion reading of the sunset registered at 10,000 on the aesthetic scale, a density of beauty so intense it temporarily dissolved the boundary between seer and seen."

QUANTUMON ('kwɒn.təm.dn) *n* The base unit of probabilistic existence, which collapses into definite being only outside temporal observation.

[L. quantus + Gk. -on]

"The quantumon dances between actual and possible, heedless of clocks."

QUASISPACE ('kwɛi.zi.spɛɪs) *n* A space that almost satisfies metric axioms but subtly fails, creating a twilight of extension.

[L. quasi, as if + spatium]

"Quasispac is the almost-room where geometry stutters."

QUERITH ('kwɛ.rɪθ) A question that grows stronger the moment it is answered.

[Quer- 'quest' + -ith 'endless', perpetually deepening inquiry]

"Phrase: "The querith 'Why being?' grew into a galaxy."

QUIESTRA (kwi'ɛs.trə) A stillness so complete that it generates worlds — a quiet of such depth that it overflows into creation, motionlessness fertile enough to bring forth.

[L. quies 'rest, stillness' + astrum 'star'; the calm that calves stars]

"Out of the quiestra at the heart of the void, galaxies condensed like breath on cold glass."

QUILVEX ('kwɪl.vəks) A spark of intuition that bypasses the mind and speaks to the soul.

[Quill 'scribe' + -vex 'flash', spiritual note]

"Sentence: 'Quilvex—she suddenly knew the name of the nameless.'"

QUINTASCENT (kwɪn'tæsənt) The act of rising above the four material elements into the pure, non-physical fifth state of existence.

[L. quinta essentia 'fifth element' + ascendere 'to climb up']

"Her quintascent transformation left her physical shell behind, converting her mind into pure cosmic energy."

QUORATH ('kwɔːr.əθ) A dimension where all questions reside in perfect stillness.

[-quor 'query core' + -rath 'realm', ultimate inquiry zone]

"Phrase: 'The answer lies beyond quorath, where questions rest.'"

QUORION ('kwɔːr.i.ɒn) The minimum quorum of existence — the least number of things that must be present for being itself to be in session, below which nothing can occur.

[L. quorum 'of whom' 'a required number' + the particle suffix -on; the smallest assembly of the real]

"When attendance fell beneath the quorion, the universe could no longer take any motion to the floor."

QUORUMBOUND ('kwɔːrəmbaʊnd) A state of existence where an entity's physical reality is maintained only through the collective focus of multiple minds.

[L. quorum 'of whom' + English bound]

"The deity remained quorumbound; if its followers forgot its name, it would instantly vanish into nonsense."

R

RAEL (reɪl) The phantom sensation of a physical body long after it has been discarded or destroyed.

[L. realis 'real', reduced to its core sound]

"The ghost still felt the rael of its broken legs, though it had no legs to feel."

RAHVORA (rə'vɔːr.ə) A void that nourishes instead of consumes.

[Rah 'source' + -vora 'eat', benevolent emptiness]

"Sentence: 'She stepped into rahvora and was filled with unshaped light.'"

RAVELM ('ræv.əm) Noun: realm stitched together from fragments of unspoken confessions.

[ravel + -elm 'domain']

"Her journal, never published, forms a ravelm where lonely sentences become kingdoms."

RELVYNE ('rɛl.viːn) A memory that chooses to remember you.

[Relic + -vyne 'vine', clinging mental tendril]

"Phrase: 'Relvyne called her back to the battlefield she never saw.'"

REMETHIS (rə'mɛ.θɪs) The sensation of remembering your own creation.

[Re- 'again' + -methis 'birth', meta-memory]

"Sentence: 'In silence, he experienced remethis—watching gods think him into being.'"

RENDRAL ('rɛn.drəl) A word that, when spoken, breaks the illusion of separation.

[Rend + -ral 'whole', tear to unity]

"Phrase: 'Say rendral and all walls dissolve.'"

RESOLET ('rɛ.səl.ət) Noun: sound so ancient, it resonates the bones of unborn species.

[resonant + sol 'sun, source' + diminutive]

"Priests whisper resolets into newborn ears—seeds of cosmic rhythm."

RESONARE (rɛz.ʊʊ'nɑ:.rɛɪ) The sympathetic vibration between separated beings who share a fundamental frequency; the phenomenon of souls that recognize each other across distance, time, and even incarnation through felt harmonic concordance.

[L. resonare 'to resound, echo back'; the physics of spiritual affinity, by which like-tuned consciousnesses amplify each other without physical contact, communicating through the medium of shared vibration]

"Their resonare was immediate and wordless, two melodies that had been separated finding each other again and completing a harmony neither could sustain alone."

RESYN ('rɛ.sm) The mental act of composing silence into music.

[Resonate + -syn 'fusion', cognitive artistry]

"Sentence: 'His resyn turned meditation into a symphony.'"

RHIZOCHRON ('raɪ.zoʊ.krɒn) *n* A root-time, a foundational temporal stem from which all branching timelines emerge.

[Gk. rhiza, root + chronos]

"The rhizochron is the deep taproot that feeds the tree of ages."

RHIZOSPHERE ('raɪzoʊsfɪər) The vast, interconnected root network of cosmic pathways linking every sentient mind in existence.

[Gk. rhiza 'root' + sphaira 'globe']

"Traveling through the rhizosphere, she shared her memories with millions of minds simultaneously."

RHOIDH ('rɔ.ɪð) *stat* The giving-up of a position one never held; release of the unoccupied.

[rho- 'relinquish-the-unheld' + -idh. — cf. Gk. rhéō, 'to flow, let go']

"In rhoïdh one gives up a position never held, releasing the unoccupied."

RHOLĪ ('rɔ.li) *stat* Surrender that surrenders nothing; the relinquishing of what was never grasped.

[rho- + -li. — cf. Gk. rhéō, 'to flow, let go']

"Its rholī surrenders nothing, relinquishing what was never grasped."

RHOON (ru:n) The deep, resonant silence that exists at the absolute bottom of all dimensional stacks.

[rune 'mystery, whisper' and tune 'sound']

"Beneath the noise of a trillion creation events, there was only the eternal rhoon."

RHOTSE ('rɔ.tse) *oper* Release obtaining with no prior holding; that it is let go, never first taken.

[rho- + -tse. — cf. Gk. rhéō, 'to flow, let go']

"Release obtains as rhotse: that it is let go, never first taken."

RHOVORTH ('rɔ.vorθ) *stat* Total relinquishment: all positions given up at once and none of them lost, none having been held.

[rho- + vorth-. — cf. Gk. rhéō, 'to flow, let go'; Gk. athróos, 'all at once']

"The rhovorth gives up all positions at once and loses none, none having been held."

RHYNTRA ('rɪm.trə) The invisible connection between two events that never happened.

[Rhyme + -tra 'thread', poetic causality]

"Phrase: 'The rhynta between lost love and distant war hums like violin.'"

RHYTON ('raɪ.tɒn) *n* The pure flow of reality that proceeds without direction or velocity, beyond spatial vectors.

[Gk. rhyton, that which flows]

"Rhyton is the stream that knows no banks and no mouth."

RIFTWEAVE ('riftwi:v) The intricate process of stitching torn fabrics of space-time back together using cosmic strings.

[English rift + weave]

"The elders spent centuries performing a delicate riftweave to close the multi-dimensional wound over their star system."

RILVAHN ('rɪl.vən) A name given to the nameless that begins to exist.

[Ril 'begin' + -vahn 'void', nomenclature as creation]

"Sentence: 'They whispered rilvahn—and the unformed became.'"

ROLTHIEN ('rɒl.θi:.ən) The song of a planet dreaming in sleep.

[Roll 'tide-like' + -thien 'soul', planetary subconscious]

"Phrase: 'Sleep deep—you might hear the rolthien of Earth.'"

ROTASPACE ('routəspeɪs) A region of reality where spatial directions rotate continuously, turning left into up and forward into yesterday.

[L. rota 'wheel' + space]

"Navigation inside rotaspace requires complex geometry that accounts for spinning dimensional vectors."

RYMVELI ('rɪm.və.li:) The moment poetry becomes gravity.

[Rhyme + veil + -i 'state', linguistic weight]

"Sentence: 'When the rymveli hit, all metaphors fell like stones.'"

RYTHON ('raɪ.θɒn) The ritualistic unthinking required to access the deepest, most fragile layers of the void.

[Gk. rhytos 'flowing' + athanatos 'deathless', conceptually merged]

"To reach the abyss, one must master the rython, shedding every conscious thought like a heavy coat."

SAENA ('saɪ.nə) The ancient, unmoving axis upon which all possible realities spin and revolve.

[L. sana 'healthy, whole, unbroken']

"Time and space are merely illusions revolving around the perfectly still saena."

SEAMFIRE ('si:m.faiə) Heat generated by boundaries — the warmth produced wherever two things are joined or divided, friction not of motion but of mere adjacency.

[English seam + fire; the burning along an edge]

"Where the two realities were stitched together, seamfire ran along the join and never went out."

SEMPITERN (,sempɪ'tɜ:rn) A state of everlasting duration that has a definitive beginning point but stretches infinitely forward without end.

[L. sempiternus 'everlasting']

"The newborn universe was cast into a sempitern loop of expansion and creative growth."

SEMPLOCITE (səm'pli:s.i.teɪ) Noun: complexity experienced as perfect simplicity—only possible beyond perception.

[simple with poetic Italianate suffix denoting elevated form]

"The mathematician sighed upon seeing the proof—it was pure semplocite, written in stars."

SERAPHON ('sɜ:r.ə.fən) The highest note in the scale of being; the vibrational frequency at which consciousness becomes indistinguishable from light, and individual identity dissolves into pure radiance.

[Heb. seraphim (burning ones, highest order of angels) + Gk. phon 'sound, voice'; the sonic equivalent of enlightenment, a pitch of self so high that self-combustion becomes self-transcendence]

"The seraphon sounded through her as she died, not heard with ears but felt as her entire being tuning to a frequency that dissolved boundaries between body and light, between song and singer."

SERENTHIAL (sɛər.ən'θɪ.əl) Adjective: describing an object made beautiful not by form but by its place in infinite context.

[serene + ethereal + -tial]

"The rock was serenthial—meaningless in one world, sacred in five thousand others."

SERON ('sɪər.ɒn) A state of passive observation where one witnesses the unfolding of eternity without any desire to interfere.

[Gk. sēra 'guardian, warder' + -on]

"The ascended masters exist in a state of perpetual seron, watching the cosmos like a silent play."

SIBANG ('si.bɑŋ) coin A thing coinciding with its own distinctness: to differ from oneself and be the same act.

[sib- 'not-two-without-one' + ang- 'fold.'. — cf. L. sine, 'without', + Gk. syn-, 'with'; L. angulus / Gk. ankýlos, 'bend, fold']

"In sibang a thing differs from itself and is, in the same act, the same."

SIBIDH ('si.bið) stat The condition of being not-two without being one. Lexicographers note it resists every higher gloss.

[sib- + -idh. — cf. L. sine, 'without', + Gk. syn-, 'with']

"He rested in sibidh, not-two and yet not one, and the lexicon could climb no higher."

SIBTHREN ('sib.θren) coin Coincidence as requirement: to coincide is to require; the not-two needs itself.

[sib- + thren-. — cf. L. sine, 'without', + Gk. syn-, 'with'; L. pendēre, 'to hang, depend']

"In sibthren to coincide is to require; the not-two needs itself."

SIBTSÉ (sib'tse) oper The coinciding — not-two arising as a standing fact, never met, never joined.

[sib- + -tse; stress shift marks the contracted -é. — cf. L. sine, 'without', + Gk. syn-, 'with']

"The sibtsé is the coinciding, not-two arising as a standing fact, never met, never joined."

SIDERECHO ('sɪd.ər.ɛk.oo) A reflection returning from a distant impossibility — a signal bounced back not off a surface but off something that cannot exist, arriving from the unreal.

[L. sidus, sider- 'star, constellation' + echo; the star-reflection of the impossible]

"The array caught a siderecho, an answer from a world the equations forbade."

SINGULON ('sɪŋɡjʊlɒn) A fundamental particle of absolute uniqueness that cannot be duplicated or split across any timeline.

[L. singulus 'single' + subatomic suffix -on]

"They discovered a singulon, an object completely identical to nothing else in the entire multiverse."

SKEINFALL ('skem.fɔ:l) The moment when parallel realities unravel — the loosing of the wound threads of many worlds, timelines slipping their coil and tumbling free.

[English skein 'a coil of yarn' + fall; the unwinding of the bundled worlds]

"After the skeinfall, the once-braided futures lay loose across the floor of time, impossible to re-wind."

SKYTHEOREM ('skai.θi:.ə.rəm) A self-evident law governing impossible space — a proposition about realms that cannot exist, yet which proves itself the instant it is stated.

[English sky + Gk. theōrēma 'that which is contemplated, a proposition'; the axiom of the impossible heavens]

"The first skytheorem needs no proof: where there is no where, every place is the centre."

SOLIVAST ('sɒl.i.væst) An immense solitude — a loneliness of such scale that it becomes a landscape in its own right, vast enough to be travelled rather than merely felt.

[L. solus 'alone' + vastus 'vast, waste'; the wilderness of being alone]

"She crossed the solivast for forty years and met no one, because there was no one left to meet."

SOLMERE ('soʊl.miər) Noun: solitary beam of light that exists without source or destination.

[solar + mere, implying purity without use]

"In deep space, explorers documented a floating solmere, cutting through darkness like a sigh."

SOMNA ('sɒm.nə) The shared dream-state of a dormant universe between its cycles of expansion and contraction.

[L. somnus 'sleep']

"Between big bangs, the cosmos rests in a deep, quiet somna."

SONDERIVE (sən'de.rɪv) Verb: to arrive at a destination one never intended via rivers of meaning.

[sonder (Ger. for 'unique individual') + derive, with conceptual drift]

"She never meant to become the healer—yet years of longing made her sonderive into grace."

SPATIOCLASM ('speɪ.ʃi.ʊʊ.klæz.əm) *n*

The shattering of a place into unconnected spatial shards that no longer relate.

[L. spatium + Gk. klasis]

"Spatioclasm reduced the fortress to a cloud of nowhere."

SPATIOTROPE ('speɪ.ʃi.ʊʊ.troʊp) An entity that turns toward space as a plant turns toward light; a consciousness for whom extension is nutritive, who grows by expanding through and inhabiting ever-larger volumes.

[L. spatium 'space' + Gk. tropos 'turning, direction'; describing beings whose fundamental drive is spatial colonization, who become larger by occupying more, not by becoming denser]

"The spatiotrope intelligence had begun as a single planet's noosphere and gradually expanded to fill its solar system, its thoughts now requiring the diameter of Saturn's orbit to complete themselves."

STATISFLUX ('stertɪsflaks) A paradoxical state where energy moves at maximum velocity while remaining completely motionless in space.

[Gk. stasis 'standing still' + L. fluxus 'flow']

"The reactor core operated in perfect statisflux, radiating infinite power without generating any heat or motion."

STELLAMERE (stə.lə'miər) Noun: the silent dialogue of stars who share ancient stories through gravitational nuance.

[stella + -mere]

"Poets attuned to stellamere learn of wars ended billions of years prior—through stellar stillness."

STILLPOINT ('stɪl.pɔɪnt) The motionless center around which all change revolves; the unchanging witness within consciousness that observes all transformation without itself transforming, the axle of the wheel of experience.

[English still + point, from T.S. Eliot's 'at the still point of the turning world'; the locus of absolute motionlessness that makes all motion possible by providing its reference frame]

"At the stillpoint, she found what she had been running toward through thirty years of seeking: the absence that was not emptiness but the full presence of everything, unmoving, watching her arrive."

SUBLATENCY (sʌb'leɪ.tən.si) Potential hidden beneath possibility — a deeper reserve lying under what is merely possible, capacities not yet even possible but waiting to become so.

[L. sub 'under' + latens 'lying hidden'; the latency below the latent]

"Genius is sublatency surfacing: a power that was not even possible the day before it appeared."

SYLLON ('sɪl.ɒn) A fragment of a shattered consciousness that wanders aimlessly through non-space.

[Gk. syllaba 'that which is held together' + -on]

"The whispering winds of the astral plane were just the syllons of dead gods."

SYNCHROCOSM (ˈsɪn.kroʊ.kɒz.əm) *n* A cosmos in which all moments are perfectly synchronized, abolishing causation.

[Gk. syn, together + chronos + kosmos]

"In the synchrocasm, the lightning and the thunder arrive as one."

SYNCHRONON (ˈsɪŋkrənɒn) A cosmic event that occurs at the exact same meaningful moment across every parallel universe.

[Gk. syn 'together' + chronos 'time' + noun suffix -on]

"The awakening of the cosmic entity was a synchronon, felt by primitive tribes and advanced civilizations alike."

SYNESTHESPACE (ˌsɪn.ɛsˈθiː.speɪs) *n* A space perceived through all senses simultaneously, where color has weight and sound has location.

[Gk. syn + aisthēsis + L. spatium]

"Synesthespace made the music blue and the silence sharp."

SYONA (saɪˈoʊ.nə) The harmonious frequency at which a perfectly balanced, self-sustaining reality vibrates.

[Skt. yoni 'source, womb' + Gk. sym 'together']

"The multiverse will eventually tune itself to the perfect syona, ending all discord."

T

TACHYFLUX (ˈtækɪflʌks) A high-speed current of time that accelerates everything within it toward the absolute end of the universe.

[Gk. tachys 'swift' + L. fluxus 'flow']

"Trapped in a tachyflux stream, the explorer aged decades in a matter of physical seconds."

TALON (ˈtæl.ɒn) A gripping emotional force that prevents a soul from moving on to the next dimension.

[OFr. talon 'heel, clutch']

"His earthly regrets acted as a talon, anchoring him firmly to the mortal plane."

TALUNEN (ˈtæ.lə.nən) Noun: a truth understood only when spoken while standing upon one's opposite emotion.

[truth, illusion, and nemeton 'sacred grove']

"He spoke joy upon his despair and unlocked the meaning—all talunen, known only that instant."

TEARCLEAVE (ˈtɛər.kli:v) Noun: point where two dimensions divide yet remain bound, like a wound and its scar.

[tear + cleave 'to split and adhere']

"Time fractured at the tearcleave—yet love from both sides seeped through the split."

TELA (ˈtɛ.lə) The invisible, conceptual fabric woven by choices, forming the structure of an individual timeline.

[L. tela 'web, cloth, loom']

"Every decision, no matter how small, adds a necessary thread to the tela of destiny."

TELEPHASME (ˈtɛ.lə.fəz.mə) Noun: ghost of an intention that failed, seen faintly in others who nearly followed it.

[tele- 'distant' + phasma 'apparition']

"In her lover's eyes, she saw the telephasme of the life he abandoned for art."

TELEOCHRON (ˌtɛ.l.iˈoʊ.krɒn) *n* The distant time that is also immediately present, collapsing far and near into one.

[Gk. tele, far + chronos]

"Teleochron brought the omega to the alpha's doorstep."

TELESTILL (ˈtɛ.lə.stɪl) A faraway calm — a stillness located at a great distance, a tranquility one can perceive only from afar and never quite arrive within.

[Gk. tēle 'far off' + English still; the remote quiet]

"On the worst nights he fixed his mind on the telestill, a peace forever one horizon away."

TEMPOROID ('tɛmpərɔɪd) A localized bubble of artificial time manufactured to protect travelers within timeless voids.

[L. *tempus* 'time' + Gk. suffix -oid 'resembling']

"They maintained a stable temporoid around their vessel to prevent their bodies from dissolving into the timeless abyss."

THAL (θɑ:l) A deep, fathomless region of non-space where discarded and obsolete concepts go to die.

[Gk. *thalassa* 'sea', condensed]

"The concept of the geocentric universe sank into the thal centuries ago."

THALENCE ('θæl.ɛnts) The density of simultaneous possibilities — a measure of how many potential outcomes are crowded into a single moment, the thickness of the unchosen.

[Gk. *thallein* 'to bloom, teem' (with a play on threshold) + valence 'combining capacity'; the teeming of the possible]

"At the crossroads the thalence was almost unbearable, every road still alive at once."

THALOR ('θɑ:l.ər) The profound patience of things that grow slowly; the temporal depth of glaciers, redwoods, and continental drift, made available to human consciousness through deep communion with the enduring.

[Gk. *thall ein* 'to bloom, flourish' + OE -or 'agent suffix'; the adoption of geological temporality as a spiritual practice, learning to think in centuries rather than moments]

"The thalor of the sequoia had taught her what no human mentor could: that her most important work might not flower for a thousand years, and that this was not failure but the proper scale of meaningful action."

THEARCHRON (θi:'ɑ:r.krɒn) *n* The divine principle that orders temporal succession without being subject to it.

[Gk. *theos*, god + *archē*, rule + *chronos*]

"Thearchron is the watchmaker who exists outside the watch."

THELON ('θel.ɒn) The deep, aching desire to merge one's individual identity completely with the overarching cosmos.

[Gk. *thelō* 'to wish, want, desire' + -on]

"The monk's thelon drove him to the very edge of existence, where selfhood ends."

THETH (θeθ) *stat* The bare standing-fast of what is the case. Earliest reduced form; keth- yields initial /θ/.

[keth-, with regular *k* > *θ* word-initial. — cf. Gk. *katá* / *kathístēmi*, 'to stand fast']

"There remained only theth, the bare standing-fast of what is the case."

THRENATH ('θre.naθ) *auto* A presence constituted wholly of its dependences — made entirely of how it needs, with no core left over.

[thren- + -ath. — cf. L. *pendēre*, 'to hang, depend']

"A threnath is made entirely of how it needs, with no core left over."

THRENETH ('θre.neθ) *auto* That-which-depends standing autonomous; a leaning with nothing it leans from.

[thren- + -eth. — cf. L. *pendēre*, 'to hang, depend']

"The threneth leans with nothing it leans from, a dependence standing autonomous."

THRENIDH ('θre.nið) *rel* Dependence that is not causation: A by-reason-of B, with no before in which B did the causing.

[thren- 'non-causal dependence' + -idh. — cf. L. *pendēre*, 'to hang, depend']

"By threnidh A holds by reason of B, with no before in which B did the causing."

THRENKA ('θren.ka) *rel* A slight dependence — a leaning that is not a falling, since there is no down to fall toward.

[thren- + -ka. WĪ, NGAI knowing and regard with no observer apart. — cf. L. *pendēre*, 'to hang, depend']

"A threnka is a slight leaning that is not a falling, there being no down to fall toward."

THRENĹĹ ('θren.li) *stat* Dependence resting on nothing — a holding that requires no held. The privation here grounds rather than lacks.

[thren- + -li. — cf. L. pendēre, 'to hang, depend']

"Its threnli is a dependence resting on nothing, a holding that requires no held."

THRENODE ('θren.ood) A lament sung by possibility itself — a dirge mourning not the dead but the never-actual, grief voiced by the unrealised for its own non-occurrence.

[Gk. thrēnos 'lament' + ōidē 'song' (cf. threnody); the elegy of the might-have-been]

"On still nights you can hear the threnode of the children never born, mourning their own absence."

THRENTSUUN (θren'tsu:n) *oper* The great depending: the whole weave obtaining as one, no strand requiring before the rest.

[thren- + -tse + -uun. — cf. L. pendēre, 'to hang, depend']

"The threntsuun is the great depending, the whole weave obtaining as one, no strand first."

THRENXL ('θren.xel) *rel* Mutual dependence of two sames, each holding the other as itself, neither leaning first.

[thren- + xel-. — cf. L. pendēre, 'to hang, depend'; Gk. homós, 'same']

"In threnxel two sames depend each on the other, neither leaning first."

THRYLL ('θril) *Verb*: to vibrate at the exact frequency of a truth so it becomes your body.

[Alteration of 'thrill', stripped of excess, given ontological function]

"When the monk sang, he didn't speak—he thryll'd the concept of peace into his marrow."

THUÉ (θu'e) *med* The surface that has no reverse. One-sided not by paradox but because "other side" presumes an across.

[thu- 'the sideless face'; final stress preserves the lost root vowel. — cf. L. faciēs, 'face, surface']

"The thué shows one face to everything and turns its back on nothing, having no back to turn."

THUGHO ('θu.ɣo) *med* The one-sided face taken as a boundary — a border with one face and no far.

[thu- + gho-. — cf. L. faciēs, 'face, surface'; Gk. hōros, 'boundary, limit']

"The thugho is a border with one face and no far, the sideless face taken as a bound."

TIMELESSON ('tam.ləs.ɒn) *n* A lesson, insight, or teaching that is acquired outside any temporal sequence or duration.

[E. timeless + lesson — coined]

"The timelesson of the void was silence, and it took no time to learn."

TINDROM ('tɪn.drəm) *Noun*: a corridor between two moments, filled with dust motes of unchosen alternatives.

[time + -drom 'run, path'; metaphorical tunnel]

"During his fever, he wandered a tindrom where every dust mote bore his face."

TRANSASCENT (trænzə'sent) The breakthrough movement from a higher physical dimension into a purely mental or spiritual state of reality.

[L. trans 'across' + ascendere 'to climb']

"His consciousness completed its transascent, abandoning the constraints of the 11th dimension."

TRANSCHORA (trænz'koʊrə) The threshold or portal that lies between spatial and non-spatial realms.

[L. trans 'across' + Gk. chora 'space']

"The vessel crossed the transchora, leaving our universe behind to enter a realm built on four-dimensional hyperspheres."

TRANSCHRON ('træns.krɒn) *n* The act or process of crossing over from one temporal order to another.

[L. trans, across + Gk. chronos]

"With a single step of transchron, he entered a world where seasons rotate in reverse."

TRANSLIM ('træns.lɪm) The passage across a threshold that, once crossed, makes return impossible because the traveler has become someone for whom the origin point no longer exists as it was.

[L. trans- 'across, beyond' + limen 'threshold, lintel'; the irreversible nature of certain transitions, where the door closes not by locking but by the room behind it ceasing to be]

"The translim was complete when she looked back at her old life and saw not a place she had left but a story she had once believed about who she was, a fiction as remote as mythology."

TRANSPATIAL (træns'peɪ.ʃəl) *adj* Extending or operating beyond the confines of any spatial dimension.

[L. trans + spatialis]

"Transpatial signals arrive without travel, from everywhere at once."

TRANSVEIL (træns'veil) A passage through categories — a way of moving not across space but across kinds, stepping from one order of thing to another as through a curtain.

[L. trans 'across' + velum 'veil'; the crossing of the membrane between sorts]

"By transveil the alchemist passed from metal into music without the substance ever stopping to change."

TRIDIMENSIONALYSIS (,traɪ.dɪ.mən.ʃən'æl.i.sɪs) *n* The analytical practice of deconstructing three-dimensional illusions to reveal spaceless truth.

[L. tri- + dimensio + Gk. lysis]

"Tridimensionalysis taught him that depth is merely a disguise for depthlessness."

TRISOPHY (traɪ'sɒf.i:) Noun: wisdom that cannot exist unless held in exactly three minds at once—collapses if two or four know.

[tri- + -sophy 'wisdom']

"The village elders safeguard trisophy—it vanishes if recited to children, or if only two remain."

TROPIA ('troʊ.pi:.ə) A turning of the soul toward its proper alignment; the gravitational pull of vocation that draws consciousness toward its optimal configuration, like a plant bending toward its necessary light.

[Gk. trope 'turning, direction' + -ia 'state of'; the teleological force within each being that inclines it toward the unique expression that only it can manifest in the cosmos]

"His tropia had always been toward the healing of broken speech, and every job he had taken against this inclination had felt like holding his breath underwater, drowning in air."

TUULI ('tu:.li) *stat* The privation of fact — a not-being-the-case that is not "not yet," there being no later to wait on.

[tuu- + -li. — cf. L. esse, 'to be the case']

"Its tuuli is a not-being-the-case that is not 'not yet,' there being no later to await."

TUUTH (tu:θ) *stat* The sheer fact that something obtains, with no event of its coming to obtain.

[tuu- 'bare fact' + -th. — cf. L. esse, 'to be the case']

"The tuuth of it is sheer: that it obtains, with no event of its coming to."

TUUTSEL ('tu:tsel) *oper* The standing operation by which what is the case is the case; the holding-true that is no act.

[tuu- + -tse + -l nominal. — cf. L. esse, 'to be the case']

"The tuutsel is the holding-true that is no act, by which what is the case is the case."

TUUVORTH ('tu:.vorθ) *stat* Every fact at once: the total obtaining, given rather than reached.

[tuu- + vorth-. VORTH, PELL all-at-onceness, number before sequence. — cf. L. esse, 'to be the case'; Gk. athrōs, 'all at once']

"The tuuvorth is every fact at once, given rather than reached."

U

UBIUORA (ju:.'bɪk.wɔ:r.ə) Being everywhere insufficiently — an omnipresence too thin to count, a presence at all points so attenuated that it amounts almost to absence.

[L. ubique 'everywhere' + a coined -ora 'quantity'; the everywhere that is barely anywhere]

"The faded god dwindled into ubiuora, present in every temple and felt in none."

ULON (ju:.lɒn) The absolute limit of spatial expansion before a reality must collapse back into a singularity.

[Gk. oulon 'whole, entire mass']

"The universe approached the ulon, its edges growing thin and translucent."

ULTIMORA (əl.tɪ'mɔ:r.ə) The final possible moment before a system undergoes irreversible transformation; the last instant of the old state, pregnant with everything that the new state will become.

[L. ultima 'last, final' + mora 'delay, pause'; the pregnant interval between the end of one world and the birth of the next, where everything known hovers on the edge of becoming unknown]

"In the ultimora before the treaty was signed, both sides saw with perfect clarity what they were about to lose and what they were about to gain, the cost and the promise suspended in the same breath."

ULTRACHON ('ʌltrəkrɒn) A hypothetical particle that carries the force of a super-time running above our own cosmic clock.

[L. ultra 'beyond' + Gk. chronos 'time']

"The manifestation of ultrachons in our lab proved that our universe is being watched from a higher temporal plane."

ULTRAEON (ʌl'tɹɑ:.i.ɒn) *n* A reality-state that lies beyond any conceivable age or temporal framework.

[L. ultra, beyond + Gk. aiōn]

"Ultraeon is the final frontier where chronology forfeits its crown."

ULTRAMUNDANE (ʌl.tɹə'mʌn.dəm) *adj*

Existing beyond all worlds, in a realm that neither contains nor is contained.

[L. ultra + mundus]

"Ultramundane silence is the loudest sound ever unheard."

ULTRASTAT ('ʌltrəstæt) A condition of hyper-stability where an object cannot be altered by any force, energy, or temporal paradox.

[L. ultra 'beyond' + status 'standing/condition']

"Encased in an ultrastat shield, the artifact survived the total destruction of its host galaxy."

ULTRASTILL ('ʌl.tɹə.stɪl) Motionless beyond all measure — a stillness so absolute that it lies past the point where rest could be gauged, quieter than zero.

[L. ultra 'beyond' + English still; the stillness past stillness]

"At the core of the frozen world lay an ultrastill against which even absolute zero seemed restless."

ULVIC ('ʌl.vɪk) Adjective: relating to a species of thought native to pre-conception voidspace.

[ul- 'before' + fictional -vic 'consciousness-stalk']

"The dream was ulvic—no images, just awareness before form had name."

UMBRANAUT (əm.brə'nɒt) Noun: traveler who maps darkness not by light, but by depth of shadow-resonation.

[umbra 'shadow' + -naut]

"The umbranaut navigates night seas using sorrow-tones only she can hear."

UMBRASE (ˈʌm.breɪz) The shadow cast by something that does not exist; the darkness produced by absence rather than presence, outlining a void with such precision that the missing thing becomes visible in negative.

[L. umbra ‘shadow, shade’ elevated to active verb-noun; the phenomenon by which what is not there can be more vividly present than what is, through the shadow it casts on what remains]

“The umbrase of her absent mother fell across every room she entered, a darkness so precisely shaped that she could trace the outline of the love she had never received and thus, finally, begin to mourn it.”

UNBLOOM (ʌnˈblu:m) To flower backward into potential — the act of a thing withdrawing its actuality, folding its blossom shut and returning to the seed of what it might be.

[English un- ‘reversal’ + bloom; the blossoming run in reverse]

“Touched by the failing timeline, the garden began to unbloom, each rose retreating into possibility.”

UNBOUNDEN (ʌnˈbaʊndən) The expansive state of awareness experienced when the mind fully detaches from spatial dimensions.

[ME unbounden ‘freed’, repurposed as a state of cosmic expansion]

“Shifting into the unbounden state, she could perceive the entire universe as a flat, tiny point.”

UNISPACE (ˈjuː.nɪ.speɪs) *n* The unified, undifferentiated space that precedes all dimensional division.

[L. unus + spatium]

“Unispace is the ocean before the waves of height and width arose.”

UNRIPE (ənˈraɪf) Verb: to withdraw one’s existence from probability, becoming unlikely.

[un- + rife ‘widespread’, reversed meaning]

“In protest of the war, the poet unripped—he became so rare no census would list him again.”

UTOPHOR (ˈjuː.tʊʊ.fər) One who carries utopia within; a being whose inner architecture is so harmonious that wherever they go becomes, for the duration of their presence, a place where things work as they should.

[Gk. ou-topos ‘no place’ + L. -phor ‘bearing, carrying’; the recognition that paradise is not a location but a quality of consciousness that some rare beings emanate into their surroundings]

“The utophor walked through the war-torn village and where she paused to drink, enemies sat down together, not because she persuaded them but because her presence made peace seem like the only natural state.”

V

VACUITON (vəˈkwiː.tʊn) *n* A particle or quantum of the void itself, which defines absence as a positive entity.

[L. vacuus, empty + -ton]

“The vacuiton is the atom of nothing, and it weighs everything.”

VALEN (ˈvæl.ən) The immense courage required to exist willingly in a state of total formlessness.

[L. valere ‘to be strong, be well’]

“Only a spirit of profound valen can navigate the outer dark without losing its coherence.”

VALERION (vəˈlɪər.i.ən) The maximum intensity of which a particular being is capable; the upper limit of a soul’s power, love, creativity, or suffering, beyond which the being would cease to be itself.

[L. valere ‘to be strong, to be worth’ + -ion ‘state of being’; the asymptotic ceiling of a being’s capacity, the boundary that defines its unique shape in the space of possibility]

“She had reached her valerion in the final battle, every gift she possessed burning at maximum brightness, and in that white-hot completion she understood that limitation was not failure but definition.”

VASTURE ('væs.tʃər) A landscape larger inside than out — a terrain whose interior dimensions exceed its boundaries, more country within than its borders could hold.

[L. vastus 'vast' + -ure 'as in pasture, a tract of land'; the inwardly boundless tract]

"The walled garden was a vasture; they walked inland for days and never neared the far wall they could plainly see."

VECTIONARY ('væk.ʃən.ɛəri) A map of impossible motions — an atlas charting the movements that cannot be made, routes for journeys no body could perform.

[L. vectio 'a carrying, conveyance' + -ary (cf. dictionary); the gazetteer of unmakeable moves]

"The dancer studied the vectionary, learning by heart the turns that flesh forbids."

VECTORAON ('vɛktər'eɪɒn) A mathematical directional vector that points toward a specific historical era rather than a physical location.

[L. vector 'carrier' + Gk. aion 'age']

"He set the ship's navigation to a vectoraon pointing straight toward the golden age of the galactic empire."

VEILANCE ('veɪ.ləns) Noun: quality of being partially visible only when not directly observed.

[veil + reverberance]

"The spirit showed true veimance—the sharper attention grew, the fainter his outline."

VELUN ('vɛl.ʌn) The smallest possible elsewhere — the least quantum of being-somewhere-other, the minimum unit of difference of place, an elsewhere that can grow no smaller.

[L. velum 'veil' + lumen 'light'; the faintest glimmer of another place]

"Homesick travellers chase the velun, the tiniest available distance from exactly here."

VERGENCE ('vɜːr.dʒənts) The edge where realities negotiate — the contested margin along which neighbouring worlds settle their terms, a border that is also a bargaining.

[L. vergere 'to incline, bend toward' + -ence; the leaning-together of worlds at their rim]

"Treaties between universes are signed at the vergence, where each reality concedes a little of its law."

VERIDICALIS (ˌvɛr.i.dɪˈkeɪ.lɪs) *n* The quality of being supremely true, independent of any perceptual or spatial frame.

[L. veridicus, truth-telling + -alis]

"Veridicalis is the truth that remains when all coordinates are erased."

VERON ('vɪər.ɒn) The absolute truth of a reality, as opposed to its physical appearance or subjective perception.

[L. verus 'true' + -on]

"Beneath the illusion of solid matter lay the veron of pure, cold mathematics."

VESPERANT ('ves.pər.ənt) One who belongs to the evening of things; a consciousness oriented toward endings, completions, and the beautiful melancholy of twilight, finding their genius in the hour of decline.

[L. vesper 'evening, evening star' + -ant 'agent suffix'; the constitutional type that flowers in autumn, dusk, and the final act, drawing creative power from the poignancy of imminent departure]

"The vesperant composer wrote only requiems, finding in the musical contemplation of ending a depth and tenderness that the celebratory symphonies of morning could never approach."

VESPEROID ('ves.pər.ɔɪd) A twilight detached from astronomy — an evening dimness that owes nothing to any setting sun, dusk as a free-standing condition rather than a time of day.

[L. vesper 'evening' + Gk. -oid 'resembling'; the dusk that no star causes]

"A permanent vesperoid lay over the orphaned planet, evening without a sun to have set."

VETH (vəθ) The lingering, passive resentment of matter toward the consciousness that forces it into shape.

[ON veðr 'weather, wrath' + eth 'essence']

"The veth of the stone wall caused it to crumble the moment the architect looked away."

VIATHERE (vi.ə'θɜːr) Adjective: meaning here by virtue of elsewhere, physically gone but causally present.

[via 'through' + -there]

"Grandfather's voice, now gone, was deeply viathere as we cooked his recipes by heart."

VINTHRIL ('vin.θrɪl) Noun: emotion that can only exist in plural, needing seven identical hearts syncing across realities.

[vin 'septate root' + thril]

"No person alone can feel vinthrill—the peace requires interdimensional choir."

VOIDFRUIT ('vɔɪd.fru:t) The harvest of absence — what emptiness yields when it is cultivated, the produce of nothing, gathered from fields that contain less the more they are tended.

[English void + fruit; the crop of the empty]

"Ascetics live on voidfruit, growing fuller the longer they go with nothing at all."

VOIDLING ('vɔɪd.lɪŋ) A young emptiness — a small or newborn portion of the void, absence in its infancy, a nothingness not yet grown to its full lack.

[English void + the diminutive -ling; the little nothing, freshly hollow]

"Each collapsed wish leaves a voidling behind, a tiny absence that will widen as it ages."

VOIDSCAPE ('vɔɪd.skeɪp) *n* The universe considered as absolute nothing, yet paradoxically teeming with dormant potential.

[E. void + scape 'view']

"He painted the voidscape, and the canvas absorbed its own image."

VOIDWEAVE ('vɔɪdwi:v) The crystalline architecture out of which entities in timeless dimensions build their homes and sanctuaries.

[English void + weave]

"The temples of the timeless ones are crafted from shifting, luminescent voidweave."

VOLUMENCE (voo'luː.məns) Noun: fullness from completion that hasn't occurred, anticipated with perfect presence.

[volume 'full' + -ence 'state', with mystical drift]

"In stillness, he held volumence—the joy of a book not yet written."

VORATH ('vɔːr.æθ) The sensation of moving while having no position — the felt rush of travel experienced by something that occupies no place from which, or to which, it could go.

[L. vortex 'a whirling' + a coined -ath (cf. path); motion without a where]

"Stripped of location in the void, she felt only vorath, hurtling with no here to leave behind."

VORQAN ('vor.qan) *med* The medium grasped all-at-once rather than crossed; everywhere given, nowhere traversed.

[vorth- 'all-at-once' (assimilated vor-) + qan-. — cf. Gk. athrōos, 'all at once'; Gk. khōra, the receptacle-space]

"They did not cross the vorqan; it was given to them whole, everywhere at once."

VORTHEL ('vor.θel) *stat* The sameness of all whens where there are no whens; every "moment" the one case.

[vorth- + xel-, cluster thx > thel by regular simplification. — cf. Gk. athrōos, 'all at once'; Gk. homós, 'same']

"In vorthel every 'moment' is the one case, the sameness of all whens where there are no whens."

VORTHETH ('vor.θeθ) *auto* A presence given all at once — never assembled, never arriving, complete in being-the-case.

[vorth- + -eth (variant of -ath). — cf. Gk. athróos, 'all at once']

"A vortheth is a presence given all at once, never assembled and never arriving."

VORTHIDH ('vor.θið) *stat* All-at-onceness — not simultaneity, which still needs a single when to be "at."

[vorth- + -idh. — cf. Gk. athróos, 'all at once']

"Call it vorthidh, all-at-onceness, which is not simultaneity, for that still needs a single when."

VORTHKA ('vorθ.ka) *stat* A "portion" of all-at-onceness that is neither earlier nor smaller. Gloss strains here.

[vorth- + -ka. — cf. Gk. athróos, 'all at once']

"A vorthka is a portion of all-at-onceness that is neither earlier nor smaller; the gloss strains."

VORTHSHO ('vorθ.ʃo) *rel* Relation borne toward the whole-at-once; how a thing stands to the total givenness.

[vorth- + -sho. — cf. Gk. athróos, 'all at once']

"He asked after its vorthsho, how a thing stands toward the whole-at-once."

VORTHTSE ('vorθ.tse) *oper* All-at-onceness obtaining; totality giving itself, never gathered, never timed.

[vorth- + -tse. — cf. Gk. athróos, 'all at once']

"In vorthtse totality gives itself, never gathered and never timed."

VORTHUUN (vor'θu:n) *stat* The great all-at-once: totality not summed but handed over entire.

[vorth- + -uun augmentative-totality. — cf. Gk. athróos, 'all at once']

"The vorthuun is the great all-at-once, totality handed over entire and never summed."

WIATH ('wi.aθ) *auto* A presence that is its own knowing-and-being-known, with no inner watcher.

[wī- + -ath. — cf. L. vidēre / Skt. vid-, 'to know']

"A wiath is its own knowing-and-being-known, with no inner watcher."

WAYFINDER ('wei.fin.dər) One who navigates not by map or compass but by the direct perception of possibility gradients; a traveler who feels the texture of potential futures and moves toward the most open path.

[English compound 'way + finder' elevated to metaphysical status; the natural mode of navigation for those who have learned to read the world as a field of attractors and repellers rather than fixed geography]

"The wayfinder led them through the labyrinth not by remembering turns but by feeling ahead into the probability space of each corridor, always choosing the passage that felt most alive with becoming."

WEAVEFLUX ('wi:vflaks) The dynamic, shifting patterns formed by the crossing lines of multiple distinct spatial dimensions.

[English weave + L. fluxus 'flow']

"The station was built directly on a weaveflux node, allowing easy access to five different universes."

WELON ('wel.ɒn) A comforting illusion provided by the universe to prevent a consciousness from realizing its own utter insignificance.

[OE wela 'wealth, well-being' + -on]

"The belief in a loving, personal god was merely a welon cast over the terrifying void."

WIETH ('wi.eθ) *auto* The knower-known: a presence that is its own knowing, standing without a second.

[wī- + -eth. — cf. L. vidēre / Skt. vid-, 'to know']

"The wieth is its own knowing, a knower-known that stands without a second."

W

WHENCEFALL ('wɛns.fɔ:l) A descent into origins — a downward journey not through space but back toward sources, falling inward to where a thing first came from.

[English whence 'from where' + fall; the plunge toward beginnings]

"The mystic's whencefall took him past his birth, past his lineage, down to the first cause that bore them all."

WĪDĪH ('wi.ið) *stat* Knowing-and-being-known as one undivided condition; no knower set across from a known.

[wī- 'knowing-as-being-known' + -idh. — cf. L. vidēre / Skt. vid-, 'to know']

"In wīdīh knowing and being known are one condition, with no knower set across from a known."

WĪLĪ ('wi.li) *stat* The privation of knowing that is not ignorance — a not-knowing with nothing withheld and no one withholding.

[wī- + -lī. — cf. L. vidēre / Skt. vid-, 'to know']

"The wīlī is a not-knowing with nothing withheld and no one withholding — not ignorance."

WORLDWHISPER ('wɜ:rlɔ.wɪs.pər) The barely audible communication that flows between parallel worlds; the leakage of information across dimensional boundaries, experienced as intuition, déjà vu, or inexplicable knowledge.

[English compound 'world + whisper' coined for interdimensional phenomenology; the gentle pressure of alternate realities against the membrane of our own, their stories seeping through as dreams and hunches]

"The worldwhisper had been growing stronger since the alignment began, people everywhere reporting the same impossible memories, as though a neighboring timeline were pressing so close its history could be overheard."

WĪTHREN ('wi.θren) *rel* Knowing that depends on the known and is the known — dependence and identity one move.

[wī- + thren-. GHO, ANG limit and fold that enclose nothing. — cf. L. vidēre / Skt. vid-, 'to know'; L. pendēre, 'to hang, depend']

"In wīthren the knowing depends on the known and is the known, one move."

WĪTSE ('wi.tse) *oper* Knowledge obtaining with no act of coming-to-know; that it is known, never learned.

[wī- + -tse. — cf. L. vidēre / Skt. vid-, 'to know']

"Knowledge here obtains as wītse: that it is known, never learned."

WĪXEL ('wi.xel) *stat* To be the same as what one knows: knowledge as identity, not as grasp across distance.

[wī- + xel-. — cf. L. vidēre / Skt. vid-, 'to know'; Gk. homós, 'same']

"By wīxel one is the same as what one knows, knowledge as identity and not as grasp across distance."

X

XARION ('zɑ:ri:.ən) The minimal unit of radiance; the smallest possible quantity of light, which cannot be divided further without vanishing into the quantum foam from which it emerged.

[Gk. xaros 'bright, shining' modeled on photon; the irreducible quantum of luminosity, whose existence proves that light is not continuous but granular even at the most fundamental level of reality]

"The physicists isolated a single xarion in the trap, holding in stasis the smallest possible yes to darkness, and in its trembling persistence they read the universe's fundamental refusal of absolute night."

XELATH ('xe.laθ) *auto* A presence wholly itself and non-adjacent to all else, yet not apart — near nothing, cut off from nothing.

[xel- + -ath autonomous-presence. — cf. Gk. homós, 'same']

"A xelath is a presence wholly itself and near nothing, cut off from nothing."

XELIDH ('xe.lið) *stat* Non-adjacent identity: two that are the one thing, never near, never made near. The pivot of the whole tongue.

[xel- + -idh. — cf. Gk. homós, 'same']

"The whole tongue turns on xelidh: two that are the one thing, never near, never made near."

XELPELL ('xel.pel) *stat* Sameness multiplied yet never become many — copies with no count and no order.

[xel- + pell- 'number-before-sequence.'. — cf. Gk. homós, 'same'; Gk. polýs / L. plūs, 'many']

"The xelpell are copies without count and without order, sameness made many but never numbered."

XELQAN ('xel.qan) *med* The medium taken as already holding every distinction without holding any apart. Not a space things sit in — the that-in-which of a reality where "in" fails to mean.

[qan- 'unconditioned medium' + xel-; attested only absolute, never possessed. — cf. Gk. khóra, the receptacle-space; Gk. homós, 'same']

"All things rest in the xelqan, which is not a room they sit in but the holding that needs no where."

XELTSE ('xel.tse) *oper* Sameness obtaining across non-adjacency — not an act of becoming-same, but the case that it is.

[xel- + -tse operation-not-event. KETH, TUU, MOL holding and altering without duration. — cf. Gk. homós, 'same']

"Sameness holds across the far apart as xeltse — not a becoming-same, but the standing case that it is."

XELTSUUN (xel'tsu:n) *oper* The great sameing: identity asserting itself across all non-adjacency, one move with no first.

[xel- + -tse + -uun. — cf. Gk. homós, 'same']

"The xeltsuun is the great sameing, identity asserting itself across all non-adjacency in one move."

XENDRON ('zen.drən) Noun: a tree grown in time's negation whose fruit contains moments of lost futures.

[xeno- 'strange' + dendron 'tree, Gk', reinterpreted metaphysically]

"She harvested one xendron peach, biting into her childless tomorrow and learning love anyway."

XENOCHORA (zenə'koʊrə) An alien spatial matrix governed by non-Euclidean geometry where standard concepts of distance and angles fail completely.

[Gk. xenos 'strange' + chora 'space']

"Navigating the xenochora required abandoning three-dimensional logic."

XENOCHRON ('zi:.nə.krɒn) *n* An alien or utterly foreign temporality, incompressible to human chronological intuition.

[Gk. xenos, strange + chronos]

"Xenochron made seconds feel like centuries and centuries like seconds—and neither was correct."

XENOTOPE ('zi:.nə.toʊp) *n* A strange, non-native place that defies all known topological properties.

[Gk. xenos + topos]

"The xenotope had no exits and one entrance that changed daily."

XENOTROPE ('zen.ʊʊ.troʊp) A turning toward the alien; the fundamental reorientation of consciousness that occurs when encountering the genuinely other, a pivot that redefines all previous coordinates of self and world.

[Gk. xenos 'stranger, alien, guest' + tropos 'turning'; the transformative potential inherent in genuine encounter with difference, as distinct from the defensive fortification that pseudocounters produce]

"The xenotrope was violent and slow: for years after meeting the alien, she found herself turning toward strangeness in every aspect of her life, as though her soul's magnetic pole had permanently shifted."

XEON ('zi:.ɒn) A foreign, incompatible law of physics introduced suddenly from another dimension.

[Gk. *xenos* 'foreign, stranger' + -on]

"The sudden appearance of a xeon caused all water in the city to freeze when boiled."

XEROSPHERE ('ziər.ʊʊ.feɪz) *n* A dry, arid phase of reality where the flux of becoming is halted and all is crystalline stasis.

[Gk. *xeros*, dry + *phasis*, phase]

"Xerosphere is the season of eternal stillness, where not even a photon stirs."

XYLOPHOR ('zai.lʊʊ.fər) A bearer of the pattern hidden in matter; one who perceives the semantic structure embedded in physical substance, reading meaning from the grain of wood, the strata of stone, the weave of cloth.

[Gk. *xylon* 'wood, matter' + *pherein* 'to bear, carry'; the capacity to apprehend the information-rich patterns in material reality, as though the physical world were a text written in the language of form]

"The xylophor craftsman ran his fingers along the walnut board and knew the tree's entire history — the drought of 1847, the lightning strike, the slow healing — as though the wood were speaking in a language older than words."

XYLORIFT ('zai.lə,rɪft) A fibrous, structural crack that forms in the framework of space-time when overloaded with high-dimensional mass.

[Gk. *xylon* (wood, used metaphorically for fibrous splitting) + English *rift*]

"The space station's heavy engines left a glowing xylorift in the middle of the sector."

Y

YEARNFLUX ('jɜ:rnflʌks) A metaphysical current of emotional desire that can physically pull two separate realities closer together.

[English *yearn* + L. *fluxus* 'flow']

"Driven by a massive yearnflux, the parallel worlds drifted toward a permanent merger."

YESTERVERSE ('jɛstərvɜ:rs) An afterimage of an event that continues to exist even after the event is erased from the timeline.

[English *yester-* 'past' + *universe*]

"Archaeologists sail into the yesterverse to harvest tech from civilizations that died before our Big Bang."

YLEM ('i:ləm) The primordial substance from which all manifestation emerges; the undifferentiated stuff of pre-creation, neither matter nor energy but the pregnant possibility of both, prior to all distinction.

[ME *ylem* 'primordial matter' from Aristotelian *hyle* via George Gamow; reclaimed to name the substrate that persists beneath all cosmic epochs, the eternal clay from which every universe is thrown]

"In the ylem before the Big Bang, there was no time because there was no change, only the infinite pressure of everything that might become pushing against the membrane of what-is-not-yet."

YLOH ('ɪl.ɒn) The fundamental illusion that "here" and "there" are actually different places.

[illusion stripped to its phonetic core]

"Transcending the yloh, the master could touch a distant star as if it were his own hand."

YLTHOS ('ɪl.θəs) Noun: yearning with no known object—the soul stretching its limbs into nonexistence.

[*hyl-* 'substance', reshaped; *ylh* = primal desire]

"In the deepest night, only ylthos remains—the ache before identity forms."

YONDAR ('jɒn.dər) Verb: to witness from a point not yet achieved in one's growth—as if memory looked forward.

[*yon* 'beyond' + *-dar* 'to behold', a futuristic perception suffix]

"The infant's gaze seemed yonald—watching the elderly version of its self in silence."

YONDERMOTE ('jɒn.dər.moʊt) A tiny unreachable thing — a small object or point kept forever just beyond grasp, near enough to see and never near enough to take.

[English yonder 'over there' + mote 'speck'; the little far-off thing]

"A single yondermote of light hung at the tunnel's end, no closer for all their running."

YTHÉR ('iθ.ər) The unexplainable, gentle pull toward a specific, unavoidable destiny.

[ether 'the upper air' + wyrd 'fate']

"Despite his belief in free will, he felt the inescapable yther guiding him toward the abyss."

Z

ZAEL (zeil) The absolute zero of consciousness; a state of total, thought-deprived void.

[Ar. zahal 'to slip away, to be silent' + chill 'cold', conceptually merged]

"In the zael, there was no suffering, but also no self to experience it."

ZAMUTH ('zɑ:.məθ) Noun: sound a forgotten god utters in the instant before ceasing to be dreamed.

[Fictional, constructed from za 'termination' + muth 'utterance in prelanguage']

"Meditators report hearing zamuth at dawn—low, fading hum beneath birdsong."

ZENITHING ('zi:.nɪθ.ɪŋ) The moment of maximum existence — the peak instant at which a thing is most fully itself, being at its highest point before the long descent.

[Ar. samt 'path, direction' 'via zenith, the high point' + -ing; the cresting of being]

"She felt her zenithing pass in an ordinary afternoon, and knew the rest would be a gentle coming-down."

ZENITHOR ('zɛn.i.θər) One who has reached the highest point of their arc through the cosmos; a being at the apex of their developmental trajectory, from whom only descent or transformation into something other is possible.

[English zenith 'highest point' + Gk. -or 'agent suffix'; not a final state but a turning point, the moment of maximal expansion before the inevitable contraction or metamorphosis into a new form]

"The zenithor stood at the peak of human possibility, all gifts developed, all capacities realized, and looked down at the long descent with gratitude, knowing that the only way to rise again was to fall."

ZEROAXIS ('ziərʊʊ.æksɪs) The exact point of intersection where time, space, and probability all equal absolute zero; the origin point of all creation.

[English zero + L. axis]

"At the zeroaxis, there is no distance, no duration, and no change—only absolute potential."

ZEROTIME ('ziər.ʊʊ.taɪm) *n* The absolute absence of temporal progression, a pure nullity of duration.

[E. zero + time]

"Zerotime is the clock's graveyard, where hands point to nothing."

ZETETICON (zɛ'tɛt.i.kɒn) *n* The seeking principle itself, the act of inquiry that underlies all questions, free from temporal urgency.

[Gk. zētētikos, inquiring + -on]

"The zeteticon drives all philosophers, though it never demands an answer."

ZETH (zɛθ) The final, quiet exhalation of a dying universe as it collapses into nothingness.

[zenith 'the highest point' phonetically reversed to signify the end]

"As the last star went dark, the cosmos let out a silent, peaceful zeth."

ZHULATH ('zu.laθ) *auto* A presence saturated through all relation — touching every other, contacting none.

[zhul- + -ath. — cf. L. tangere, 'to touch', + Gk. syn-, 'together']

"A zhulath touches every other and contacts none, a presence saturated through all relation."

ZHULUTH ('zu.luθ) *stat* Saturation: each thing touching each other thing with no contact, contact needing surfaces that face across a gap.

[zhul- 'everything-touching' + -uth, stative. — cf. L. tangere, 'to touch', + Gk. syn-, 'together']

"In zhuluth each thing touches each, and no surface is ever reached."

ZOETROPIC (,zouɪ'trɒpɪk) Turning or orienting directly toward the ultimate, multi-dimensional source of all biological and cosmic life.

[Gk. zoe 'life' + tropos 'turn']

"The consciousness of the dying star turned zoetropic, re-turning its energy to the heart of creation."

ZYGOPLEX ('zai.gou.pleks) *n* The joining or yoking together of all spatial and temporal strands into a single, harmonious knot.

[Gk. zygon, yoke + L. plexus]

"The zygoplex is the final union, where every thread of reality finds its partner."

ZYNESIS (zaɪ'ni:.sɪs) Noun: metamorphosis not of form, but the shift of an entity's existential category.

[Coinage from zyno- (complete transformation in void-space) + -isis 'process suffix']

"After the ceremony, he didn't change—he achieved zynesis: from man to condition."

ZYRME ('zɜ:rm) Noun: a particle of purpose, indivisible and eternal, born when meaning triumphs over chance.

[zest + worm 'in old English, source-path' → refined to quantum essence]

"When hope survived the collapse, scientists found zyrme clinging to the survivors' hearts."

APPENDIX

XELIDH — *the Tongue of the Same-Speech*

XELIDH is not a language spoken in sequence but the vocabulary a reality without time or space implies, reconstructed from a grammar that marks no tense and no position. Its ninety-nine words are interfiled in this dictionary; each carries its invented proto-Xelic root (the *fantastic* layer) paired with the Greek or Latin form it echoes (the *classical* layer).

Sounds. x /x/, gh /ɣ/, th /θ/, dh /ð/, zh /ʒ/, ng /ŋ/, q /q/, ' /ʔ/, rh (voiceless r), r (tap); vowels a e i o u, plus ĭ /i/, ě /ə/, uu /u:/, au, ei. Stress is penultimate unless marked.

Word-classes (XELIDH has no noun/verb/adjective; nothing here happens): **med** an aspect of the medium; **stat** a condition that holds without lasting; **rel** a relation, not a relatum; **coin** a coincidence or fold; **auto** a presence wholly itself; **oper** a standing operation, never an event.

Build. Every word is one proto-Xelic root plus affixes: *qan-* 'unconditioned medium' + *-idh* 'the condition of' yields **qanidh**, the standing case that there is no where and no when. The twenty roots: *qan-*, *xel-*, *oru-*, *zhul-*, *thu-*, *dhau-*, *sib-*, *ang-*, *keth-*, *tuu-*, *mol-*, *vorth-*, *pell-*, *thren-*, *ksar-*, *wi-*, *ngai-*, *gho-*, *neth-*, *rho-*. The lexicon ends at **qantsuun**, the medium obtaining upon itself — where it stops, not where it concludes.